

**ON FREE PUBLIC VIEW**  
**AT THE AMERICAN ART GALLERIES**  
MADISON SQUARE SOUTH, NEW YORK

**BEGINNING THURSDAY, MARCH 24<sup>TH</sup>, 1921**  
AND CONTINUING UNTIL THE DATE OF SALE  
FROM 9 A. M. UNTIL 6 P. M.

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**THE INTERESTING AND VALUABLE  
COLLECTIONS**

OF

**AMOS A. LAWRENCE**

OF

NO. 85 CHESTNUT STREET  
BOSTON, MASS.

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON THE AFTERNOONS OF  
MARCH 29<sup>TH</sup>, 30<sup>TH</sup> AND 31<sup>ST</sup>, AND APRIL 1<sup>ST</sup> AND 2<sup>ND</sup>  
BEGINNING AT 2 O'CLOCK

**AT THE AMERICAN ART GALLERIES**  
MADISON SQUARE SOUTH, NEW YORK



INTERIOR OF NO. 85 CHESTNUT STREET, BOSTON

**ILLUSTRATED CATALOGUE**  
OF  
**THE INTERESTING AND VALUABLE  
COLLECTIONS**

OF  
**AMOS A. LAWRENCE**  
OF

NO. 85 CHESTNUT STREET  
BOSTON, MASS.

INCLUDING HIS  
**CELEBRATED PRIVATE COLLECTION**  
OF

**CHINESE LOWESTOFT PORCELAIN**

CAREFULLY GATHERED TOGETHER DURING THE  
LAST FIFTEEN YEARS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
**AT THE AMERICAN ART GALLERIES**

ON THE AFTERNOONS OF  
MARCH 29TH, 30TH AND 31ST, AND APRIL 1ST AND 2ND  
BEGINNING AT 2 O'CLOCK

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE  
**AMERICAN ART ASSOCIATION, MANAGERS**  
NEW YORK CITY





THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY



## THE AMOS A. LAWRENCE COLLECTIONS

For the past few years Amos A. Lawrence has been one of Boston's best-known and most successful dealers in Antique Furniture and Objects of Art, during which time his delightful shop at 85 Chestnut Street has been a converging place for all New England Collectors and for many others from the country at large. Mr. Lawrence's noteworthy and admirable taste (he was at the outset an architect and himself a Collector of admitted discrimination) differentiated his gathering from all others and gave to it an individual and exceptional character that was recognized by all who visited it. He was wont to regard the decorative capabilities of each piece he acquired as its main asset and hence the value of his stock to those whose foremost object in viewing it was to furnish their rooms pleasantly and artistically.

But Mr. Lawrence has determined to devote the coming years to travel and as a preliminary to this has decided to offer at Public Sale everything at present to be found in his establishment. This includes his own personal collection of Chinese Lowestoft Ware, a variety of Porcelain which, despite its English name and popular attribution, we owe to the technical facility of those master-potters, the Chinamen of the eighteenth century. Since his entry into business Mr. Lawrence has made a commercial specialty of this Ware, but so attached was he to it, for reasons quite other than commercial, that all of the finest or rarest pieces which have passed through his hands have been arrested, as it were, and added to his private collection. As a result, the Lawrence Private Collection has become known throughout the United States as notable from its extent and high standard of merit.

But the Chinese Lowestoft only forms a part of the gathering which the American Art Association is enabled to offer to collectors and all interested in old things. There are other porcelains, potteries, and much glassware which includes examples of Waterford Cut Glass and many pieces of colored glass of im-

portance. Then there is the Furniture, oak, walnut and mahogany of the sixteenth, the seventeenth and the eighteenth centuries, some of it from Spain, some from France and much of it from England. Among the chairs, for instance, are many of the period of Louis XV with seats and backs in Gros-point Needlework. There are textiles, among which may be found silken brocades and damasks, filets and embroideries from the looms and needles of Italy, France and Spain. Tapestries there are, too, from Flanders, and hooked rugs from our own America of early days, as well as Silver and Sheffield Plate bearing the marks of English makers of the Georgian period. Of miscellaneous articles there are many trays, crystal chandeliers, carvings, brass and pewter wares, several exceptional mirrors, and not a few of those tiny trees, with flowers and leaves of carven jade, which we owe to the patient ingenuity of the Chinese craftsman.

Altogether Mr. Lawrence's collection is one which, from its very variety, will well repay a visit and a consequent attendance at its dispersal.

HORACE TOWNSEND.

## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.



5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South.

# CATALOGUE

# ORDER OF SALE

TUESDAY AFTERNOON, MARCH 29, 1921

BEGINNING AT 2 O'CLOCK

OLD ENGLISH, AMERICAN AND BOHEMIAN GLASS; OLD SILVER;  
MISCELLANEOUS OBJECTS; LUSTRED BRACKETS AND CANDELABRA  
AND IRON

Catalogue numbers 1 to 223, inclusive

WEDNESDAY AFTERNOON, MARCH 30

BEGINNING AT 2 O'CLOCK

SPANISH AND ITALIAN CARVED WOOD; MISCELLANEOUS OBJECTS;  
ANTIQUE BRONZES, BRASS AND LUSTRED LANTERNS, BRACKETS,  
CHANDELIERS, TEXTILES, PAINTINGS, TAPESTRIES AND ORIENTAL  
AND HOOKED RUGS

Catalogue numbers 224 to 411, inclusive

THURSDAY AFTERNOON, MARCH 31

BEGINNING AT 2 O'CLOCK

MR. LAWRENCE'S NOTABLE PRIVATE COLLECTION OF CHINESE  
LOWESTOFT PORCELAIN

Catalogue numbers 412 to 631, inclusive

FRIDAY AFTERNOON, APRIL 1

BEGINNING AT 2 O'CLOCK

MISCELLANEOUS ENGLISH CHINA; ITALIAN, SPANISH AND PERSIAN  
WARE AND CHINESE LOWESTOFT

Catalogue numbers 633 to 825, inclusive

SATURDAY AFTERNOON, APRIL 2

CONCLUDING SESSION: BEGINNING AT 2 O'CLOCK

FINE OLD MIRRORS, ANTIQUE ENGLISH, FRENCH, FLEMISH,  
ITALIAN AND SPANISH FURNITURE, ANTIQUE ANDIRONS AND A  
GRAND COROMANDEL PALACE SCREEN

Catalogue numbers 826 to 1003, inclusive



# FIRST AFTERNOON'S SALE

TUESDAY, MARCH 29, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 1 to 223, inclusive

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## ENGLISH, ITALIAN, BOHEMIAN AND GERMAN MOLDED GLASS

*Mrs. H. W. Bangs*

1—TWO ENGLISH MOLDED GLASS WINE GLASSES

*Eighteenth Century*

*1.50*

Molded white glass. Pear and conical shaped bowls, and circular feet.

*Heights, 5½ and 4 inches.*

*Mrs. L. C. Clark, Jr.*

2—SET OF EIGHT GERMAN MOLDED GLASS WINE GLASSES

*Nineteenth Century*

*12.50*

Green glass. Conical bowls, cylindrical and pear-shaped stems and circular feet.

*Height, 5 inches.*

*Mrs. B. L. Hoffman*

3—SET OF NINE ITALIAN MOLDED GLASS WINE GLASSES

*Nineteenth Century*

*12.50*

Green glass. Pear-shaped bowls molded with diapers of spirally twisted depressions.

*Height, 5 inches.*



*Mrs. M. Ferry*

4—PAIR OF ENGLISH MOLDED GLASS GOBLETs

*Early Nineteenth Century*

*45.* Molded white glass. Pear-shaped bowls, cylindrical stems, circular feet. Engraved with monograms surrounded by "The Italian Warehouse."

*Height, 9½ inches.*

*Miss Lorenz, Agt.*

5—PAIR OF ENGLISH MOLDED GLASS GOBLETs

*Early Nineteenth Century*

*45.* Molded white glass. Pear-shaped bowls, cylindrical stems, circular feet. Engraved with monogram surrounded by "The Italian Warehouse."

*Height, 8½ inches.*

*J. B. Thomas*

6—SET OF TEN ENGLISH MOLDED GLASS WINE GLASSES

*Nineteenth Century*

*9.* Olive-green glass. Conical bowls, cylindrical stems and circular feet.

*Height, 5 inches.*



*Mrs. H. M. Bangs*  
7—THREE ENGLISH MOLDED GLASS GOBLETS

*Eighteenth Century*

*52.50* Molded white glass. Straight-sided bowls, cylindrical stems, circular feet.

*Height, 9 inches.*

*Mrs. B. C. Hoffman*  
8—SET OF SIX BOHEMIAN MOLDED GLASSES

*Nineteenth Century*

*18.* Molded green glass. Straight-sided bowls with molded facettings, cylindrical stems and circular feet.

*Height, 5 inches.*

*Mrs. E. A. Potter*  
9—SET OF FOUR ENGLISH MOLDED GLASS WINE GLASSES

*Nineteenth Century*

*6.* Molded amber-colored glass. Conical spreading bowls, cylindrical stems and circular feet.

*Height, 5 inches.*



First Afternoon, Tuesday, March 29th

*L. E. Lane*  
10—SET OF TEN MOLDED GLASS FINGER BOWLS

*Nineteenth Century*

- 15.* Molded olive-green glass. Coupe-shaped bowls with straight sides.

*Height, 3 inches; width, 5 inches.*

*Mrs. J. W. Rango*  
11—PAIR OF FRENCH MOLDED GLASS PERFUME BOTTLES

*Nineteenth Century*

- 14.* Molded green glass. Incurved hexagonal bodies, molded with ovals, hexagonal feet and pinnacle stoppers.

*Height, 5 inches.*

*Mrs. M. Ferry*  
12—FIVE ENGLISH MOLDED GLASS GOBLETS

*Eighteenth Century*

- 15.* Molded white glass. Straight sides, cylindrical stems and circular feet.

*Height, 5½ inches.*

*Mrs. E. L. ...*  
13—TWO FRENCH CUT AND MOLDED GLASS GOBLETS

*Early Nineteenth Century*

- 6.* Molded white glass. Straight-sided bowls, engraved with bands of flowers and leaves, one cut with facets. Baluster-shaped stems and circular feet.

*Heights, 8 inches and 7 inches.*

*Mrs. E. L. Milliken*  
14—SET OF SIX BOHEMIAN MOLDED GLASS FINGER BOWLS

*Mid-Nineteenth Century*

- 18.* Molded green glass. Coupe-shaped bowls with straight curved fluted sides.

*Height, 3½ inches; width, 4 inches.*

*Mrs. E. A. Fatter*  
15—THREE ENGLISH MOLDED SPICE BOTTLES

*Eighteenth Century*

- 12.* Molded green glass. Pear-shaped bodies, ball stoppers. Decorated with labels with names in gold.

*Height, 5 inches.*

*First Afternoon, Tuesday, March 29th*

*Mrs. Gertrude M. Ferry*  
16—EARLY GERMAN MOLDED GLASS BEAKER

*Early Nineteenth Century*

*12.* Molded white glass. Barrel-shaped with molded flutings and looped handle. Engraved with branches of leaves, flowers and bird.

*Height, 4½ inches.*

*Mrs. M. Ferry*  
17—PAIR OF ENGLISH MOLDED GLASS PERFUME FLASKS

*Mid-Nineteenth Century*

*20.* Molded amber-colored glass. Pear-shaped, with octagonal necks and pinnacle stoppers. Decorated with bands of ovals in relief.

*Height, 7¾ inches.*

*Mrs. G. N. Milliken*  
18—BOHEMIAN MOLDED GLASS VASE *Mid-Nineteenth Century*

*10.* Molded green glass. Conical bowl with molded faceted sides, cylindrical stem and circular foot.

*Height, 7½ inches.*

*Mrs. M. Ferry*  
19—PAIR OF BOHEMIAN MOLDED GLASS BOTTLES

*Nineteenth Century*

*10.* White, flashed with ruby glass. Straight-sided bodies, cylindrical necks and pear-shaped stoppers. Engraved with deer, trees and bands of scrollings.

*Height, 8 inches.*

*Martin S. Co.*  
20—FRENCH MOLDED GLASS VASE

*Nineteenth Century*

*5.* Purple glass. Pear-shaped body, cylindrical neck, and circular foot.

*Height, 8 inches.*

*Mrs. M. Ferry*  
21—PAIR OF ENGLISH MOLDED CASE BOTTLES

*Eighteenth Century*

*10.* Molded white glass. Rectangular shape with rounded shoulders, and ball-shaped stoppers. Decorated in gold, with scrolls and borders.

*Height, 9 inches.*

*First Afternoon, Tuesday, March 29th*

22—BRISTOL MOLDED GLASS DECANTER *Eighteenth Century*

0. Molded milk-white glass. Pear-shaped body, Molded with bands of oval medallions enclosing diaperings, ringed neck, and fluted mushroom stopper. Decorations gilt.

*T. Bangs* Height, 9 inches.

23—PAIR OF BOHEMIAN MOLDED GLASS VASES

*Nineteenth Century*

12. Ruby glass. Pear-shaped bodies, spreading rims and circular feet.

Height, 10 inches.

24—PAIR OF ENGLISH MOLDED GLASS BOTTLES

*Early Nineteenth Century*

8. Molded brown glass. Pear-shaped bodies with metal necks and rims and corks with ring handles. Inscribed, in gold, with "Rum" and "Whisky."

*Mrs. Martin S. Cohen* Height, 11 inches.

25—ENGLISH MOLDED GLASS CANDLESTICK

*Mid-Nineteenth Century*

1. Ruby glass. Circular stem, vase-shaped candle-socket, saucer-shaped bobèche and circular foot.

Height, 11 inches.

EARLY AMERICAN MOLDED GLASS

26—EARLY AMERICAN MOLDED WHITE GLASS TUMBLER

*Eighteenth Century*

10. Molded white glass. Straight spreading sides. Used as a "flip" glass.

*Mrs. S. M. Bangs* Height, 5½ inches.

27—PAIR OF EARLY AMERICAN MOLDED GLASS PITCHERS

*Nineteenth Century*

10. Molded dark blue glass. Pear-shaped bodies, spreading necks and looped handles.

*Martin S. Cohen* Height, 3½ inches.

28—EARLY AMERICAN MOLDED GLASS BUTTER DISH AND STAND

*Early Nineteenth Century*

10. Molded white glass. Dish molded with straight fluted sides and scalloped and shaped edge; curved, fluted stem and pinacle cover.

*Mrs. M. Ferry* Height, 6 inches.



*First Afternoon, Tuesday, March 29th*

*Mrs. L. G. Clarke*  
29—PAIR OF EARLY AMERICAN MOLDED GLASS BEAKERS

*Early Nineteenth Century*

*14.* Molded blue glass. Tapering sides molded with flutings.

Height,  $5\frac{1}{2}$  inches.



*Mrs. Irving Brown*  
30—PAIR OF ENGLISH AMERICAN MOLDED GLASS DECANTERS

*Eighteenth Century*

*35.* Molded white glass. Pear-shaped bodies, ringed necks and ball stoppers. Molded with bands of diamond diapers and flutings.

Height,  $10\frac{1}{2}$  inches.

*Mrs. G. Beaudy*  
31—THREE EARLY AMERICAN MOLDED GLASS VASES

*Early Nineteenth Century*

*9.* Molded dark blue glass. Conical sides, molded with diamond diaper and scalloped feet.

Heights,  $5\frac{1}{2}$  and 7 inches.

First Afternoon, Tuesday, March 29th

*Mrs. S. E. Clark*  
32—PAIR OF EARLY AMERICAN MOLDED GLASS VASES

*Early Nineteenth Century*

*8.* Molded dark blue glass. Pear-shaped bodies, straight cylindrical necks and circular feet.

*Height, 8 inches.*

*Martin S. Cohn*  
33—EARLY AMERICAN MOLDED GLASS GOBLET

*Early Nineteenth Century*

*5.* Molded sea-blue glass. Coupe-shaped bowl, pear-shaped stem, circular foot.

*Height, 8 inches.*

*Le. S. Jones*  
34—PAIR OF EARLY AMERICAN MOLDED GLASS VASES

*Eighteenth Century*

*10.* Molded white glass. Bell-shaped bowls, molded with diamond diapers, knopped stems and circular feet.

*Height, 9 inches.*

*William G. Sedden*  
35—PAIR OF EARLY AMERICAN GLASS CANDLESTICKS

*Early Nineteenth Century*

*8.* Molded dark blue glass. Hexagonal knopped stems, vase-shaped candle-sockets and circular feet molded with raised flutings.

*Height, 7 inches.*

*Mrs. M. Ferry*  
36—PAIR OF EARLY AMERICAN MOLDED GLASS DECANTERS

*Eighteenth Century*

*25.* Molded white glass. Pear-shaped bodies, ringed necks with pear-shaped stoppers. Molded with diamond diapers.

*Height, 12½ inches.*

*Miss Hillis*  
37—PAIR OF EARLY AMERICAN MOLDED GLASS VASES

*Eighteenth Century*

*16.* Molded white glass. Bell-shaped bowls, molded with roundels and flutings, hexagonal stems and circular feet.

*Height, 10 inches.*

*First Afternoon, Tuesday, March 29th*

*N. G. Hutchinson*  
38—PAIR OF EARLY AMERICAN MOLDED GLASS DECANTERS

*Eighteenth Century*

- 12.* Molded white glass. Pear-shaped bodies molded with diamond diapered roundels and spiral curves, spreading stoppers and scalloped feet.

*Height, 13 inches.*

*Mrs. M. Ferry*  
39—EARLY AMERICAN MOLDED GLASS DECANTER

*Early Nineteenth Century*

- 3.* Molded white glass. Pear-shaped body molded with fans and diamonds. Bulbous neck molded with flutings, cup-shaped stopper with fluted sides. (Stopper cracked.)

*Height, 14½ inches.*

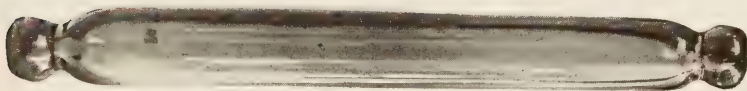
NEW JERSEY GLASS

*H. L. Washington*  
40—NEW JERSEY GLASS ROLLING PIN

*Early Nineteenth Century*

- 3.* Molded dark blue glass. Cylindrical shaped, hollow, with knobbed handles and one open end.

*Height, 14 inches.*



*H. L. Murphy*  
41—NEW JERSEY GLASS ROLLING PIN

*Early Nineteenth Century*

- 4.* Molded green glass. Cylindrical-shaped, with knobbed handles.

*Length, 17 inches.*

*Mrs. P. & F. Franzen*  
42—NEW JERSEY GLASS ROLLING PIN

*Early Nineteenth Century*

- 3.* Molded green glass. Cylindrical, with knobbed handles.

*Length, 14 inches.*

*First Afternoon, Tuesday, March 29th*

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43—NEW JERSEY GLASS ROLLING PIN

*H. L. Washington*  
*Early Nineteenth Century*

*2.* Dark blue molded glass. Cylindrical, with knobbed ends and traces of decorations in colors. Hollow, with one open end.

*Length, 14 inches.*

*Cut*  
44—BRISTOL GLASS ROLLING PIN

*Early Nineteenth Century*

Molded white glass. Cylindrical shaped and hollow. Printed, in dark sepia and colors, with defaced medallions of ships and mariners' arms and verse.

*Length, 30 inches.*

### OLD WATERFORD GLASS

*Mrs. Henry B. B. B.*  
45—PAIR OF OLD WATERFORD CUT-GLASS SALT CELLARS AND STANDS

*Eighteenth Century*

*10.* Cut white glass. Coupe-shaped salt cellars with shaped rims, cut with curved flutings. Stands cut with leaves and curved flutings.

*Height, 3 inches; diameter, 4 inches.*

*Miss Mack*  
46—PAIR OF OLD WATERFORD CUT-GLASS SALTS

*Eighteenth Century*

*2.* Cut white glass. Coupe-shaped. Cut with facettings and bands of diamond diapers.

*Height, 2 inches.*

*William Goedecke*  
47—OLD WATERFORD CUT-GLASS PITCHER

*Eighteenth Century*

*5.* Cut white glass. Pear-shaped body, cut with lozenges and facets, looped handle and polygonal foot.

*Height, 4 inches.*

*Mrs. M. Ferry*  
48—WATERFORD CUT-GLASS COVERED BOWL AND VASE

*Eighteenth Century*

*14.* Cut white glass. Bell-shaped bowl, polygonal foot and domed cover. Cut with pointed leaves. Pear-shaped vase, cut with facets and lozenges.

*Heights, 5 inches.*



*First Afternoon, Tuesday, March 29th*

*A. H. Kintrop*  
49—SET OF TEN OLD WATERFORD CUT-GLASS BRANDY GLASSES

*Eighteenth Century*

*30.* Cut white glass. Barrel-shaped bodies, cut with bands of lozenges, flutings and facets.

*Mrs. M. F. F.* Height,  $2\frac{1}{2}$  inches.

50—OLD WATERFORD CUT-GLASS GOBLET

*Eighteenth Century*

*22.50* Cut white glass. Straight-sided bowl, baluster-shaped stem and scalloped feet. Cut with facettings and toothings.

Height, 7 inches.



*" "*  
51—OLD WATERFORD CUT-GLASS DISH *Eighteenth Century*

*22.50* Cut white glass. Circular shape with straight sides. Cut with bands of flutings and star.

Diameter,  $13\frac{1}{2}$  inches.

*From the Francis Scott Key Collection.*

*Mrs. Harace*  
52—OLD WATERFORD CUT-GLASS DISH *Eighteenth Century*

*20* Cut white glass. Circular shape, with straight sides and shaped edge. Cut with stars, fans and pointed-leaf rosettes.

Diameter, 10 inches

*Mrs. Loring Agt*  
53—SET OF FOUR OLD WATERFORD CUT-GLASS SALT CELLARS  
*Early Nineteenth Century*

*100.* Cut white glass. Oval spreading bodies, rectangular and oval feet. Cut with lozenges of diamond diapers.

*Height, 3 inches.*

*(Illustrated)*

*Mrs. A. S. Halper*  
54—PAIR OF ODD WATERFORD CUT-GLASS DESSERT DISHES  
*Eighteenth Century*

*105.* Oval-shaped, with straight sides and scalloped edges. Cut with bands of diamond diapers, facets and stars.

*Height, 3¾ inches; length, 6½ inches; width, 5¼ inches.*

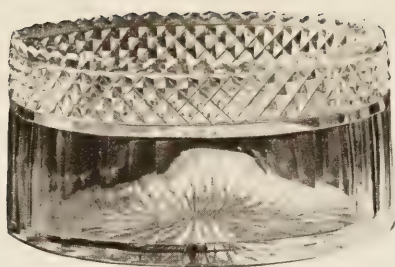
*(Illustrated)*

*Mrs. Loring Agt*  
55—OLD WATERFORD CUT-GLASS BOWL *Eighteenth Century*

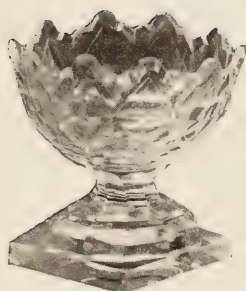
*100.* Cut bluish-white glass. Coupe-shaped, cut with bands of flutings, diamond diaperings and facets.

*Height, 5 inches; diameter, 9¼ inches.*

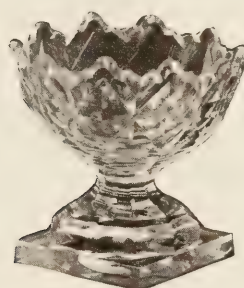
*(Illustrated)*



54



53



53



55

WATERFORD CUT GLASS  
(Eighteenth and Early Nineteenth Centuries)



*W. C. Hinthrop*  
56—PAIR OF OLD WATERFORD CUT-GLASS DECANTERS

*Eighteenth Century*

*80.*

Cut white glass. Pear-shaped bodies, cylindrical necks and disk-shaped stoppers. Cut with bands of spiral and straight flutings and lozenges.

*Height, 12 inches.*

FRENCH AND ENGLISH CUT GLASS

*Mrs. L. C. Clark*  
57—SET OF TWELVE ENGLISH CUT-GLASS TUMBLERS

*Early Nineteenth Century*

*57.50*

Cut white glass. Straight sides cut with bands of flutings, lozenge-shaped medallions of diamond diapers, and facettings.

*Height, 4 inches.*

*R. Glendinning*  
58—SET OF TWELVE ENGLISH CUT-GLASS FINGER BOWLS

*Eighteenth Century*

*27.50*

Straight sides with double lips. Cut with facets, the bottoms with radiating grooves.

*Diameter, 4 inches.*



*First Afternoon, Tuesday, March 29th*

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59—ENGLISH CUT-GLASS BOWL

15. Cut white glass. Coupe-shaped bowl, cut with checkered grooves enclosing roundels. Hexagonal baluster-shaped stem and circular foot. *Height, 7 inches.*

60—PAIR OF ENGLISH CUT-GLASS DISHES *Nineteenth Century*

12. Cut white glass. Circular shape, with curved sides cut with diamond diaper and fans. Bottoms cut with pointed-leaf star and scalloped edges. *Diameter, 5½ inches.*

61—ENGLISH CUT-GLASS BOWL

*Nineteenth Century*

20. Cut white glass. Coupe-shaped bowl with scalloped edges, cut with interlaced pointed leaves, hexagonal medallions and diamond diapers. *Diameter, 9 inches.*

62—ENGLISH CUT-GLASS DISH

*Nineteenth Century*

5. Cut white glass. Circular shaped, with curved foot. Cut with a band of lozenges and facets, and with a pointed-leaf star. *Diameter, 8½ inches.*

63—PAIR OF ENGLISH CUT-GLASS TOILET BOTTLES

*Mid-Nineteenth Century*

16. Cut white glass. Cushion-shaped body, with facettled ball-shaped stopper. Cut with diamond diapers. *Height, 5½ inches.*

64—PAIR OF ENGLISH CUT-GLASS BOTTLES AND STOPPERS

*Nineteenth Century*

32. Cut white glass. Pear-shaped with shaped stoppers. Cut with diamond diapers and facettings. *Height, 9 inches.*

65—SET OF FOUR FRENCH CUT-GLASS TOILET BOTTLES

*Eighteenth Century*

52. Cut white glass. Rectangular-shaped cut with diamonds and flutings. Ball-shaped stoppers. *Height, 8 inches.*

*First Afternoon, Tuesday, March 29th*

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*Mrs. Laroque*  
66—FOUR ENGLISH CUT AND ENGRAVED GLASS WINE GLASSES

*Early Nineteenth Century*

*9*  
*1.* Cut and molded white glass. Conical bowls, engraved with scrolls, faceted and pear-shaped stems and circular feet.

*Heights, 5½, 4½ and 4 inches.*

*(Illustrated)*

*5. Bury*  
67—GERMAN CUT AND ENGRAVED WINE GLASS

*Early Nineteenth Century*

*2.* Thistle-shaped bowl. Intaglio-engraved with scrolls and festoons and cut with facets. Rectangular pear-shaped stem, cut with facets.

*Height, 6 inches*

*(Illustrated)*

*H. G. Genderning*  
68—AUSTRIAN CUT AND ENGRAVED GLASS GOBLET

*Eighteenth Century*

*3.* Cut white glass. Conical bowl, intaglio-engraved with coat-of-arms supported by lion, mantled with drapery and surmounted by cross.

*Height, 9 inches.*

*(Illustrated)*

*Mrs. G. Beaud*  
69—AUSTRIAN CUT AND ENGRAVED GLASS GOBLET

*Early Nineteenth Century*

*17.50*  
Cut white glass. Conical bowl, intaglio-engraved with oval medallions containing portrait of Charles Louis, Archduke of Austria (1771-1847), and double-headed eagle.

*Height, 10 inches.*

*(Illustrated)*



69



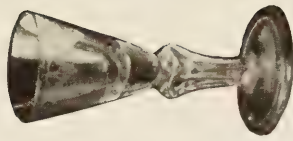
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67



66



66

GERMAN AND AUSTRIAN CUT AND ENGRAVED GLASS GOBLET  
*(Eighteenth and Early Nineteenth Centuries)*

*First Afternoon, Tuesday, March 29th*

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37.50 70—PAIR OF ENGLISH CUT-GLASS DECANTERS AND FIVE WINE GLASSES *Mrs. F. Crocker* *Eighteenth Century*

Cut white glass. Straight sides cut with bands of diamond diaper and ringed necks. Mushroom stoppers. Glasses with straight sides, knopped stems and circular feet.

*Decanters: Height, 11 inches.*

*Glasses: Height, 4½ inches.*

*(Illustrated)*

71—PAIR OF ENGLISH CUT-GLASS BOWLS WITH "COVERS" *Eighteenth Century*

38. Cut white glass. Coupe-shaped bowls with shaped edges, cut with hexagons, knopped stems, scalloped feet and domed covers.

*Height, 8 inches.*

15. 72—PAIR OF ENGLISH CUT-GLASS CANDLESTICKS *Mrs. F. Crocker* *Eighteenth Century*

Cut white glass. Baluster-shaped stems, vase-shaped candle-sockets and hexagonal scalloped feet.

*Height, 9 inches.*

25. 73—ENGLISH CUT-GLASS PITCHER *Mrs. F. Crocker* *Eighteenth Century*

Cut white glass. Pear-shaped body, curved spout and looped handle. Cut with grooves, bands of roundels and interlacing shuttle shapes enclosing diamond diapers.

*Height, 8 inches.*

30. 74—FRENCH CUT-GLASS CELERY HOLDER *Mrs. F. Crocker* *Mid-Nineteenth Century*

Cut white glass. Conical bowl with scalloped edge, cut with horizontal bands of diamonds and vertical bands of leaves. Rectangular foot.

*Height, 9 inches.*

20. 75—ENGLISH CUT-GLASS CELERY HOLDER *Mrs. F. Crocker* *Early Nineteenth Century*

Cut white glass. Barrel-shaped bowl with scalloped edge, cut with facets and vertical bands of diaper. Pear-shaped stem and scalloped foot.

*Height, 11 inches.*





No. 70—PAIR OF ENGLISH CUT-GLASS DECANTERS AND WINE GLASSES  
(*Eighteenth Century*)

First Afternoon, Tuesday, March 29th

*Mrs. M. Ferry*  
76—ENGLISH CUT-GLASS BOWL *Early Nineteenth Century*

*22.50* Cut white glass. Coupe-shaped bowl, with toothed edge, knopped stem and circular foot. Cut with ovals, diamond diapers, lozenges and facettings.

*Height, 12 inches.*

*M. Hoff*  
77—PAIR OF ENGLISH CUT-GLASS COMPÔTES AND COVERS

*Nineteenth Century*

*40.* Cut white glass. Pear-shaped bowls, with shaped spreading rims, knopped stems, hexagonal feet and domed faceted covers.

*Height, 12 inches.*

*Mrs. L. E. Blair*  
78—PAIR OF ENGLISH CUT-GLASS COMPÔTES AND COVERS

*70.* Cut white glass. Barrel-shaped bowls cut with flutings, and shaped edges. Baluster-shaped stems and octagonal feet. Domed covers cut with ovals.

*Height, 14 inches.*

*Mrs. E. T. Talmage*  
79—ENGLISH CUT-GLASS DISH *Early Nineteenth Century*

*16.* Cut white glass. Oval, with straight sides. Cut with ovals, vertical grooves and pointed-leaf star.

*Length, 10 inches; width, 7 inches.*

*Mrs. H. S. Hunt*  
80—OLD FRENCH GLASS VASE *Early Eighteenth Century*

*22.50* Molded white glass. Conical bowl engraved with band of leaves, knopped stem and circular foot.

*Height, 12½ inches.*

*Mrs. A. S. Walter*  
81—FRENCH CUT-GLASS CLOCK *Early Nineteenth Century*

*70.* Cut white glass. Pear-shaped body cut with a large diamond diaper, knopped stem, circular foot, pear-shaped finial and circular brass dial face.

*Height, 10 inches.*

*First Afternoon, Tuesday, March 29th*

*C. L. Dane*  
82—SET OF TWELVE BOHEMIAN CUT-GLASS WINE GLASSES

*Mid-Nineteenth Century*

*25.*

White, flashed with green glass. Straight-sided bowls, cut with ovals and engraved with bands of vine leaves and grapes. *Height, 5 inches.*

*Mrs. Idora*  
83—EIGHT FRENCH GLASS FINGER-BOWLS *Eighteenth Century*

*20.*

Milk-white glass. Coupe-shaped bowls with straight sides and gilt edges. *Height, 3 inches; diameter, 4 inches.*

*C. M. Burnhome*  
84—CUT-GLASS LIQUEUR SET *Nineteenth Century*

*22. 50*

White, flashed with ruby glass. Jug with pear-shaped body cut with ovals, looped handle and ball-shaped stopper. Beaker-shaped glasses with sides cut with ovals. Set consists of jug and six glasses. *Jug: Height, 6 inches.*

*Glasses: Height, 2 inches.*

*Mrs. M. Ferris*  
85—PAIR OF BOHEMIAN CUT-GLASS BOTTLES

*Nineteenth Century*

*16.*

White, flashed with ruby glass. Conical bodies, and pear-shaped stoppers. Cut with facettings and engraved with bands of vine leaves and grapes. *Height, 7 inches.*

*C. L. Dane*  
86—PAIR OF BOHEMIAN CUT-GLASS BOTTLES

*Nineteenth Century*

*20.*

White, flashed with ruby glass. Straight sides and pear-shaped stoppers. Engraved with running deer and trees. *Height, 6 inches.*

*Mrs. M. Ferris*  
87—PENNSYLVANIA DUTCH GLASS BEAKER

*Early Nineteenth Century*

*6.*

Molded white glass. Straight sides with band of flutings and lapped handles, painted with octagonal medallion, inscribed "Remember Me" in gold, and surrounded by flowers and leaves in gold and colors. *Height, 4 inches.*

*First Afternoon, Tuesday, March 29th*

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*Mrs. E. A. Potter*  
88—SET OF ELEVEN ENGLISH CUT-GLASS FINGER-BOWLS

*Mid-Nineteenth Century*

*37.50* Cut white, flashed with ruby glass. Coupe-shaped. Cut with diamond diapers and fans.

*Mrs. R. A. R. R.*  
*Height, 3 inches; diameter, 5 inches.*

89—FIVE BOHEMIAN CUT-GLASS PERFUME BOTTLES

*Early Nineteenth Century*

*16.* Four cut amber-colored and one of ruby glass. Pear-shaped and octagonal bodies, with pear, ball and hexagonal-shaped stoppers. Two engraved with floral sprays and trophies; one rectangular-shaped with metal hinged top.

*Mrs. F. S. Helmer*  
*Heights, 6, 7 and 3¼ inches.*

90—ENGLISH CUT-GLASS BARREL *Early Nineteenth Century*

*4.* Ruby glass. Barrel-shaped. Decorated with molded rings and bands of cut diamond diapers.

*Mrs. M. M. M.*  
*Height, 5 inches; length, 6 inches.*

91—TWO NAILSEA GLASS BOTTLES *Eighteenth Century*

*8.* Milk-white and colored glass. Flat, oval and straight-sided bodies, one with dragged loops of blue and red glass, one with dragged loops of rose-colored glass.

*Mrs. G. H. Miller*  
*Height, 7 inches.*

92—PAIR OF BOHEMIAN GLASS BOTTLES *Nineteenth Century*

*12.* White, flashed with ruby glass. Pear-shaped bodies, ringed necks and pointed stoppers. Decorated with engraved bands of scrolled leaves and flowers, outlined in gold and with gold lines.

*Height, 9 inches.*

*Miss H. S. Taylor*  
93—TWO BOHEMIAN CUT-GLASS COMPÔTES AND ELEVEN WINE GLASSES *Nineteenth Century*

*32.50* White, flashed with ruby glass. Compôtes with shallow bowls, knopped stems and circular feet. Roemer-shaped glasses. Engraved with bands of vine leaves and grapes.

*Compôtes: Height, 7 inches.*

*Glasses: Height, 5 inches.*





*Mrs. F. Crocker*  
94—TWO ENGLISH CUT-GLASS DECANTERS AND TWELVE GLASSES  
*Eighteenth Century*

*50.* Cut green glass. Decanters with straight fluted sides, ringed necks and pear-shaped stoppers. Wine glasses with conical bowls, pear-shaped stems and circular feet.

*Lane* Decanters: Height, 13 inches.

*Franklin* Glasses: Height, 5 inches.

95—BOHEMIAN CUT-GLASS BOTTLE *Mid-Nineteenth Century*

*7.50* White, flashed with ruby glass. Pinnacle-shaped with circular foot and pointed stopper, cut with roundels, facets and grooves.

*Mrs. G. H. Miller* Height, 10 inches.

96—PAIR OF BOHEMIAN GLASS BOTTLES *Nineteenth Century*

*10.* White, flashed with ruby glass. Pear-shaped bodies, ringed necks and pointed stoppers, decorated with engraved scrolled leaves and flowers, outlined in gold and with gold lines.

Height, 9 inches.



*H. H. Seaman, agt*

97—PAIR OF BOHEMIAN CUT-GLASS VASES

*Mid-Nineteenth Century*

*25.* White, flashed with ruby glass. Pear-shaped bodies, faceted necks and scalloped feet. Engraved with bands of vine leaves and grapes. *Height, 12 inches.*

*Mrs M. Ferris*

98—FRENCH GLASS VASE

*Early Nineteenth Century*

*10.* Pear-shaped, decorated with gilt and colored "Découpages" of Chinese figures, flowers and birds, with a painted ground of light green. *Height, 12 inches.*

*Jane Frances*

99—PAIR OF FRENCH/GLASS VASES

*Eighteenth Century*

*10.* Pear-shaped, decorated with gilt and colored "Découpages" of Chinese flowers, birds and insects and dragons, and with painted white grounds. *Height, 11½ inches.*



*H. E. Carnochan*

100—PAIR OF BOHEMIAN GLASS DECANTERS

*Early Nineteenth Century*

*40.*

White, flashed with ruby glass. Pear-shaped faceted bodies, with rectangular stoppers. Engraved with a band of vine leaves and grapes.

*Height, 14 inches.*

*F. Baumeister*

101—BOHEMIAN CUT-GLASS COMPÔTE AND COVER

*Mid-Nineteenth Century*

*10.*

Cut ruby glass. Coupe-shaped, polygonal bowl with shaped edge, baluster-shaped stem, circular foot and domed cover. Decorated, in gold, with bands of scrolling and panels of hexalobed figures.

*Height, 10 inches.*

First Afternoon, Tuesday, March 29th

*Mrs. J. Lutting*  
102—BOHEMIAN GLASS DOUBLE VASE *Nineteenth Century*

*7.50* White and ruby glass. Twin pear-shaped bodies with cylindrical necks and circular foot. *Height, 11 inches.*

*E. Hammer*  
103—BOHEMIAN CUT-GLASS COMPÔTE *Mid-Nineteenth Century*

*15.* Cut ruby glass. Tazza-shaped bowl with shaped edge, on polygonal pedestal with facettèd sides; polygonal foot, decorated with band of scrolled leaves in gold and gold lines.

*Height, 10 inches; diameter, 12 inches.*

*Mrs. E. Nicoll*  
104—PAIR OF BOHEMIAN GLASS DECANTERS

*Mid-Nineteenth Century*

*20.* White, flashed with ruby glass. Pear-shaped bodies and pinnacle stoppers. Engraved with spiral band of vine leaves and grapes. *Height, 15 inches.*

*June Farnes*  
105—BOHEMIAN CUT-GLASS VASE *Eighteenth Century*

*15.* Ruby glass. Pear-shaped body cut with facettings; circular foot. *Height, 12 inches.*

*H. E. Seagworth*  
106—BOHEMIAN CUT-GLASS STANDING CUP AND COVER

*Nineteenth Century*

*17.50* Conical body, pear-shaped stem, circular foot and domed cover. Decorated, in gold, with festoons of drapery and beads, bands of ovals bordered by zigzags and stars and lines.

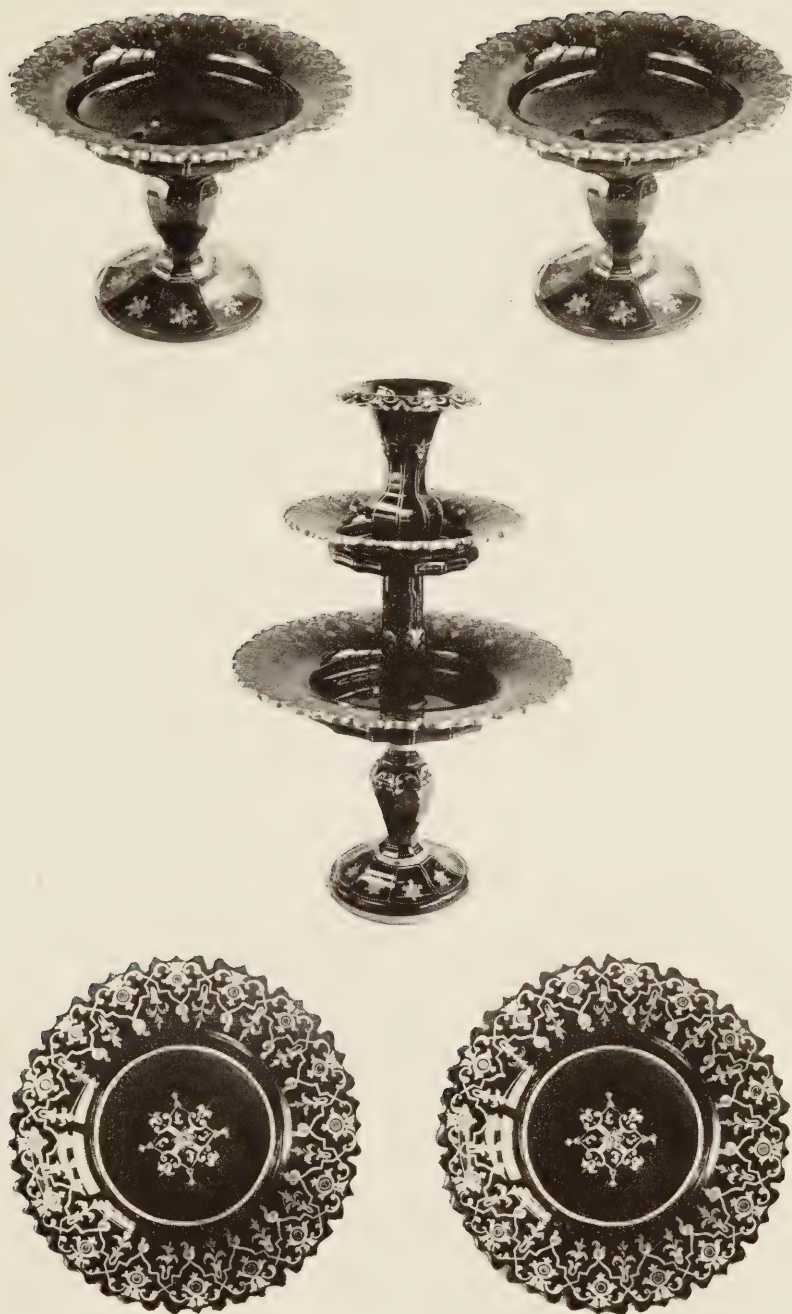
*Height, 16 inches.*

*L. L. Murphy*  
107—SET OF BOHEMIAN CUT-GLASS CENTERPIECE, COMPÔTES AND PLATES *Mid-Nineteenth Century*

*65.* Cut ruby glass. Centerpiece in three tiers with two flat bowls, vase-shaped finial, baluster stem and circular foot. Compôtes with shallow bowls, baluster-shaped stems and circular feet. Plates with shaped edges. Decorated with borders of scrollings in gold and panels of hexalobed figures. Set consists of one centerpiece, two compôtes and eight plates.

(Illustrated)





NO. 107—SET OF BOHEMIAN CUT-GLASS CENTERPIECE,  
COMPÔTES AND PLATES

First Afternoon, Tuesday, March 29th

CHINESE GLASS

108—CHINESE MOLDED GLASS CUP AND STAND

*Louise F. V. Lee*  
Ch'ien-lung Period

5. Molded blue glass. Cup without handles, quatrefoil-shaped stand. Interiors polished. Height, 2 inches; length, 5 inches.

109—CHINESE MOLDED GLASS DISH

*Mrs. Morrin*  
Ch'ien-lung Period

4. Molded ruby glass. Circular shape, with curved sides. Interior polished. Diameter, 7 inches:

110—CHINESE MOLDED GLASS VASE

*Mrs. M. Ferry*  
Ch'ien-lung Period

5. Blue molded glass. Octagonal pear-shaped body and octagonal foot. Molded of two layers of glass. Square mark, engraved. Height, 6 inches.

111—CHINESE MOLDED GLASS VASE

Ch'ien-lung Period

5. Molded blue glass. Pear-shaped body, cylindrical stem and circular foot. Height, 7 inches.

112—CHINESE MOLDED GLASS VASE

*Mrs. M. L. Hoff*  
Ch'ien-lung Period

6. Molded brownish-yellow glass. Bottle-shaped, with straight sides and cylindrical neck. Molded of two layers of glass. Height, 8 inches.

113—CHINESE MOLDED GLASS BOWL

*Mrs. Demond*  
Ch'ien-lung Period

35. Molded blue glass. Coupe-shaped, with spreading rim. Interior polished. Height, 3 inches; diameter, 7 inches.

ENGLISH, FRENCH AND OTHER SILVER WARE

114—GEORGIAN SILVER SKEWER

*H. R. Trinthro*  
Early Nineteenth Century

17. Pointed blade, with ring handle. London Hall Mark and date letter for year 1817. Length, 8 inches.

*First Afternoon, Tuesday, March 29th*

*J. H. Winthrop*  
115—GEORGIAN SILVER SKEWER *Early Nineteenth Century*

*19.50* Pointed blade, with ring handle. London Hall Mark and date letter for 1817.

*Miss Mathew* Length, 12 inches.

116—FRENCH SILVER WINE TASTER

*Miss Mathew* *Early Nineteenth Century*

*10.* Circular bowl, with looped ring handle and circular thumb piece. Paris touch for 1809.

*R. C. Greenleaf* Diameter,  $2\frac{1}{2}$  inches.

117—FRENCH SILVER WINE TASTER *Early Nineteenth Century*

*12.50* Circular rimless bowl, with molded scrolled looped handle. Engraved on under side, "E. Beautier à Hautviller." Maker's mark "P. I." and Paris touch for 1809.

*Mrs. F. Cutting* Diameter,  $2\frac{3}{4}$  inches.

118—FRENCH SILVER WINE TASTER *Early Nineteenth Century*

*12.50* Circular rimless bowl, with molded and scrolled looped handle. Paris touch for 1819.

*Mrs. H. A. Nelson* Diameter, 3 inches.

119—FRENCH SILVER WINE TASTER *Early Nineteenth Century*

*10.* Circular rimless bowl, with molded looped handle. Engraved on under side, "Jean Lebœuf." Paris touch for 1819.

*Louise* Diameter, 3 inches.

120—SET OF EIGHT FRENCH SILVER CADDY SPOONS

*22.50* Fiddle-shaped bowls, with reeded "Old English" handles. Paris touch for year 1736.

*Mrs. M. Ferry* *Eighteenth Century*

Length, 4 inches.

121—PAIR OF GEORGIAN SILVER BUTTER KNIVES

*Mrs. M. Ferry* *Early Nineteenth Century*

*15.* Reeded blades and stems, with fiddle-shaped shell-decorated handles. Maker's mark "J. & W. M." and Edinburgh Hall Mark for early nineteenth century.

Length,  $7\frac{1}{2}$  inches.

First Afternoon, Tuesday, March 29th

*W. L. Lane*  
122—SET OF TWELVE ENGLISH SILVER-PLATED DESSERT KNIVES  
AND FORKS *Nineteenth Century*

*40.* Knives with straight silver-plated blades, forks with four tines. Handles embossed with scrolls, honeysuckles and shells. In box with tray.

*Louise J. P. Lee*  
123—PAIR OF ENGLISH GEORGIAN SILVER PEPPER CASTERS  
*Early Nineteenth Century*

*40.* Cylindrical shape, with sides pierced in a pattern of rosettes and vertical flutings, flat pierced tops with pointed finials. Birmingham Hall Mark with date letter for 1817.

*Miss Lorenz agt*  
124—SWEDISH SILVER PECTORAL CROSS *Eighteenth Century*

*20.* Spreading armed cross, repoussé with figure of the Crucifixion surrounded by borders of beads and roundels and with cherub above and ball finial. Set with nine twisted rings for disks. Maker's mark, "Molier," and Swedish mark of eighteenth century.

*F. Baumeister*  
125—PAIR OF AUSTRIAN PARCEL GILT SILVER BUCKLES  
*Eighteenth Century*

*5.* Palmette-shaped, with scrolled borders and centers with scrollings and women's heads. Clasps shaped as crowned double-headed eagles.

*Miss Lorenz agt*  
126—SWEDISH SILVER PECTORAL CROSS *Eighteenth Century*

*22.50* Cross with spreading arms, repoussé with figure of Crucifixion, set with paste jewels, surmounted by Cherub, with ringed ball finial. Set with eleven rings supporting beaded disks. Maker's mark, "P. M. W.," and Swedish mark for eighteenth century.

*F. Baumeister*  
127—SOUTH AMERICAN SILVER PORTABLE COMMUNION SERVICE  
*Eighteenth Century*

*15.* Coupe-shaped Host receptacle, with hinged lid and cross finial. Flagon with straight sides, hinged lid, pointed spout and incised looped handle. Baluster-shaped oil flask with cross finial. Entire service of solid silver.

*Heights, 2¾, 3 and 4½ inches.*

*First Afternoon, Tuesday, March 29th*

*F. Baummeister*  
128—PAIR OF DUTCH SILVER VASES *Eighteenth Century*

*20.* Circular shape, with ringed side, pierced in an arcaded pattern, beaded rims and pierced ear-handles. Blue glass liners. Marks, Dutch of the eighteenth century.

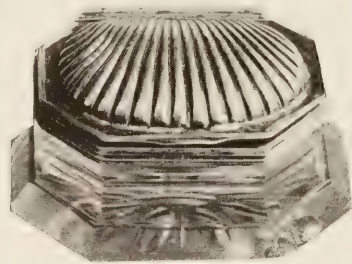
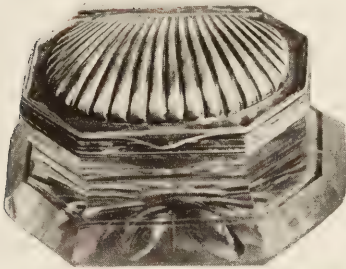
*Mrs. E. C. Bacon*  
Height,  $2\frac{1}{2}$  inches.

*129*—ENGLISH SILVER-PLATED POWDER BOX

*Eighteenth Century*

*155* Globular shape, with hinged lid and circular molded foot. Brass, silver plated.

Height,  $3\frac{1}{2}$  inches.



*Mrs. Mathews*  
130—PAIR OF FRENCH CUT-GLASS AND SILVER SALT CELLARS

*30.* *Eighteenth Century*

Octagonal molded bowls cut with facets. Silver rims and hinged shell lids of silver with shell decoration.

Height,  $1\frac{1}{2}$  inches; length, 3 inches; width,  $2\frac{1}{2}$  inches.

*L. Russell*  
131—FRENCH SILVER BEAKER

*19.* *Eighteenth Century*

Straight sides, outspreading rim and circular molded foot. Maker's mark, "A. C.," and Paris touch for 1797.

*T. Berg*  
Height,  $3\frac{1}{2}$  inches.

132—NORWEGIAN SILVER BEAKER

*5* *Eighteenth Century*

Straight sides. Decorated with band of machine engraving. Mark, Bergen touch.

Height,  $2\frac{1}{2}$  inches.



*First Afternoon, Tuesday, March 29th*

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133—FRENCH SILVER BEAKER *Early Nineteenth Century*

8. Straight sides, molded rim and circular molded and gad-rooned foot. Paris touch for 1809. *Height, 4¼ inches.*

134—FRENCH SILVER BEAKER *Early Nineteenth Century*

11. Straight sides, with spreading rim and circular molded foot decorated with pointed leaves. Sides decorated with scrolled flowers and leaves and circular wreaths of roundels enclosing quatrefoils. Maker's mark, "S. S. R.," and Paris touch for year 1819. *Height, 4½ inches.*

135—AUSTRIAN SILVER BEAKER *Seventeenth Century*

5. Straight sides, with reeded rim. Bottom inlaid with Austrian coin of the seventeenth century. Maker's mark, "S. S." *Height, 3 inches.*

136—FRENCH SILVER BEAKER *Early Nineteenth Century*

13. Straight sides, with molded rim and circular molded gad-rooned foot. Incised "M," Paris touch for 1819. *Height, 5 inches.*

137—DUTCH CUT-GLASS AND SILVER PERFUME FLASK

*Eighteenth Century*

20. Cut white glass. Pear-shaped body, cut with diamond diaper, silver top with pear-shaped hinged lid repoussé with diamond diaper and fluted circular foot. *Height, 4¼ inches.*

138—PAIR OF ENGLISH/CUT-GLASS AND SILVER BOTTLES

*Early Nineteenth Century*

15. Cut white glass. Rectangular shape, cut with diamond diaper and vertical flutings. Cylindrical screw tops of silver. *Height, 5 inches.*

139—OLD SHEFFIELD PLATED TANKARD *Eighteenth Century*

15. Straight tapering sides, with molded ring and molded foot, looped handle, domed hinged cover and pierced scrolled thumb-piece. *Height, 5 inches.*

First Afternoon, Tuesday, March 29th

*Mrs. G. N. Miller*  
140—DUTCH CUT-GLASS AND SILVER ENGRAVED SUGAR SIFTER  
AND VINEGAR CRUET *Eighteenth Century*

30.

Cut white glass. Pear-shaped bodies, stepped circular feet. Cut with curved gadroons and facets. Sugar sifter with silver top. Vinegar cruet with faceted stopper.

*Louise J. P. Lee* Height, 8 inches

141—SET OF FOUR OLD SHEFFIELD PLATED CANDLESTICKS  
*Adam Period of the Eighteenth Century*

110.

Columnar stems repoussés with festoons of drapery, beaded circular bobèches, and rectangular beaded feet repoussés with festoons of drapery and goats' heads. Rims of feet in solid silver.

Height, 7½ inches.



*Mrs. Harriet*  
142—PAIR OF OLD SHEFFIELD PLATED WINE COOLERS

*Eighteenth Century*

65.

Cylindrical shape, with cylindrical liners, molded rims and feet, octagonal tapering handles, with swinging rings, and removable covers with pierced gallery rims.

Height, 6 inches; diameter, 6½ inches.

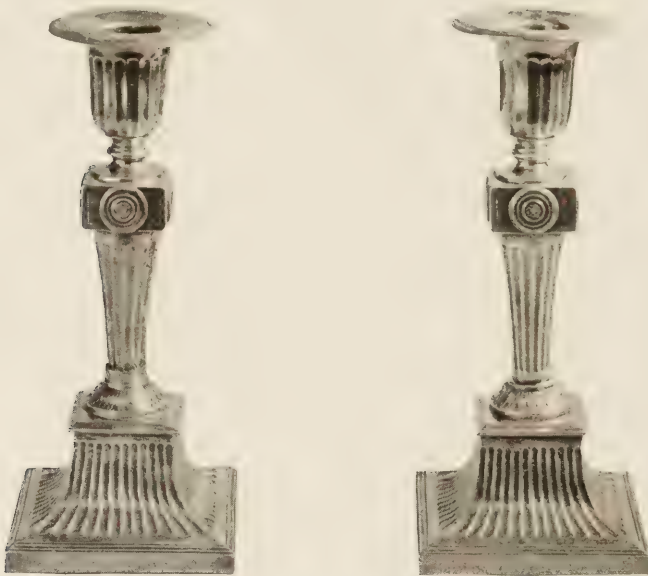
*Miss Mack*  
143—SPANISH SILVER CANDLESTICK

*Eighteenth Century*

170.

Knopped baluster-shaped stem with molded quatrefoil capital, circular base, molded quatrefoil foot and ringed vase-shaped candle-socket with plain bobèche. Maker's mark, "R. P. B.," and Spanish touch.

Height, 7 inches.



*E. Fauncester*  
144—PAIR OF PORTUGUESE SILVER CANDLESTICKS

*Eighteenth Century*

*45.* Cast and chased. Tapering fluted stems, with rectangular rosetted capitals and leaf-decorated bases, fluted vase-shaped candle-sockets, reeded bobêches and fluted rectangular feet.

*Height, 8 inches.*

*Mrs. Horace*  
145—PAIR OF SHEFFIELD PLATED EXTENSION CANDLESTICKS

*Mid-Nineteenth Century*

*35.* Columnar stems, with spreading extending candle-sockets and molded circular feet.

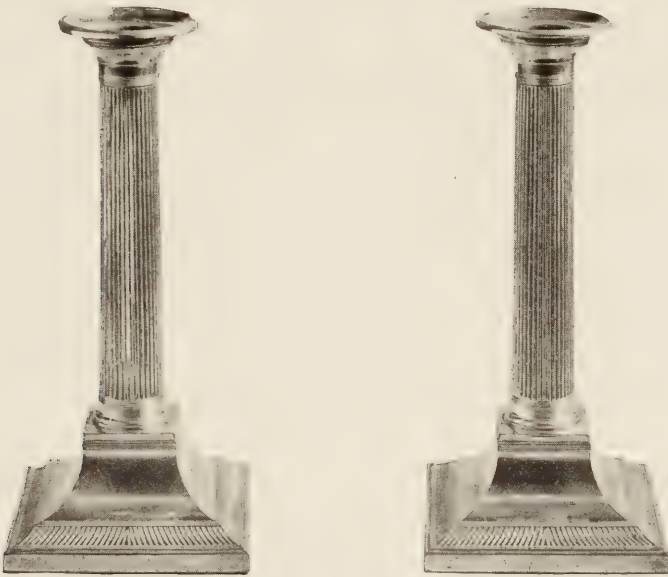
*Height, 8¼ inches.*

*Mrs. M. Ferry*  
146—PAIR OF OLD SHEFFIELD PLATED CANDLESTICKS

*Eighteenth Century*

*25.* Fluted and astragalled columnar stems with molded capitals and bases, beaded circular bobêches and rectangular beaded feet.

*Height, 8½ inches.*



*Mrs. M. Ferry*  
147—PAIR OF OLD SHEFFIELD PLATED CANDLESTICKS /

*Eighteenth Century*

*30.*

Fluted columnar shafts with reeded capitals, molded bases and circular reeded bobèches. Rectangular fluted feet.

*Mrs. E. / Salmage*  
148—PAIR OF OLD SHEFFIELD PLATED WINE COOLERS

*Height, 9½ inches.*  
*Eighteenth Century*

*35.*

Similar to the above. (One cylindrical lining missing.)

*Mrs. M. Ferry*  
149—SET OF FOUR GEORGIAN SILVER CANDLESTICKS

*Early Nineteenth Century*

*260.*

Tapering stems with gadrooned capitals and feet and vase-shaped candle-sockets with gadrooned bobèches. Maker's mark, "I. R. & Co." (John Roberts & Co.) Sheffield Hall Mark and date letter for 1811.

*Height, 12 inches.*

First Afternoon, Tuesday, March 29th

150—PAIR OF FRENCH SILVER-PLATED CANDLESTICKS

55.

*Thomas Nash*  
Eighteenth Century

Hexagonal knopped stems, decorated with shells and scrolls, molded polygonal feet and vase-shaped branch sockets. Curved square branches ending in candle sockets with polygonal bobèches and vase-shaped finials. Brass, plated, at later date.

Height, 15 inches.

151—PAIR OF OLD SHEFFIELD PLATED CANDELABRA

90.

*Mrs. Harace*  
Eighteenth Century

Baluster-shaped knopped and leaf-decorated stems, vase-shaped branch sockets, gadrooned feet, twisted branches ending in vase-shaped candle-sockets, gadrooned bobèches.

Height, 16½ inches.

152—SET OF FOUR GEORGIAN SILVER CANDELABRA AND CANDLESTICKS

200.

*Mrs. Allen*  
Early Nineteenth Century

Tapering fluted knopped stems, with molded, leaf-decorated circular feet, raised fluted, vase-shaped candle sockets and saucer-shaped bobèches. Candelabra with twisted curved arms of Sheffield plate. Set consists of two candelabra and two candlesticks. London Hall Mark and date letter for 1807.

Heights, 17 and 11½ inches.

(Illustrated)

153—PAIR OF OLD SHEFFIELD PLATED CANDELABRA

120.

*N. W. Hawthorn*  
Eighteenth Century

Baluster-shaped stems with gadrooned capitals and bases, vase-shaped branch sockets and gadrooned feet. Looped and curved branches, with candle-sockets and reeded bobèches, the centers with pinnacle covers.

Height, 18 inches.

154—SILVER-PLATED TRAY

50.

*Mrs. M. H. Hiley*  
Circular shape, with fluted rim and edge with band of scrollings and leaves. Center engraved with radiating medallions of scrolls. On three scrolled feet.

Diameter, 27 inches.





NO. 152—SET OF FOUR GEORGIAN SILVER CANDELABRA AND  
CANDLESTICKS  
(*Early Nineteenth Century*)

MISCELLANEOUS OBJECTS

155—ITALIAN BOOK BINDING *P. M. Cooper* Seventeenth Century

20. Rectangular shape, crimson velvet, mounted with silver hearts and cross arrows and rococo scrolled clasps. Fitted as a blotter. Length, 14 inches; width, 10 inches.

156—ENGLISH PAINTED COACH PANEL *H. G. Nantemison*

9. Rectangular shape. Painted, in colors and gold on a yellow ground, with scrolled shield charged with a coat-of-arms supported by lions and surmounted by a ducal coronet, a rose and a portcullis, with motto, "Ne Vile Velis."

Length, 20½ inches; height, 16 inches.

157—PAIR OF JAPANESE LACQUER STANDS *Mr. Barker* Nineteenth Century

6. Rectangular-shaped, with square latticed tops and bases fitted with drawers. Lacquered, in raised gold on black grounds, with floral scrolls. Looped handles and mounts of engraved metal. Height, 5 inches.

158—PAIR OF CHINESE ENAMEL DISHES WITH CARVED TEAKWOOD STANDS *Charles Hayden* Ch'ien-lung Period

20. Enameled, in colors, on white grounds, with figures of warriors and mandarins surrounded by key borders in blue.

Diameter, 6 inches.

159—CHINESE LACQUER BOX *Mrs. M. Ferris* Eighteenth Century

30. Octagonal shape, with hinged lid. Inlaid with mother-of-pearl and painted with flowers and leaves. Interior lined with marbled paper. Iron looped carrying handles.

Length, 14½ inches; height, 12 inches; width, 10 inches.

160—DELHI LACQUER BOX *P. M. Cooper* Eighteenth Century

50. Cylindrical-shaped in two portions. Decorated, in green and black, on a red lacquer ground with broad and narrow bands of scrolls, and a circular medallion.

Height, 8 inches; width, 9 inches.

7.50 - 158 A - Box *Mrs. M. Ferris*

*First Afternoon, Tuesday, March 29th*

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161—CHINESE LACQUER BOX

17. 50 Octagonal-shaped, with domed lid. Interior fitted with seven boxes with removable lids and two trays with sloping edges. Lacquered, in gold on a black ground, with Chinese figures and pavilions.

*Mrs. M. Ferry*  
*Length, 15 inches; height, 5 inches; width, 12 inches.*

162—ENGLISH PAPIER-MACHÉ TRAY

*W. F. Seaman, Agt.*  
Nineteenth Century

22. 50 Quatrefoil shape, with curved rim and shaped edge. Decorated with a scrolled panel painted in oil colors with an English landscape, river and bridge, and with scrolls and pendants.

*Length, 24 inches; width, 18 inches.*

163—ENGLISH PAPIER-MACHÉ TRAY

*Mrs. M. Ferry*  
Nineteenth Century

17. 50 Quatrefoil shape, with curved rim and shaped edge. Painted, on a background of gold and inlaid with mother-of-pearl, with an Oriental pavilion, trees, rocks and bridges, surrounded by a border of gold medallions and scrolls.

*Mrs. F. Crocker*  
*Length, 32 inches; width, 24 inches.*

164—EARLY AMERICAN PAPIER-MACHÉ TRAY

*Mrs. F. Crocker*  
Nineteenth Century

17. 50 Quatrefoil shape, with curved rim and shaped edge. Painted, on a black ground in gold and colors, with a Chinese scene and pavilion, and a border of scrolls and pendants.

*Mrs. F. Cutting*  
*Length, 31 inches; width, 24 inches.*

165—ENGLISH PAPIER-MACHÉ TRAY

*Mrs. F. Cutting*  
Nineteenth Century

12. 50 Quatrefoil shape, with curved rim and scalloped edge. Inlaid with mother-of-pearl and painted, on a black ground in gold, with bouquets of flowers, and a border of vine leaves and grapes.

*Length, 32 inches; width, 24 inches.*

166—ENGLISH TIN TRAY

*Miss Hillis*  
Nineteenth Century

15. Quatrefoil shape, with curved rim and shaped edge. Painted, in colors, with flowers, long tail birds, scrolls and floral sprays.

*Length, 24 inches; width, 18 inches.*

*First Afternoon, Tuesday, March 29th*

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167—THREE ENGLISH TIN TRAYS *Mrs. F. J. Millman* *Nineteenth Century*

*27.* *50* Rectangular shape, with rounded angles and curved rims. Decorated, in gold and colors on a black ground, with bouquets of flowers, floral sprays and insects, in the Chinese manner.

*Lengths, 12, 14 and 16 inches; widths, 12, 10 and 9½ inches.*

168—ENGLISH LIQUEUR SET *Mrs. F. Cutting* *Eighteenth Century*

*45.* Rectangular mahogany box with hinged lid. Interior arranged in compartments containing twelve large and twelve small, Case bottles with rectangular bodies, curved shoulders decorated with scrolls and fans and stars in gold, and ball-shaped stoppers with gilt tops.

*Length of box, 23 inches; height, 11 inches; width, 10 inches.*

169—FRENCH TRAVELING CHEST *W. H. Haman* *Eighteenth Century*

*210.* Rectangular mahogany box with hinged and mirrored lid. Fitted with silver chocolate pot and beaker, metal lamp and sifter, with porcelain cups and saucers, jars, and chocolate pot, invested with a white glaze and painted in gold and colors with floral sprays and borders, with cut-glass silver-topped bottles, and with olive-wood spool and other cases. Silver with the Paris touch of the eighteenth century. Porcelain with mark of crossed flambeaux, painted in blue. Accompanied by manuscript list of pieces, etc.

*Length, 16 inches; height, 7½ inches; width, 13 inches.*

*Note:* The silver fittings of this traveling chest are of exceptional heaviness. The porcelain was made by Jean Baptiste Locré, who established his factory in 1773.

170—CHINESE WOOD EIGHT-FOLD TABLE SCREEN *Mrs. R. J. Turnbull* *Nineteenth Century*

*20.* Rectangular folds, each with four panels. Three plain panels with paintings, on cloth, of Chinese figures and floral scrolls; one panel of wood carved with scrolls.

*Height, 21 inches.*

*First Afternoon, Tuesday, March 29th*

171—CHINESE WOOD EIGHT-FOLD TABLE SCREEN

*Miss S. H. Miller*  
*Nineteenth Century*

*50*  
*17.* Rectangular folds, each with four panels. The upper three with paintings, on cloth, of Chinese figures and vases of fruits. The lower ones with inscriptions in Chinese characters.

*Miss R. S. Hall*  
*Height, 36 inches.*

172—SET OF TWELVE JAPANESE KAKEMONOS

*Early Eighteenth Century*

*300.* Painted, in water colors on silk, in low tones with Japanese landscapes, mountains, rivers, boats, trees, pavilions, etc.

*71. H. Seaman, del.*  
*Height, 6 feet 2 inches; width, 2 feet.*

173—ENGLISH METAL BIRD-CAGE

*Middle Nineteenth Century*

*50*  
*37.* Cylindrical body of wires with shaped and pierced cornice, domed top of wires, turned wooden spindles, pierced metal doors, and leaf-shaped base. Painted, on a red ground, with scrolls and floral sprays.

*P. M. Hooper*  
*Height, 22 inches; diameter, 10 inches.*

173A—SET OF FOUR ENGLISH MARBLE DOOR STOPS

*Nineteenth Century*

*50.* White marble, molded as figures of tortoises.

*Morris Hunt*  
*Length, 10 inches; width, 7 inches.*

174—PAIR OF MARBLE BASES

*Louis XIV Period of the Seventeenth Century*

*8.* White marble rectangular shape with truncated corners. Decorated front and rear with carved Medusa heads.

*Height, 6 inches.*

BRONZE PEWTER AND BRASSES

175—FLEMISH BRONZE CUP

*J. W. Jones*  
*Seventeenth Century*

*6.* Straight sides and flat rim, cylindrical, knopped stem and circular foot.

*Mrs. J. L. Taylor*  
*Height, 8 inches.*

176—ENGLISH LEAD FIGURE

*80.* Standing figure of a nude Putto with scarf thrown over shoulder holding flowers in hands. Oval rocky base.

*Height, 2 inches.*



*First Afternoon, Tuesday, March 29th*

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177—PAIR OF ENGLISH SPAR VASES *Leo Clun* *Eighteenth Century*

50. 12. Urn-shaped, with circular feet and rectangular bases. Of brown veined Derbyshire spar.

*Height, 6 inches.*

178—FRENCH PAINTED TIN CANDLESTICKS AND URNS *S. M. M. M.*

*Eighteenth Century*

65. Candlesticks with columnar stems and Corinthian capitals. Vase-shaped urns with domed tops and swinging ringed handles. Both painted, in colors on yellow grounds, with floral bands and circular medallions with portraits *en camaïeu*, and, in gold on black grounds, with bands of leaves. Set consists of two vases and four candlesticks.

*Sticks: Height, 9½ inches.*

*Vases: Height, 12 inches.*

*(Illustrated)*

179—PAIR OF FRENCH PAINTED TIN JARDINIÈRES *Mrs. E. E. E.*

*Early Nineteenth Century*

35. Rectangular tops with curved sides and rectangular marbled bases. Painted, in oil colors, with landscapes and figures of women in nineteenth century costumes.

*Height, 9 inches.*

180—PAIR OF FRENCH PAINTED TIN JARDINIÈRES *Mrs. C. F. Harton*

*Early Nineteenth Century*

25. Oval-shaped, with machicolated rims. Painted, in gold on red grounds, with bands of pointed-leaf meander.

*Length, 11 inches; height, 4 inches; width, 8 inches.*

181—PAIR OF ENGLISH JAPANNED TINNED TEA CANISTERS *Mrs. S. L. Wheeler*

*Early Nineteenth Century*

55. Octagonal straight sides with molded shoulders and domed covers. Lacquered, in gold and colors, on a black ground, with scrolled panels of Chinoiserie and bands of floral and key pattern. Mark: "H. Sutcliffe, Manchester, England."

*Height, 23 inches*



NO. 178—FRENCH PAINTED TIN CANDLESTICKS AND URNS  
(*Eighteenth Century*)

*First Afternoon, Tuesday, March 29th*

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182—SET OF ELEVEN FRENCH AND ENGLISH PEWTER PLATES

22. Flat and curved rims and plain and molded edges, one pierced. Marks, Makers' marks, X quality mark and pseudo-silver Hall marks. *Diameter, 9 inches.*

183—SET OF THREE ENGLISH PEWTER PLATES

*Eighteenth Century*

15. Flat and curved rims, with molded and plain edges. Marks, X quality mark, maker's mark, and "Made in London."

*Diameter, 16½ inches.*

184—TWO ENGLISH PEWTER PLATES

*Eighteenth Century*

14. Circular flat rims and plain edges. Marks, X quality mark and pseudo-silver Hall marks.

*Diameters, 16½ and 14½ inches.*

185—PAIR OF ENGLISH PEWTER PLATES

*Eighteenth Century*

16. Circular shape, flat rims and plain edges. Marks, X quality mark and pseudo-silver Hall marks.

*Diameter, 16½ inches.*

186—ENGLISH PEWTER DISH

*Seventeenth Century*

14. Circular shape, flat rim with molded edge.

*Diameter, 20 inches.*

187—PAIR OF ENGLISH PEWTER DISHES

*Seventeenth Century*

24. Circular shape, flat rims and plain edges.

*Diameter, 18½ inches.*

188—RUSSIAN BRASS BOX

*Eighteenth Century*

11. Circular-shaped, with hinged lid. Swinging looped handles, shaped hinged hasp and ball feet.

*Length, 3½ inches; diameter, 6½ inches.*

189—PAIR OF RUSSIAN BRASS INCENSE BURNERS

*Eighteenth Century*

1. Rectangular bodies, with pierced sides, hinged doors and shaped banners at angles. Pinnacle-shaped tops with ball finials, molded stems and molded feet.

*Length, 8 inches.*

*First Afternoon, Tuesday, March 29th*

190—BRASS PAIL

*Mrs. E. F. Cunningham*  
Eighteenth Century

15. Cylindrical straight sides, wrought-iron rim and swinging bail handle.

*H. Kinn*  
Height, 10 inches; diameter, 14 inches.

191—FLEMISH BRASS BOWL

50 12. Cylindrical shape, with straight sides, showing traces of former piercing.

*Mrs. E. F. Cunningham*  
Height,  $7\frac{1}{2}$  inches; diameter, 15 inches.

192—RUSSIAN BRASS SAMOVAR

*Mrs. E. F. Cunningham*  
Eighteenth Century

50 12. Barrel-shaped body with paneled bands. Domed-shaped cover, circular opening and pierced gallery. Two wooden handles. Swinging looped handles. Straight spout. Rectangular molded base and ball feet.

*Mrs. M. Ferry*  
Length, 16 inches.

193—RUSSIAN COPPER SAMOVAR

*Mrs. M. Ferry*  
Eighteenth Century

15. Urn-shaped fluted body, domed top, circular opening with pierced gallery and wooden handles. Scrolled flat side handles, with turned wooden bars. Straight spout. Rectangular base, cushion feet.

Height, 17 inches.

194—CHINESE BRONZE STATUETTE

Ch'ien-lung Period

25. Standing figure of Buddha holding a sword and with a feather headdress. Rocky base.

Height, 26 inches

195—PAIR OF ITALIAN MARBLE ORNAMENTS

*H. Cunningham*  
Early Nineteenth Century

4. Of black marble, molded as reproductions of Cleopatra's Needle. Rectangular pedestals and stepped bases.

Height, 34 inches.

196—ITALIAN MARBLE FOUNTAIN

25. Semicircular-shaped bowl, with molded egg and dart carved edge, back modeled with shell, stem as a voluted console. Rectangular base.

*Mrs. Horace*  
Height, 3 feet 10 inches.

*First Afternoon, Tuesday, March 29th*

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LUSTRED BRACKETS AND CANDELABRA

197—FRENCH PAINTED LANTERN *Mrs. A. S. Halber* *Early Nineteenth Century*

30. Circular body with glass front; pierced top with pointed fluted roof. Swinging, ringed handle.

*Height, 17 inches; width, 14 inches.*

198—TWO EARLY AMERICAN LANTERNS *W. E. Carnochan*

15. Cylindrical and heart-shaped flat bodies, with cylindrical pierced tops, bases, and swinging ring handles.

*Height, 16 inches.*

199—PAIR OF LUSTRED WALL BRACKETS *Mrs. T. Lauenmeyer*

65. Shaped metal wall plates with molded glass finials. Five curved branches above and three branched metal arms below with vase-shaped candle-sockets and saucer-shaped bobèches. Hung with shaped flat drops of cut glass and molded rosettes. Fitted for electricity.

*Height, 10 inches.*

200—PAIR OF LUSTRED WALL BRACKETS *Mrs. Harace*

75. Shaped metal wall plates with cut and molded glass finials. Five curved branches above and two curved flat branches below ending in vase-shaped candle-sockets. Hung with pear-shaped cut-glass drops and molded rosettes. Fitted for electricity.

*Height, 10 inches.*

201—SET OF THREE LUSTRED WALL BRACKETS *Mrs. M. Ferry*

92. 50. Shaped metal wall plates with cut and molded glass finials. Five branches above and two curved flat branches below ending in vase-shaped candle-sockets. Hung with pear-shaped drops of white and amber glass and molded rosettes. Fitted for electricity.

*Height, 10 inches*



*First Afternoon, Tuesday, March 29th*

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*Mrs. Whitman*  
202—PAIR OF LUSTRED WALL BRACKETS

*70.* Shaped metal wall plates with molded glass finials. Five curved pear-shaped branches above and three branches below ending in vase-shaped candle-sockets and saucer-shaped bobèches. Hung with shaped flat drops of white cut-glass and molded rosettes. Fitted for electricity.

*E. J. Bennett, apt.* Height, 12 inches.

203—PAIR OF LUSTRED WALL BRACKETS

*70.* Shaped metal wall plates with molded glass finials. Five curved pear-shaped branches above, three branched metal arms below with vase-shaped candle-sockets and saucer-shaped bobèches. Hung with shaped flat drops of white and purple glass and molded glass rosettes. Fitted for electricity.

*Mrs. W. J. Booker* Height, 12 inches.

204—SET OF FOUR ENGLISH APPLIQUES

*240.* Oval mirrors, intaglio-engraved with figures of youths and maidens carrying flowers. Curved branches ending in cylindrical candle-sockets and saucer-shaped bobèches. Fitted for electricity.

*E. W. Barger* Height, 10 inches.

205—PAIR OF LUSTRED WALL BRACKETS

*100.* Shaped metal wall plates with molded glass finials. Seven curved pear-shaped branches above and three branched metal arms below with vase-shaped candle-sockets and saucer-shaped bobèches. Hung with pear-shaped drops and molded glass rosettes. Fitted for electricity.

Height, 17 inches.

206—PAIR OF LUSTRED WALL BRACKETS

*170.* Shaped metal wall plates with molded glass finials. Seven curved pear-shaped branches above and three branched metal arms below with vase-shaped candle-sockets and saucer-shaped bobèches. Hung with flat shaped drops and molded glass rosettes. Fitted for electricity.

Height, 18 inches.



*Mrs. Tarace*  
207—SET OF FOUR LUSTRED WALL BRACKETS

220. Shaped metal wall plates with glass finials. Five branches above and two curved flat branches below ending in vase-shaped candle-sockets. Hung with pear-shaped cut-glass drops and molded rosettes. Fitted for electricity.

*C. Berner, agt*  
Height, 12 inches.

208—SET OF FOUR LUSTRED WALL BRACKETS

200. Similar to the preceding.

*C. L. Murphy*  
209—PAIR OF LUSTRED WALL BRACKETS

80. Eight curved branches above and three curved and scrolled branches below with vase-shaped candle-sockets and circular bobèches. Hung with festoons of cut-glass drops and with large cut heart-shaped drops of cut-glass. Pear-shaped drops of molded glass and purple glass balls. Fitted for electricity.

Height, 19 inches.

*First Afternoon, Tuesday, March 29th*

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*E. L. Murphy*  
210—PAIR OF LUSTRED WALL BRACKETS

*120.* Five curved branches above, hung with purple and white glass cut drops, three curved branches below, ending in vase-shaped candle-sockets, and two branches without candle-sockets. Hung with pear-shaped flat cut-glass drops and molded glass rosettes. Fitted for electricity.

*Mrs. Martin S. Cobb*  
Height, 24 inches.

211—PAIR OF LUSTRED CANDELABRA

*100.* Pear-shaped stems with molded glass finials. Sixteen curved branches above and four curved branches below ending in candle-sockets and four branches without candle-sockets. Hung with pear-shaped and shaped flat drops and pear-shaped rosettes of white and purple glass.

*E. Bernick, adt*  
Height, 28 inches.

212—PAIR OF SILVER-PLATED LUSTRED CANDELABRA

*100.* Cut-glass vase-shaped stems with cut and molded glass finials. Above are twenty curved branches of silver-plated wire. Below are five curved branches ending in vase-shaped beaded candle-sockets and five branches without candle-sockets. Hung with festoons of cut-glass drops and pear-shaped drops of molded glass. Tapering lower stems and circular beaded feet.

Height, 28 inches.

IRON OF THE SIXTEENTH, SEVENTEENTH AND  
EIGHTEENTH CENTURIES

*W. H. Tinsman*  
213—ITALIAN WROUGHT-IRON DOOR KNOCKER

*14.* Sixteenth Century

Cylindrical projecting bracket, with hinged, curved, rectangular knocker.

*S. O'Herman*  
Length, 7 inches.

214—SPANISH WROUGHT-IRON LOCK AND HASP

*14.* Sixteenth Century

Circular lock plate with pierced rim, hinged hasp with pierced scrolled edge and applied serpent, engraved strap with incised fan-shaped end.

Length, 12 inches.

*First Afternoon, Tuesday, March 29th*

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*Mrs. Sakace*  
215—SPANISH WROUGHT-IRON LOCK AND HASP

*Sixteenth Century*

5. Circular lock plate with pierced, scrolled rim, hasp with loop shaped as lizard, rectangular strap.

*Length, 8 inches.*

*Miss R. S. Hoyt*  
216—SPANISH WROUGHT-IRON LOCK AND HASP

*Sixteenth Century*

5. Circular lock plate with pierced rim, pierced and engraved hasp, shaped, engraved strap with pierced end.

*Length, 17 inches.*

217—SPANISH WROUGHT-IRON LOCK AND HASP

*Sixteenth Century*

6. Circular lock plate with rim pierced in a diamond pattern, shaped hasp with molded and pierced end, broad tapering strap with pierced, fan-shaped end.

*Length, 15 inches.*

*S. Healy*  
218—ENGLISH WROUGHT-IRON FOOT SCRAPER

*Eighteenth Century*

8. Semicircular arms with rectangular vase-shaped finials and shaped scraper. Rectangular base.

*Height, 17 inches.*

219—ITALIAN WROUGHT-IRON FIRE CRANE *Seventeenth Century*

20. Rectangular bracket of voluted strap-iron, semicircular rack with adjustable hook having spirally twisted stem, voluted strap-iron end and hinged lower hook.

*Height, 30 inches; length, 40 inches.*

*Mrs. M. Ferry*  
220—ITALIAN WROUGHT-IRON AND BRASS FIRE GUARD

*Sixteenth Century*

10. Guard of curved and voluted broad strap-iron with brass ball-shaped finial.

*Height, 3 inches; length, 42 inches; width, 30 inches.*

*First Afternoon, Tuesday, March 29th*

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*E. Bernick, gift*  
221—SET OF FOUR FRENCH WROUGHT-IRON BRACKETS

*130.* Leaf-shaped wall plates of wrought-iron with curved branches of leaves and with enamel flowers ending in leaf-shaped candle-sockets and leaf-shaped bobèches.

*Height, 10 inches.*

*Mrs. E. S. Meliken*  
222—FRENCH WROUGHT-IRON CHANDELIER

*27.50* Wrought-iron. Formed of three curved branches of wrought-iron leaves having enamel flowers and with three curved branches of leaves ending in leaf-shaped candle-sockets with leaf-shaped bobèches.

*Height, 21 inches.*

*L. Henry*  
223—ITALIAN WROUGHT-IRON LAMP BRACKET

*10.* *Sixteenth Century*  
Curved branch of bar and rod iron with molded, knopped and voluted termination. Rectangular cage of straight strap-iron bands with voluted ends.

*Height, 26 inches; length, 36 inches.*





# SECOND AFTERNOON'S SALE

WEDNESDAY, MARCH 30, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 224 to 411, inclusive

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## SPANISH AND ITALIAN CARVED WOOD

*D. Scuderming*  
224—PAIR OF ITALIAN CARVED AND GILT WOOD PRICKET CANDLE-  
STICKS *Eighteenth Century*

*6.* Turned and hexagonal stems with gilt lambrequins and  
molded bobèches carved with gilt floral festoons. Tripod  
stand of three bracket legs with paw feet. Iron prickets.

*Esmersey*  
Height, 8 inches.

225—PAIR OF ITALIAN CARVED AND GILT WOOD MEDALLIONS  
*Eighteenth Century*

*15.* Oval medallions, containing printed extracts from the Vul-  
gate in molded frames surrounded by carved scrolls,  
volutings and leaves.

*Esmersey*  
Height, 10½ inches; width, 9½ inches.

*Esmersey*  
226—SPANISH PAINTED WOOD CARVING *Sixteenth Century*

*2.* Figure of a king with red robe and ermine cap. Seated on  
a horse with green and red painted saddle-cloth.

Height, 14 inches.

*Second Afternoon, Wednesday, March 30th*

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*R. D. Fisher*  
227—PAIR OF ITALIAN CARVED AND GILT WOOD PRICKET  
CANDLE BRACKETS

*Eighteenth Century*

- 30.* Shaped back plates carved with broken pediments, voluted scrolls, scrolled leaves and shelves. Curved scrolled brackets ending with octagonal bobèches and iron prickets.

*Height, 19 inches; length, 14 inches.*

*L. Spencer*  
228—CHINESE CARVED AND GILT WOOD PANEL

*Ch'ien-lung Period*

- 20.* Rectangular-shaped panel in two sections. Carved and pierced with figure of Mandarin and attendants, in embroidered robes, branches of trees, leaves and pagoda.

*Height, 23 inches; width, 8 inches.*

*C. Secret, agt.*  
229—FOUR SPANISH CARVED WOOD ORNAMENTS

*Eighteenth Century*

- 5.* Carved and pierced in the form of bunches of olive leaves and fruit. Mounted on crimson velvet.

*Height, 17 inches.*

" " "  
230—SET OF FOUR SPANISH PIERCED, CARVED AND GILT WOOD  
ARCHITECTURAL ORNAMENTS

*Eighteenth Century*

- 50*  
*12.* Carved and pierced in the shape of pendants with scrolls, oval medallions, voluted beaded festoons and fan-shaped terminations.

*Lengths, 21 and 28 inches.*

*C. B. Battfield*  
231—PAIR OF ITALIAN CARVED AND GILT WOOD FINIALS

*Eighteenth Century*

- 8.* Floral vase-shaped, with scrolled, voluted acanthus-leaf handles, and leaf termination. Scrolled feet and molded serpentine bases.

*Height, 25 inches.*

*Mrs. R. G. Hutchinson*  
232—PAIR OF SPANISH PIERCED, CARVED AND GILT WOOD ARCHITECTURAL ORNAMENTS

*Eighteenth Century*

- 50*  
*7.* Carved and pierced in the shape of bunches of olive leaves and fruit, with carved applied roses. Mounted on crimson velvet.

*Length, 37 inches.*

*Second Afternoon, Wednesday, March 30th*

*Mrs. W. G. H. Hutchinson*  
233—PAIR OF SPANISH CARVED WOOD ORNAMENTS

*Eighteenth Century*

- 15.* Carved and pierced in the shape of bunches of olive leaves and fruits. Mounted on crimson velvet.

*Length, 37 inches.*

MISCELLANEOUS OBJECTS

*H. K. Hutchinson*  
234—BYZANTINE SCROLL ENAMELED BRASS AND FRENCH

GILT METAL PENDANTS

- 6.* One of circular shape with hinged lid modeled with Virgin, Saints and Crucifix on enameled ground. One of heart shape hung from looped ribbon and set with painted portrait.

*G. Z. Mooradian*  
235—TWO BATTERSEA ENAMEL BOXES

*Eighteenth and Early Nineteenth Centuries*

- 18.* Rectangular shape, with hinged lids, enameled, in colors on white ground, with landscapes, scrolls and floral sprays.

" " "  
236—TWO CHINESE SNUFF BOXES

*Ch'ien-lung Period*

- 10.* One of porcelain, decorated in relief and colors with groups of figures and trees and with red glass stopper. One of white glass with topaz stopper. (One chipped.)

*H. F. 73 Sidelow*  
237—FRENCH ENAMEL BOX

*Eighteenth Century*

- 11.* Rectangular shape, with hinged lid. Enameled on a rose-colored ground with scrolled panels of white reserve enclosing floral sprays. Gilt brass mounts.

*Leo Elwyn*  
238—FRENCH MINIATURE AND BOX

*Eighteenth and Nineteenth Centuries*

- 11.* Oval miniature, painted on ivory with portrait of young maiden with ringlets and rose in her hair. Dark background. Circular wooden box, with screw lid painted with figures, landscapes, and band of floral lozenges.

Second Afternoon, Wednesday, March 30th

239—DUTCH ENAMEL BOX *A. L. Walker* Eighteenth Century

30. Rectangular shape with round center. Exterior enameled with view of canal and house, interior, lid and sides with landscapes, birds and trees. Gilt metal mounts.

240—DUTCH POCKET SUNDIAL *A. L. Walker* Seventeenth Century

50. Octagonal engraved plate with hinged, engraved ring gnomon and compass with engraved plated face. In contemporary blind tooled leather case.

241—FRENCH POCKET SUNDIAL " " Seventeenth Century

50. Octagonal brass plate, engraved with numerals and "Butterfield à Paris," hinged and engraved gnomon. Compass with engraved plate. In contemporary shagreen case.

242—SPANISH INLAID BRONZE, WOOD AND BRASS CRUCIFIX *J. W. C. Smith* Seventeenth Century

50. Bronze figure on wooden cross inlaid with rosettes of mother-of-pearl and with brass "INRI" label. Sides and back of brass engraved with instruments of the Passion.

243—JAPANESE IVORY STATUETTE *J. W. C. Smith* Nineteenth Century

2. Figure of nude woman with colored hair, eyes and lips. Scalloped base. Signed by artist. (Cracked.)

MISCELLANEOUS CABINET OBJECTS

244—LORGNETTE AND RING *Leo G. Brown*

5. Lorgnette in gilt frame. Ring set with garnets.

245—FRENCH GILT METAL BROOCH AND PENDANT *J. W. C. Smith*

15. Looped ribbon brooch with rosetted center, heart-shaped pendant, with three drops, set with paste rubies.

246—THREE CHINESE HAIR ORNAMENTS *J. W. C. Smith*

8. Two oval-shaped, one shaped as figure on horseback, of kingfisher feathers, agate, pearls and coral.

247—CHINESE AMBER NECKLACE *J. W. C. Smith*

35. String of spherical amber beads.



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- 248—FRENCH MINIATURE PAINTING *J. J. Jones* *Seventeenth Century*  
(On vellum)

17. 50. "Visit of the Magi." Virgin in red robe and blue mantle seated holding the undraped Child Christ with St. Joseph behind her and the three Magi in front, one of them kneeling. In old gilt and carved wood frame.

*J. B. Thomas*  
Height, 6 inches; width, 5 inches.

- 249—FRENCH FAN *J. B. Thomas* *Mid-Nineteenth Century*

7. Front of mount lithographed and colored with Oriental scenes, back with seated youths and maidens in early nineteenth century costumes. Sticks of mother-of-pearl pierced and decorated with floral and leaf sprays. Guards of mother-of-pearl carved and gilt with floral and leaf sprays.

- 250—TWO JAPANESE BOXES *R. G. Hutchinson*

11. Of black lacquer with removable lids. One painted with a figure of a girl with gauze veil on blue ground, and one lacquered with a landscape.

- 251—PERSIAN MIRROR CASE *O. J. Noorian* *Eighteenth Century*

40. Octagonal-shaped case of wood with hinged lid and back painted, on a black ground, with flowers and fruits, surrounded by scrolled borders of gold. Fitted with mirror.

Height,  $7\frac{1}{2}$  inches; width,  $7\frac{1}{2}$  inches.

- 252—PERSIAN MIRROR CASE *Miss Mack* *Seventeenth Century*

25. Octagonal wooden case, covered with leather tooled with a border of scrolled flowers, and with removable lid. Back painted, in gold and colors, with figures of Persian dancing girl with king and queen seated on dais. Front with figures of musicians.

Height,  $6\frac{1}{2}$  inches; width, 5 inches.

- 253—PERSIAN BOOK COVER *J. J. Noorian* *Eighteenth Century*

12. 50. Rectangular shape. Black leather, the outside painted with lilies and flowers, the doublures with panels of flowers and leaves in colors on a brown ground, surrounded by borders of scrolls tooled in gold. Height,  $6\frac{1}{2}$  inches; width,  $3\frac{1}{2}$  inches.



254—PAIR OF JADE AND AMBER CITRON TREES IN INLAID LACQUER JARDINIÈRES

*Ch'ien-lung Period*

Trees with leaves of jade and fruits of amber, bushes of colored jade leaves and flowers and figures of white jade. Rectangular jardinières in black lacquer inlaid with a hexagonal diaper of mother-of-pearl and with shaped panels, in gold, of landscapes in colors. Pierced, carved and molded teakwood stands.

*Jardinières: Height, 3 inches; length, 8 inches; width, 6 inches.*

*Total height, 14½ inches.*

255—COLORED JADE AND AMBER TREE IN WOOD JARDINIÈRE

Tree with leaves of colored jade and flowers of amber, plants with jade flowers and leaves. In quatrefoil-shaped jardinière of wood with key-pattern rim, and carved leaf feet. Carved and molded teakwood stand.

*Jardinière: Height, 4 inches; length, 10 inches; width, 8 inches.*

*Total height, 15½ inches.*



*C. G. Hutchinson*

256—PAIR OF JADE POMEGRANATE TREES IN CLOISSONNÉ ENAMEL JARDINIÈRES *Ch'ien-lung Period*

320. Trees with leaves, flowers and fruits in colored jade, the jardinières with sloping sides, key-patterned rims and cloisonné enamel bodies patterned, in gold, with Chinese landscapes having figures, birds and pagodas and rock forms, pointed quatrefoil feet. Pierced, carved and molded teakwood stands.

*Jardinières: Height, 4¼ inches; length, 10 inches; width, 8½ inches. Total height, 16 inches.*

*H. C. Hinckley*

257—PAIR OF JADE AND CORAL CHERRY TREES IN GILT AND CLOISSONNÉ ENAMEL JARDINIÈRES

470. One with blossoms of white jade with coral hearts, one with blossoms of coral with white jade hearts, both with flowers in colored jades and coral. Hexagonal jardinières of engraved and gilt metal with panels, in cloisonné enamel, of domestic objects and floral sprays in colors on gold grounds, bracket feet. Hexagonal, pierced carved and molded teakwood stands.

*Jardinières: Heights, 3 inches; length, 9 inches; width, 8 inches. Total height, 16½ inches.*

*A. J. Salow*

258—JADE AND COLORED AMBER PEACH TREE IN GILT AND  
CLOISONNÉ ENAMEL JARDINIÈRE *Ch'ien-lung Period*

*200.* Tree with leaves of green jade, and fruits of clear and cloudy amber. Plants below with jade leaves and flowers. Lapis-lazuli rock on jade slab. Octagonal pear-shaped jardinière of gilt metal decorated in relief with scrolls and key-pattern border and with leaf-shaped panels of cloisonné enamel in colors on a blue ground, patterned with scrolls, bats and emblems. Curved, pointed feet, and pierced, carved and molded teakwood stands.

*Jardinière: Height,  $4\frac{3}{4}$  inches; length,  $9\frac{3}{4}$  inches; width, 8 inches.  
Total height,  $18\frac{3}{4}$  inches.*

(Illustrated)

*E. C. Smith*

259—PAIR OF JADE AND CORAL CHERRY TREES IN CLOISONNÉ  
ENAMEL JARDINIÈRES

*400.* Pair of trees, one in blossom, the flowers with white jade leaves and coral and gilt centers, and with flowering shrubs below. Rectangular jardinières, the rims with key-patterned sides, bodies with sloping sides patterned with flowers and leaves in gold on a blue ground. Bracket feet.

*Jardinières: Height, 4 inches; length, 10 inches; width, 7 inches.  
Total height, 20 inches.*

(Illustrated)



258



259

TREES OF JADE, CORAL AND OTHER HARD STONES IN CLOISONNÉ  
ENAMEL JARDINIÈRES



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MISCELLANEOUS OBJECTS

260—FRENCH COLORED ENGRAVING *J. N. Leggett* *Eighteenth Century*

*50*  
*17.* Oval shape, colored stipple engraving, printed in colors.  
Boy feeding rabbit. Engraved by E. J. Dumée, after Van Assen. Old black glass mount and wooden frame.

*Height, 9 inches; width, 7 inches.*

*Mrs. Haven*  
261—FRENCH COLORED STIPPLE ENGRAVING

*Early Nineteenth Century*

*25.* Oval table set with center vase of flowers, fruits and food.  
Engraved by Ruotte, after Prevost.

*Height, 10½ inches; length, 13 inches.*

*W. G. Hutchinson*  
262—PAIR OF GERMAN ENGRAVINGS

*Eighteenth Century*

*40.* Aquatint engravings of landscapes with rocks, trees, water-fall and castle on a distant mount. Engraved by Wm. Kobell, after Ruysdael and Romeyn. In old satinwood frame, inlaid with ebony.

*Height, 19 inches; width, 16 inches.*

*Mrs. J. Larocque*  
263—SET OF THREE FRENCH GLASS PAINTINGS

*Eighteenth Century*

*50*  
*37.* Painted on glass with three symbolic Continents: Europe, Asia and Africa. Old gilt and molded wood frame.

*Height, 8 inches; width, 6 inches.*

*Mrs. W. G. Turnbull*  
264—ENGLISH PAINTING ON GLASS

*Eighteenth Century*

*80.* Rectangular shape, painted on glass with figure of a girl seated on a tree and child in front. Landscape background.

*Height, 15 inches; width, 20 inches.*

*Mrs. T. Hanemeyer*  
265—CHINESE PAINTING

*Nineteenth Century*

(Rice paper)

*30.* Pair of paintings of young maidens with vases of flowers, painted in water colors.

*Height, 22 inches; width, 11 inches.*

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266—PAIR OF CHINESE PAINTINGS

*Mrs. G. T. Clancy*  
Ming Period

(Paper)

- 120.* Pair of paintings of Buddhist saints with haloes. One holding a pagoda. Background of trees and rocks. Painted in water colors.

*Height, 22 inches; width, 11 inches.*

267—PAIR OF CHINESE PAINTINGS

*H. G. Hutchinson*  
Ming Period

(Paper)

- 100.* Pair of paintings of Buddhist saints with haloes, one with demon. Background of trees, pointed leaves and rock forms.

*Height, 22 inches; width, 11 inches.*

268—CHINESE PAINTING ON GLASS

*Mrs. Theo. Havemeyer*  
Ch'ien-lung Period

- 70.* Painting on glass, with Chinese figures of mandarins playing musical instruments and other figures seated around a table. Landscape background with trees. Original carved and molded teakwood frame.

*Height, 21 inches; width, 28 inches.*

269—JAPANESE BRONZE HANGING LANTERN

*H. G. Hutchinson*  
Nineteenth Century

- 25.* Egg-shaped. Cast bronze, pierced and molded in a pattern of scrolls, birds, pointed panels, scrolls, borders of Greek key pattern and pierced C-scrolls. Suspended by a chain of iron links.

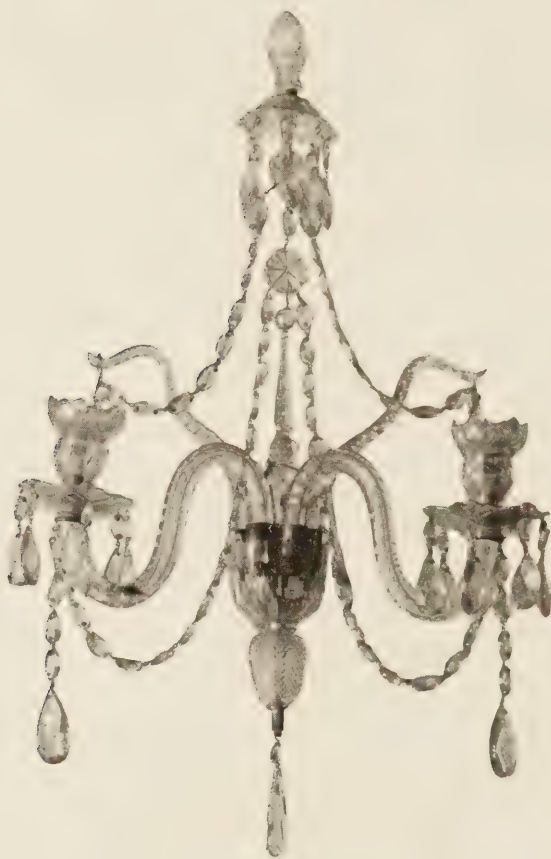
*Height, 13 inches; diameter, 10 inches.*

270—PAIR OF FRENCH BRONZE APPLIQUÉS

*E. N. Wang*  
Early Nineteenth Century

- 15.* Circular acanthus leaves, modeled wall-plates, curved branches formed as Amorini in ungilt bronze, holding vase-shaped branch sockets, three-scrolled, voluted and rosetted branches of gilt bronze ending in vase-shaped candle-sockets with saucer-shaped bobèches.

*Height, 12 inches; length, 11 inches.*



*Mrs. R. Tree*

271—PAIR OF WATERFORD LUSTRED APPLIQUÉS

*Eighteenth Century*

320.

Straight, cylindrical arms of silver-plated metal, pointed cut-glass finials and curved arms. Hung with festoons of cut-glass drops and pear-shaped pendants. Below are two curved arms ending in vase-shaped candle-sockets with saucer-shaped bobèches hung with cut-glass pendants and drops.

*Height, 25 inches; width, 17 inches.*



272—ENGLISH LUSTRED CHANDELIER

*Eighteenth Century*

*236* Pear-shaped cut-glass stem with curved brass branches ending in cut-glass star-shaped flowers. Cut-glass circular saucer with pierced brass gallery hung with cut-glass drops and prisms and supporting six cylindrical brass candle-sockets. Above are three brass rings hung with cut-glass drops and prisms. Three brass chains with scroll brackets.

*Height, 38 inches; width, 14 inches.*

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273—ITALIAN LUSTRED CUT-GLASS CHANDELIER

*Eighteenth Century*

300. Pear-shaped cut-glass stem with three curved branches of brass ending in vase-shaped candle-sockets, with spirally fluted bobêches and four smaller branches. Hung with cut and molded glass pear and ball-shaped drops and cut-glass rosettes.

*Height, 28 inches; width, 32 inches.*

(Illustrated)

274—PAIR OF ENGLISH LUSTRED WALL BRACKETS

*Mid-Nineteenth Century*

25. Circular wall plates of cut white glass, curved cut white arms with pointed cut-glass pendants ending in bas burners, with saucer-shaped bobêches. Hung with cut-glass prisms and drops.

*Depth, 21 inches.*

275—ENGLISH GLAZED BRASS LANTERN

*Early Nineteenth Century*

75. Hexagonal lantern with glazed sides, paneled with Gothic pointed arches filled with trefoil and quatrefoil tracery. Domed top with crocketed brass angles, arcaded base and winged paw feet.

*Length, 29 inches; width, 14 inches.*

276—PAIR OF OLD ENGLISH METAL AND LUSTRED APPLIQUÉS

*Eighteenth Century*

200. Quatrefoil-shaped metal wall plates, with curved brackets and two curved scrolled and rosetted arms. Pear-shaped finials and vase-shaped candle-sockets of glass. Hung with cut-glass prisms and drops.

*Height, 17 inches; length, 14 inches.*

TEXTILES OF THE SIXTEENTH, SEVENTEENTH  
AND EIGHTEENTH CENTURIES

277—SET OF SPANISH SILK TASSELS

*Seventeenth Century*

50. Crimson silk with cords.





NO. 273—ITALIAN LUSTRED CUT-GLASS CHANDELIER  
(*Eighteenth Century*)

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278—THREE ITALIAN EMBROIDERED ESCUTCHEONS

*Seventeenth Century*

5. Oval and shield shaped escutcheons embroidered, in colored silks and gold thread on cloth-of-silver and silk ground, with coats-of-arms surmounted by coronets, mantled with leaves and scrolls.

Heights, 7 inches.

279—PAIR OF ITALIAN EMBROIDERED SILK ESCUTCHEONS

*Nineteenth Century*

35. Shield-shaped escutcheons embroidered, in colored silks and gold thread on a cloth-of-silver ground, with a coat-of-arms surmounted by a papal tiara and keys, and mantled with scrolled acanthus leaves.

Height, 16 inches.

280—THREE PIECES ITALIAN BEAD EMBROIDERY

*Seventeenth Century*

45. Various shapes. Rose-color silk, appliqué embroidered in white beads with scrolled leaves and flowers.

281—SIX PIECES OF SILK BROCADE AND DAMASK

*Seventeenth Century*

7.50 Various colors and patterns.

Various sizes.

282—SIX PIECES OF SILK DAMASK

*Seventeenth Century*

15. Woven, in shades of green, in various patterns.

Various sizes.

283—TWO ITALIAN SILK BROCADE STRIPS *Eighteenth Century*

50 Woven, in colored silks and gold and silver thread on a white ground, with rayed "Agni Dei," scrolls and flowers.

Length, 3 feet 7 inches; width, 7 inches.

284—PAIR OF ITALIAN SILK BROCADE STRIPS

*Eighteenth Century*

10. Woven, in green and white silk on a yellow ground, in a pattern of scrolls, leaves and medallions, enclosing vases of flowers.

Length, 4 feet 9 inches; width, 10 inches.

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285—THREE PIECES JAPANESE SILK *Mrs. F. C. Clark* Eighteenth Century

16. Woven in colored silks and gold thread in various patterns and stamped, in silver, with roundels and leaf sprays.

Length, 2 feet 6 inches; width, 7 inches.

286—PAIR OF CHINESE TEMPLE HANGINGS *Morris Hoag*

Eighteenth Century

4. In two panels, embroidered, in colored silks on a black satin ground, with bands of flowers and leaves and divided by bands of red wool woven in colored silks with scrolls and flowers.

Length, 3 feet; width, 10 inches.

287—TWO JAPANESE SILK BROCADE TEMPLE HANGINGS *R. G. Hutchinson*

Eighteenth Century

12. 50 Woven, in colored silks and gold thread on a purple and yellow ground, with various patterns.

Length, 5 feet; width, 1 foot.

288—TWO JAPANESE SILK BROCADE STRIPS *Mrs. E. C. Bacon*

Eighteenth Century

7. 50 One woven, on a blue ground in gold, with roundels, the other in silk on a diapered blue ground, with scrolls, flowers and leaves.

Length, 4 feet 9 inches; width, 11 inches.

289—SPANISH SILK SCARF *Mrs. W. S. Pratt*

Eighteenth Century

25 White silk printed, in colors, with palmettes, scrolls, flowers and with a border of pear-shaped scrolls and interlacements. Finished with colored silk fringe.

Length, 8 feet 8 inches; width, 2 feet 2 inches.

290—SPANISH VELVET GARMENT *J. J. Noorian*

Seventeenth Century

27. 50 Coat shape. Blue velvet, with traces of former embroidery.

Height, 3 feet 4 inches; width, 4 feet.

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27. <sup>50</sup> 291—JAPANESE SILK HANGING *Mrs. J. S. Lawrence* Eighteenth Century

Woven on a purple ground, in colored silks and gold thread, with a diaper of scrolled flowers. Inserted squares brocaded, in colors, on orange grounds.

*Height, 6 feet 6 inches; width, 3 feet 9 inches.*

<sup>50</sup> 27. 292—CHINESE SILK HANGING *Miss Lawrence, agt*

Woven, in colored silks and gold thread on a blue satin ground, in a pattern of roundels enclosing dragons and two borders of dragons, cloud and wave forms, bead stripes and Greek key pattern.

*Length, 6 feet 8 inches; width, 3 feet 10 inches.*

<sup>55</sup> 293—JAPANESE SILK HANGING *L. Mundy* Eighteenth Century

Woven, in colored thread on a green ground, with a diaper of scrolls and leaves.

*Height, 6 feet 7 inches; width, 4 feet 3 inches.*

<sup>10</sup> 294—JAPANESE SILK BROCADE HANGING *J. W. Thomas* Eighteenth Century

Woven, in colored silks on a black satin ground, with vertical stripes, circular medallions and scrolled figures.

*Height, 5 feet 2 inches; width, 8 feet 5 inches.*

<sup>55</sup> 295—PAIR OF JAPANESE SILK TEMPLE HANGINGS *S. L. Parson*

Eighteenth Century

Woven, on a blue ground, in silver, with roundels enclosing dragons and cloud forms.

*Height, 9 feet 5 inches; width, 2 feet.*

<sup>50</sup> 296—ITALIAN BLUE SILK DAMASK HANGING *J. W. Thomas*

Seventeenth Century

Blue silk damask woven in a diaper of scrolled leaves. (Pieced.)

*Height, 6 feet; width, 4 feet 6 inches.*

<sup>50</sup> 297—SPANISH SILK BROCADE *H. S. Baliozian*

Eighteenth Century

Woven on a salmon-color ground in colored silks and silver thread, in a pattern of scrolled flowers and leaves. (Pieced.)

*Length, 6 feet 3 inches; width, 2 feet 6 inches.*

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298—TWO ITALIAN SILK DAMASK STRIPS *Mrs. Fred Gibson* Seventeenth Century

65. Crimson silk damask woven, on satin grounds, one in a pattern of scrolls and floral sprays, the other of fountains and floral pendants.

*Lengths, 5 feet 4 inches and 8 feet 10 inches; widths, 2 feet 7 inches and 1 foot 9 inches.*

299—SPANISH SILK DAMASK HANGING *Mrs. J. F. Carlisle* Seventeenth Century

00. Rose-colored silk damask, woven in a pattern of pineapple-shaped floral medallions, on a diapered ground.

*Height, 6 feet 2 inches; width, 4 feet 11 inches.*

300—SPANISH SILK COVERLET *R. G. Hutchinson* Seventeenth Century

120. Yellow silk damask woven, on a satin ground, in a pattern of scrolled and floral medallions. Finished with yellow silk fringe.

*Height, 6 feet 9 inches; width, 6 feet 6 inches.*

301—SPANISH SILK DAMASK HANGING *Mrs. J. F. Carlisle* Seventeenth Century

125. Blue silk damask woven in a pattern of scrolls and leaves.

*Height, 7 inches 9 inches; width, 5 feet 5 inches.*

302—SPANISH SILK DAMASK HANGING *Mrs. Fred Gibson* Seventeenth Century

165. Crimson silk damask woven in a pattern of interlaced straps and leaf medallions and floral sprays. Finished on three sides with crimson silk fringe.

*Height, 7 feet 3 inches; width, 5 feet.*

303—SPANISH SILK DAMASK STRIP *Mrs. Horace* Sixteenth Century

25. Blue silk damask woven, on a figured ground, in a diaper of scrolled flowers. (Pieced and worn.)

*Height, 2 feet 7 inches; width, 5 feet 1 inch.*

304—SPANISH SATIN DAMASK COVERLET *R. G. Hutchinson* Seventeenth Century

110. Crimson satin damask woven in a pattern of scrolled leaves and floral medallions. Finished with silk galloon.

*Height, 7 feet 4 inches; width, 4 feet.*



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305—SPANISH SILK BROCADE COVER *Mrs. J. S. Lawrence* Seventeenth Century

70. Center of silk brocade woven in colored silks on a cream-color ground with floral sprays. Wide border woven in crimson silk on a cream-color ground with scrolls and leaves.

*H. S. Nutehus*  
Height, 6 feet 10 inches; width, 7 feet 7 inches.

306—TWO PIECES OF SPANISH SILK BROCADE *Mrs. J. S. Lawrence* Seventeenth Century

25. Woven, on cloth-of-silver in colored silks, with a scrolled diaper enclosing fruits and leaves, and with beaded lozenges.

Heights, 4 feet and 1 foot 3 inches; widths, 4 feet and 4 feet 10 inches.

307—SPANISH BLUE SILK BROCADE HANGING *Mrs. J. F. Carlisle* Seventeenth Century

100. Blue silk damask woven in a pattern of floral medallions.

*Mrs. J. S. Pratt*  
Height, 7 feet 7 inches; width, 5 feet 4 inches.

308—ITALIAN SATIN DAMASK HANGING *Mrs. J. S. Pratt* Seventeenth Century

95. Crimson satin woven in a design of voluted scrolls and leaves.

*Mrs. Lorenz, agt.*  
Height, 7 feet 9 inches; width, 6 feet

309—FRENCH SILK BROCADE STRIP *Mrs. Lorenz, agt.* Seventeenth Century

45. Woven with white and colored silks, on a rose-colored ground, with scrolls and curved branches of leaves and flowers.

Length, 5 feet 2 inches; width, 3 feet 2 inches.

310—SPANISH SILK DAMASK HANGING *Mrs. Horace* Seventeenth Century

70. Blue silk damask woven, on a satin ground, with floral medallions and scrolled leaves and flowers.

*J. B. Thomas*  
Height, 7 feet; width, 7 feet.

311—SPANISH SILK DAMASK HANGING *J. B. Thomas* Seventeenth Century

50. Blue silk damask woven in a pattern of large scrolled leaves, fruits and floral medallions.

22. Height, 7 feet 8 inches; width, 6 feet 10 inches.

*Second Afternoon, Wednesday, March 30th*

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*Mrs. H. F. Pratt*  
312—PAIR OF SILK BROCADE CURTAINS *Nineteenth Century*

*100.* Woven, in green-colored silk on a green ground, with scrolled floral medallions and floral sprays.

*Height, 10 feet 2 inches; width, 5 feet.*

*Mrs. W. C. Doffin*  
313—TWO ENGLISH BEAD EMBROIDERED STRIPS AND FRINGE *Early Nineteenth Century*

*45.* Strips beaded on a green wool ground in colored beads with a scrolled pattern of flowers and leaves. Fringe of large green beads.

*Lengths, 10 feet 8 inches; width, 6 inches.*

*Miss Lorenz, agt*  
314—FRENCH SILK BROCADE STRIP *Eighteenth Century*

*50.* Silk brocade woven, on a white ground in colored silks, with baskets of flowers and leaves.

*Length, 10 feet 3 inches; width, 3 feet 2 inches.*

*Mrs. S. J. Lawrence*  
315—PAIR OF EARLY AMERICAN CHINTZ HANGINGS *Early Nineteenth Century*

*50.* Glazed white chintz printed, in colors, with vertical bands of purple, green and brown floral scrolls, sprays and birds.

*Height, 7 feet 8 inches; width, 3 feet 10 inches.*

*Mrs. K. K. K.*  
316—SPANISH CHINTZ HANGING

*20.* White ground printed, in colors, with a repeat of baskets of flowers and shaped stripes enclosing smaller baskets of flowers. (Pieced.)

*Height, 7 feet 4 inches; width, 5 feet 8 inches.*

*Mrs. V. J. Pratt*  
317—SPANISH CHINTZ HANGING

*35.* Printed, in colors on a white ground *semé* with floral sprays, with vertical stripes of pitchers and flowers.

*Height, 7 feet 4 inches; width, 5 feet 8 inches.*

*Mrs. W. C. Tree*  
318—EARLY AMERICAN CHINTZ COVERLET

*50*  
*22.* Printed, on a white ground, with a repeat pattern of two birds on a flowering tree. Finished with cotton braid.

*Height, 7 feet 1 inch; width, 6 feet 1 inch.*

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319—FRENCH CHINTZ COVERLET

*Mrs. F. Osburn*

30. Printed, in colors, on a white ground, with a repeat of an elephant with howdah and figures, and with a floral scalloped border.

Height, 8 feet; width, 5 feet 10 inches.

*Mrs. E. Iselin*

320—FRENCH CHINTZ HANGING

*Late Eighteenth Century*

20. Printed, in rose color on a white ground, with repeats of a Classic Combat, and a group of bearded men offering swords to warriors. (Pieced.)

Height, 7 feet 8 inches; width, 7 feet 8 inches.

*Miss Lorenz, ad.*

321—SPANISH CHINTZ HANGING

*Early Nineteenth Century*

50  
27. Printed, in colors on a white ground, with medallions bordered with scrolled leaves and flowers, and enclosing scenes in a Bull Fight.

Height, 8 feet 2 inches; width, 8 feet.

*H. G. Hutchinson*

322—SPANISH COTTON HANGING

*Early Nineteenth Century*

30. Printed with a center of repeated trees and baskets of flowers in colors on a blue ground, with a border of pear-shaped medallions enclosing baskets of flowers on a yellow ground, and paneled with meander stripes in colors on a yellow ground.

Length, 9 feet; width, 7 feet 5 inches.

*J. W. Thomas*

323—SPANISH COTTON COVER

*Early Nineteenth Century*

10. Printed, on a wine-colored ground, with a center of white diapered floral sprays, and a border to match of scrolled leaves, flowers and rosettes.

Height, 8 feet 4 inches; width, 6 feet 5 inches.

*Mrs. I. Hausens*

324—PIECE OF SPANISH FILET

*Seventeenth Century*

2. With rounded corners. Worked with panels of checkered diaper and border of quatrefoils enclosing leaves. Finished with scalloped border of lace.

Length, 1 foot 5 inches; width, 1 foot.

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*Mrs. Thomas Russell*  
325—SPANISH FILET TABLE COVER *Seventeenth Century*

15. Worked on coarse linen in a design of squares enclosing quatrefoils and lozenges with a Vandyked border of roundels.

*Length, 4 feet; width, 2 feet 2 inches.*

*Mr. Ellis*  
326—ITALIAN EMBROIDERED LINEN TABLE COVER *Eighteenth Century*

50  
12. Embroidered, in colored silks on cream-color linen, with a repeat of scrolled flowers and leaves, and with a border of embroidered trefoils and open-work. Finished with scalloped Sicilian lace.

*Length, 4 feet 4 inches; width, 2 feet 1 inch.*

*Mrs. S. C. Clark*  
327—SPANISH FILET ALTAR CLOTH *Seventeenth Century*

50  
12. Worked, on linen, in a pattern of horizontal stripes of horses, quatrefoils, eagles and vases of flowers on netted grounds.

*Length, 7 feet; width, 2 feet.*

*Mrs. K. Wharton*  
328—SPANISH FILET LACE ALTAR CLOTH *Seventeenth Century*

50  
27. Worked in a design of octagonal medallions enclosing lozenges, and a border of lions.

*Length, 7 feet 10 inches; width, 2 feet.*

*Mrs. J. S. Lawrence*  
329—SPANISH FILET LACE ALTAR CLOTH *Seventeenth Century*

130. Worked, on coarse linen and on a netted ground, in a pattern of human heads, horses with seated figures, floral sprays, a vase of flowers, and a border of lions. Finished with Vandyked crocheted lace border.

*Length, 7 feet 4 inches; width, 2 feet.*

*Mrs. W. S. Pratt*  
330—SPANISH FILET LACE ALTAR CLOTH *Seventeenth Century*

40. Worked, on coarse linen, in a design of a checkered diaper enclosing stars, and finished with linen fringe.

*Length, 7 feet 4 inches; width, 2 feet 5 inches.*

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331—ITALIAN BEAD EMBROIDERED CROSS AND MANIPLE

*K. E. Murphy*  
*Seventeenth Century*

*50*  
*7.* Cross with straight arms and maniple with spade-shaped ends. Embroidered in colored beads on a ground of white beads with scrolled flowers and leaves.

332—SPANISH SILK BROCADE CHASUBLE *Mrs. Theo. Pratt* *Seventeenth Century*

*35.* Double spade shape. Woven, on a green ground in white silk, with a pattern of scrolls and flowers. Paneled with silver braid, and finished with green silk fringe.

*Length, 6 feet 7 inches; width, 2 feet.*

333—SPANISH SILK BROCADE CHASUBLE *Mrs. E. J. McNeel* *Seventeenth Century*

*25.* Double spade shape. Woven, on a salmon-color ground in colored silks and silver thread, with a pattern of scrolls and flowers, and with a center panel bordered in cloth-of-gold and silk brocade similarly woven on a blue ground.

*Length, 6 feet 7 inches; width, 2 feet.*

334—SPANISH SILK BROCADE CHASUBLE *J. B. Thomas* *Seventeenth Century*

*35.* Double spade shape. Woven on a dark rose-colored ground in colored silks, in scrolls and floral sprays. Paneled with green silk braid.

*Length, 6 feet 7 inches; width 2 feet.*

335—SPANISH SILK BROCADE CHASUBLE *T. S. Valiozan* *Seventeenth Century*

*35.* Double spade shape. Woven, on a silver ground in colored silks and gold thread, with scrolls, flowers and floral sprays. Paneled and finished with silver galloon.

*Length, 6 feet 7 inches; width, 2 feet.*

336—SPANISH SILK BROCADE VIRGIN'S ROBE AND OTHER PIECES *Mrs. Theo. Ravemeyer*

*Seventeenth Century*

*65* Semicircular-shaped mantle. Sleeves and front of silk brocade, woven, in colored silk-and-wool threads on a white ground, with floral sprays and stripes, and bordered with gold lace. Appliqué with floral sprays. Six pieces.





*A. F. Hill*

337—PAIR OF FRENCH BROCADED VELVET PRIEST'S ROBES

*Seventeenth Century*

200. Spade shape. Dark brown velvet brocade in gold and silver thread and colored silks in a design of oval floral medallions, rosettes enclosing rayed flowers, scrolled leaves and floral sprays.

*Length, 4 feet 6 inches; width, 5 feet 4 inches.*

*Second Afternoon, Wednesday, March 30th*

338—ITALIAN EMBROIDERED SILK ALTAR FRONT

Seventeenth Century

25. Rectangular shape on white silk damask in panels divided by bands embroidered in colored silks and gold thread, and with cornucopiæ, escutcheons, flowers and leaves below. (Embroidery worn.)

*Length, 6 feet 4 inches; width, 3 feet.*

339—SPANISH SILK BROCADE WAIST

## Seventeenth Century

5. Silk brocade woven, in colored silks on a patterned blue ground, with flowers and leaves.

340—FRENCH SILK BROCADE COSTUME

## Seventeenth Century

85. Shaped as a robe and skirt. Woven, in colored silks on a cream-color ground, with a trellis pattern enclosing floral sprays and sprays and berries with birds. Finished with meander scrolls and puffings of the same material.

About 22 yards.

341—ENGLISH PAISLEY SHAWL

### Early Nineteenth Century

10. Rectangular shape. Black center with a white border woven, in colors, with shaped medallions, and with an outer border of meander pattern.

6 feet square.

342—SPANISH SILK DAMASK HANGING

## Seventeenth Century

35. Crimson silk damask woven in a pattern of floral diaper.  
(Pieced.)

*Length, 9 feet 6 inches; width, 4 feet.*

### 343—FRENCH SILK HANGING

## Seventeenth Century

55 Canary yellow silk. Finished, on three sides, with a flounced border.

Height, 8 feet 4 inches; width, 9 feet 4 inches.

344—SPANISH SILK DAMASK COVERLET

## Seventeenth Century

Crimson silk damask, woven, on a satin ground, in a pattern of curved, pointed leaves and floral medallions. Finished with flounced border.

*Height, 8 feet 10 inches; width, 7 feet*

Second Afternoon, Wednesday, March 30th

345—SPANISH SILK BROCADE STRIP *Mrs. E. F. Fenn* Eighteenth Century

75. Woven, on a blue ground in white and colored silks, with diapered scrolls and floral sprays. (Pieced.)

*Length, 11 feet 5 inches; width, 2 feet 10 inches.*

346—SPANISH SILK DAMASK HANGING *Mrs. W. F. Pratt* Seventeenth Century

65. Crimson silk woven in a design of curved acanthus leaves and floral medallions. Band at top.

*Height, 8 feet 2 inches; width, 10 feet 8 inches.*

347—TWO PIECES SPANISH SILK BROCADE *T. S. Salomon* Seventeenth Century

140. Crimson silk damask woven in a pattern of scrolls, floral medallions and rosettes and crowns.

*Lengths, 8 feet; widths, 7 feet 2 inches.*

348—TWO PIECES OF SPANISH VELVET *Mrs. J. J. J. J.* Seventeenth Century

160. Crimson velvet. Traces of former appliqué embroidery.

*Lengths, 15 feet; widths, 1 foot 7 inches.*

349—ITALIAN BEAD EMBROIDERED VELVET *Mrs. W. F. Pratt* Eighteenth Century

90. Rose-colored velvet, appliqué embroidered in white beads, with a central rayed medallion tied with looped ribbons enclosing a floral spray and surrounded by sprays of tulips, roses and carnations.

*Height, 2 feet 11 inches; width, 5 feet 3 inches.*

350—PAIR OF SPANISH SILK DAMASK HANGINGS *Mrs. F. J. J. J.* Seventeenth Century

160. Blue silk damask woven, on a satin ground, in a pattern of C-scrolls and floral sprays.

*Height, 10 feet; width, 5 feet 3 inches.*

351—PAIR OF SPANISH SILK DAMASK CURTAINS *Mrs. F. J. J. J.* Seventeenth Century

120. Woven, on a yellow satin ground in white, in a pattern of pointed leaves and floral medallions and floral sprays. Finished on three sides with silk fringe.

*Length, 9 feet 5 inches; width, 3 feet 3 inches.*

Second Afternoon, Wednesday, March 30th

352—SPANISH SILK HANGING

*Seventeenth Century*

170. Woven, in colored silks, with vertical bands of flower and leaf scrolls and meanders, and with two bands of floral pendants with birds, and looped ribbons, Armorini above and below.

Height, 14 feet; width, 8 feet 4 inches.

(Illustrated)

353—SPANISH SATIN DAMASK HANGING

*Mrs. N. S. Pratt*  
*Seventeenth Century*

90. Crimson satin woven in a pattern of curved, serrated leaves and floral medallions. Finished with silk braid.

Height, 7 feet; width, 7 feet.

354—SPANISH SILK DAMASK HANGING

*Mrs. J. L. Clark*  
*Seventeenth Century*

70. Crimson silk damask woven in a pattern of curved pointed leaves, floral medallions and floral sprays.

Height, 7 feet 8 inches; width, 8 feet 8 inches.

355—PIECE OF FRENCH LOUIS XIV NEEDLEWORK

*Mrs. B. Murray Young*  
*Seventeenth Century*

115. Worked, in Petit and Gros Point on a light-colored ground, with birds, animals, reptiles, insects and scrolled flowers and leaves. Shaped lambrequin border below and twisted ribbon border above.

Length, 5 feet 7 inches; height, 1 foot 4 inches.

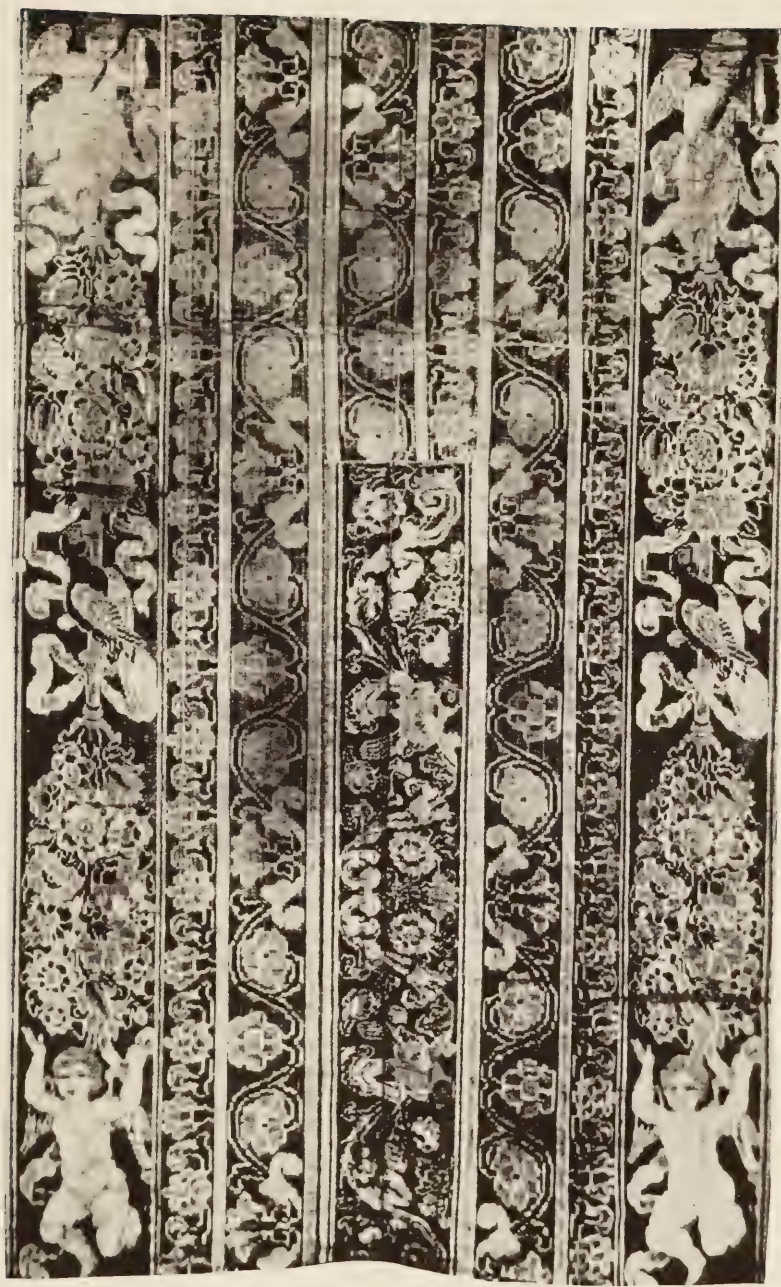
356—PAIR OF SPANISH SILK DAMASK HANGINGS

*Percy L. Payne*  
*Seventeenth Century*

110. Blue silk damask woven in a pattern of medallions and scrolled leaves.

Height, 7 feet 10 inches; width, 4 feet 3 inches.





NO. 352—SPANISH SILK HANGING  
(Seventeenth Century)



Second Afternoon, Wednesday, March 30th

*Mrs. V. S. Pratt*  
357—SPANISH SILK DAMASK HANGING *Seventeenth Century*

*90.* Dark rose-colored damask woven, on a light ground, in a pattern of curved, pointed leaves and floral medallions.

*Height, 8 feet; width, 8 feet.*

*R. Scheer*  
358—SPANISH SILK HANGING *Seventeenth Century*

*90.* Yellow silk. Finished, on three sides, with looped silk braid.

*Height, 10 feet; width, 9 feet.*

*Mrs. F. Osborn*  
359—ITALIAN SATIN DAMASK HANGING *Seventeenth Century*

*120.* Crimson silk satin woven in a design of curved serrated leaves and floral medallions.

*Height, 8 feet 9 inches; width, 6 feet 4 inches.*

*W. S. Balaban*  
360—SPANISH SILK BROCADE COVER *Seventeenth Century*

*160.* Woven in white silk and silver thread on a blue ground with scrolls and floral medallions and floral festoons.

*Length, 12 feet; width, 6 feet 8 inches.*

*R. S. Hutchinson*  
361—PAIR OF SPANISH SILK DAMASK HANGINGS *Seventeenth Century*

*200.* Blue silk damask woven, on a satin ground, in a pattern of C-scrolls and floral sprays.

*Heights, 10 feet; widths, 6 feet 11 inches.*

*S. L. Parsons*  
362—TWO FRENCH SILK BROCADE STRIPS *Eighteenth Century*

*120.* Woven, on a blue satin ground in colored silks, with scrolls, ribbons and floral sprays.

*Heights, 7 feet 7 inches and 6 feet 10 inches; widths, 4 feet 6 inches.*



FLEMISH SCHOOL  
SEVENTEENTH CENTURY

363—FLOWER PIECE

*A. Berner, age*  
(Metal)

/ 40

*Height, 34 inches; length, 44 inches*

FLUTED vase of stone filled with roses, lilies, hollyhocks and other flowers. Dark ground.

Second Afternoon, Wednesday, March 30th

SPANISH SCHOOL

FIFTEENTH CENTURY

364—MADONNA AND CHILD

(Panel)

Height, 21 inches; width, 16½ inches

FIGURE of the Virgin in red robe and blue mantle, with fair hair and rayed nimbus, seated and holding in her right arm the undraped Child Christ, who holds in one hand the nails of his crucifixion and reaching the other to S. John the Baptist, who stands at his side holding a book. Before the mother is a marbled slab with roses. Landscape background with rows of trees. In old tabernacle frame with molded corners, paneled frieze and molded base. Painted with inscription.



SPANISH SCHOOL

SIXTEENTH CENTURY

365—FLOWER PIECE

*O. Bernier, agl*

(Canvas)

*90.*

Height, 22 inches; width, 18 inches

VENETIAN glass vase, mounted with metal festoons and caryatids and filled with groups of flowers. Dark background. Old painted and molded wood frame, by Dr. Orellano.

EARLY EIGHTEENTH CENTURY

366—FRENCH PICTURE

*Miss Loring, agl*

*20.*

Length, 12 inches; width, 9 inches

STANDING portrait of Louis XV in square cut velvet coat and peruke. Table at side with plumed helmet. Old engraving with cut-out silk brocade, velvet and tinsel overlays. In old painted and molded wood frame.

SIXTEENTH CENTURY

367—PAINTING OF THE SPANISH SCHOOL

*W. D. Licher*

(Metal)

*17.<sup>50</sup>*

Height, 11 inches; width, 8 inches

FIGURE of Virgin crowned and wearing a red robe, holding in one hand a scepter and supporting with the other the Child Christ crowned and holding a globe. Below is a crescent. In old, molded, carved, painted and gilt wood frame.



TAPESTRIES OF THE SIXTEENTH AND  
SEVENTEENTH CENTURIES

368—THREE PIECES OF FLEMISH TAPESTRY

*L. Healy*  
*Fifteenth and Sixteenth Centuries*

*20.* Woven in various patterns, one with a portion of a figure on horseback.

*Widths, 4 feet, 3 feet 11 inches and 2 feet 1 inch; heights, 1 foot 1 inch and 11 inches.*

369—FLEMISH TAPESTRY BORDER

*Mrs. T. Haenmeyer*  
*Seventeenth Century*

*35.* Woven with colored flowers and leaves on a brown ground.

*Length, 6 feet 10 inches; width, 9 inches.*

370—PAIR OF FLEMISH TAPESTRY BORDERS

*C. Bernick, agt*  
*Seventeenth Century*

*130.* Rectangular shape, woven, on a dark background, with bands of leaves, flowers, fruits, squirrels and birds, hanging from a grotesque mask, with medallion of fruits and leaves below.

*Length, 9 feet 4 inches; width, 1 foot.*

371—FLEMISH TAPESTRY PANEL

*L. L. Stein*  
*Sixteenth Century*

*60.* Rectangular shape, woven, on a brown ground, with a bird, fruits, flowers and leaves, and a border of scrolls, flowers and leaves on a yellow ground.

*Height, 3 feet 10 inches; width, 1 foot 8 inches.*

372—PORTION OF FLEMISH TAPESTRY

*L. Healy*  
*Sixteenth Century*

*80.* Rectangular shape, woven in colored wools with a landscape. Figures of a king and queen below.

*Height, 5 feet 1 inch; width, 2 feet 11 inches.*

93 No. 1000

373—FLEMISH VERDURE TAPESTRY

*Sixteenth Century*

825

Woven in a design of scrolled acanthus leaves, pointed leaves and flowers, two tigers, an elephant, a squirrel and birds, and in the distance a landscape with house, a church, a castle with drawbridge and trees. Border of scrolled leaves and flowers on a yellow ground.

*Height, 9 feet; width, 7 feet 5 inches.*

(*Illustrated*)



No. 373—FLEMISH VERDURE TAPESTRY (*Sixteenth Century*)

*Mrs. J. F. Bartlett*

374—FLEMISH TAPESTRY

*Seventeenth Century*

*1500*  
Woven with a design of a mountainous landscape with a ruined castle in the center. On the left a stream of water with two storks and two figures of pilgrims, one preparing to cross the bridge. Flowers and rushes in the foreground. A rocky crag with castle on the left and a large tree on the right. Border, on three sides, of flowers and leaves on a dark background.

*Height, 9 feet; width, 12 feet 2 inches.*

*(Illustrated)*



No. 374—FLEMISH TAPESTRY (*Seventeenth Century*)



ORIENTAL RUGS

375—CHINESE RUG *160.* *Ch'ien-lung Period*

Rectangular shape. Field of light rose-color ground surrounded by a border of conventional, voluted, fan-shaped figures in blue and white with floral sprays in dark rose color.

*Length, 12 feet 7 inches; width, 2 feet 6 inches*

376—CHINESE RUG *110.* *Ch'ien-lung Period*

Rectangular-shaped pillar covering. Field of old rose-color ground. At the bottom a border representing water and the sacred mountain; at the top a border with inscription. A five-claw dragon in blue occupies the center. When joined the dragon completely twines around the temple pillar.

*Height, 5 feet 6 inches; width, 2 feet 2 inches.*

377—CHINESE RUG *230.* *Ch'ien-lung Period*

Field, with cream-color ground, patterned in blue and rose color, with five-legged dragon, pavilion, vases of flowers and Foo dogs. Border of Greek key pattern in rose color on a yellow ground.

*Length, 6 feet 1 inch; width, 4 feet 1 inch.*

378—BESKA (TURKESTAN) RUG *195.* *Seventeenth Century*

Field with red ground patterned with squares by a varicolored band of hexagons and looped scrolls containing lozenge-shaped medallions with stepped outlines *semés* with floral sprays. Border of diamonds on a red ground surrounded by a stripe of red, white and blue barber's pole pattern.

*Length, 13 feet 3 inches; width, 5 feet 2 inches.*

*Second Afternoon, Wednesday, March 30th*

379—FERAGHAN RUG

*Mr. J. Larocque*

145. Field, with dark blue ground, patterned with varicolored floral sprays, inner and outer guards of varicolored floral and leaf medallions on white grounds, border of a floral meander in blue on a red ground, divided by stripes of barber pole pattern in blue and red.

*Length, 18 feet 4 inches; width, 4 feet.*

380—MONGOLIAN RUG

*Mrs. Ronald Lee*

*Sixteenth Century*

210. Woven under strong Chinese influence. Field with red ground patterned with three oval medallions enclosing scrolled flowers and geometrical figures and *semé* with quatrefoils and vases of flowers and with scrolled flowers at the angles. Inner guard of three bands, one patterned with varicolored quatrefoils on a red ground, one with varicolored key-pattern diagonals, and one with blue key pattern on red ground, outer guard of varicolored flowers and leaves on a blue ground, main border of voluted scrolls in blue and black on a yellow ground, and outer border of red and blue stripes.

*Length, 11 feet 6 inches; width, 6 feet 11 inches.*

EARLY AMERICAN HOOKED RUGS

381—EARLY AMERICAN HOOKED MAT

*Denny Lee*

*Mid-Nineteenth Century*

10. Field, with yellow ground, worked in colors with an oval medallion enclosing a dog's head, with floral sprays at the ends, and with a border of red hooked scrolls on a green ground.

*Length, 2 feet 11 inches; width, 1 foot 7 inches.*

382—EARLY AMERICAN HOOKED RUG

*Miss M. P. Allen*

*Mid-Nineteenth Century*

15. Field, with light green ground, worked in colors with a checked diaper enclosing trefoil leaf sprays, and a border of varicolored stripes. Plaited edge.

*Length, 3 feet 4 inches; width, 1 foot 10 inches.*

Second Afternoon, Wednesday, March 30th

*Mrs. F. Thompson*  
383—EARLY AMERICAN HOOKED MAT *Mid-Nineteenth Century*

6. Field, with checkered ground, worked in colors with stars and roundels and with a paneled border in light and dark greens.

*J. B. Thoma*  
Length, 3 feet 1 inch; width, 2 feet 5 inches.

384—EARLY AMERICAN HOOKED MAT *Mid-Nineteenth Century*

16. Field worked in colors with a panel of leaves surrounded by stripes and a border of checkered pattern. Plaited edge.

Length, 3 feet 4 inches; width, 2 feet 6 inches.

*Mr. Ormond*  
385—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

32. 50 Field, with yellow ground, worked in a pattern of hexagons enclosing red and green lozenges. Border of blue and red stripes. Plaited edge.

Length, 3 feet 8 inches; width, 2 feet 11 inches.

*R. G. Hutchinson*  
386—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

30. Field with a cream-colored ground worked with a varicolored floral medallion with floral border. Border of green and red stripes. Plaited edge.

Length, 3 feet 4 inches; width, 2 feet 2 inches.

*G. C. Smith*  
387—EARLY AMERICAN HOOKED MAT *Mid-Nineteenth Century*

15. Field, with cream-colored ground, worked in colors with a bouquet of roses with curved leaves and a border of green and red stripes and white squares.

Length, 2 feet 10 inches; width, 1 foot 9 inches.

*R. G. Hutchinson*  
388—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

37. 50 Field, with white ground, worked in colors with diagonal stripes of flowers on a black ground and with bulrushes and palmettes.

Length, 3 feet 5 inches; width, 1 foot 10 inches.

*Second Afternoon, Wednesday, March 30th*

*R. G. Hutchinson*  
389—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

*37. 50* Field, with black ground, worked with a gray scroll border, and an oval medallion, the center containing the words, "We welcome you."

*Length, 2 feet 8 inches; width, 1 foot 9 inches.*

*Geo. C. Smith*  
390—EARLY AMERICAN HOOKED MAT *Mid-Nineteenth Century*

*20.* Field, with white ground, worked in colors with circular medallion, heart-shaped angles and border of squares.

*Length, 3 feet 1 inch; width, 2 feet 11 inches.*



*R. G. Hutchinson*  
391—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

*67. 50* Field, with cream-colored ground, worked in colors with branch upon which are seated two parrots. Border in light and dark greens.

*Length, 2 feet 11 inches; width, 2 feet.*

Second Afternoon, Wednesday, March 30th

392—EARLY AMERICAN HOOKED RUG *Caroline S. Long* Mid-Nineteenth Century

50  
42. Field with a white ground worked with an oval medallion containing a figure of dog surrounded by a floral border in colors and with trefoiled flowers in the angles.

*to S. Johnston*  
Length, 4 feet 11 inches; width, 2 feet 6 inches.

393—EARLY AMERICAN HOOKED RUG *to S. Johnston* Mid-Nineteenth Century

70. Field, with rose-colored ground, worked with two lions, striped Vandykes and a varicolored checkered diaper.

Length, 3 feet 4 inches; width, 1 foot 9 inches.

394—EARLY AMERICAN HOOKED RUG *Mrs. E. Lawrence* Mid-Nineteenth Century

50  
22. Field, with gray ground, worked in diapered hexagons alternately enclosing red and white lozenges and floral sprays.

Length, 4 feet; width, 1 foot 7 inches.

395—EARLY AMERICAN HOOKED RUG *Mrs. J. W. Cousin* Mid-Nineteenth Century

20. Field, with gray ground, worked with a varicolored oval medallion of scrolls and flowers, and with leaf scrolls. Angles in dark green.

Length, 4 feet 5 inches; width, 2 feet 7 inches.

396—EARLY AMERICAN HOOKED RUG *A. J. Walter* Mid-Nineteenth Century

40. Field, with light ground, worked in colors with a seated lion and floral spray. Border of black and red diagonal.

Length, 5 feet 1 inch; width, 2 feet 6 inches.

397—EARLY AMERICAN HOOKED RUG *Morris Hoad* Mid-Nineteenth Century

50  
42. Field, in various colors, worked with a lozenge-shaped diaper and with a quatrefoil of red and blue hearts in the center.

Length, 5 feet 8 inches; width, 3 feet 3 inches.

398—EARLY AMERICAN HOOKED RUG *Mrs. J. W. Cousin* Mid-Nineteenth Century

50  
12. Field, with dark blue ground, worked with oval medallion enclosing a seated dog, an oval border of twisted ribbon and with scrolls in the angles.

Length, 3 feet 10 inches; width, 2 feet 4 inches.



Second Afternoon, Wednesday, March 30th

399—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

20. Field, with a cream-colored ground, worked with a floral medallion and a border of red, green and blue looped ribbons.

*Length, 4 feet 4 inches; width, 2 feet 3 inches.*

400—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

50 17. Field, with purple ground, worked with a floral medallion and with bunches of flowers at either end.

*Length, 4 feet; width, 2 feet 6 inches.*

401—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

20. Field, with red ground, worked in colors with a diaper of ovals having shuttle-shaped centers, and a dark green border.

*Length, 4 feet; width, 2 feet 1 inch.*

402—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

25. Field, with light green ground worked in colors with a floral medallion, a border of flower and leaf meander and an outer border of light and dark green stripes.

*Length, 4 feet 7 inches; width, 2 feet 6 inches.*

403—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

50 27. Field, with yellow ground, worked in colors with floral medallion, an oval border of interlaced ribbons and with scrolls in the angles.

*Length, 3 feet 7 inches; width, 2 feet 10 inches.*

404—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

50 37. Field, with a dark ground, worked with varicolored floral sprays and with scrolled border and leaves.

*Length, 4 feet 10 inches; width, 2 feet 10 inches.*

405—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

35. Field, with blue stripes on a white ground, worked with a central oval medallion of varicolored flowers on a green ground. Shaped border of green, red and blue.

*Length, 4 feet 7 inches; width, 2 feet 10 inches.*

Second Afternoon, Wednesday, March 30th

406—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

22. 50 Field, with dark blue ground, worked with an oval medallion containing a seated dog and an oval border of twisted ribbon. Scrolls in the angles.

*Length, 3 feet 9 inches; width, 2 feet 7 inches.*

407—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

37. 50 Field, with dark green ground, worked in colors with oval floral medallion, an oval floral border and with scrolls in the angles.

*Length, 5 feet 1 inch; width, 2 feet 9 inches.*

408—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

40. Field, with leaf-patterned cream-colored ground, worked in colors with large floral medallion and border of green and red stripes.

*Length, 4 feet 10 inches; width, 3 feet 2 inches.*

409—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

27. 50 Field, with cream-colored ground, worked in colors with floral medallion. Border of scrolls in red and black. Plaited edge.

*Length, 5 feet 2 inches; width, 3 feet 3 inches.*

410—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

27. 50 Field, of scrolled green, worked with an oval floral medallion surrounded by crescents in red and white.

*Length, 5 feet 2 inches; width, 3 feet 3 inches.*

411—EARLY AMERICAN HOOKED RUG *Mid-Nineteenth Century*

35 Field, with brown ground, worked with a floral medallion, flowers in the angles and a scrolled border of red on a dark green ground.

*Length, 5 feet 7 inches; width, 2 feet 10 inches.*

## CHINESE LOWESTOFT PORCELAIN

One of the most widely spread and popularly held errors connected with the history of English porcelains is that which regards the so-called Lowestoft, or as it is now universally termed, Chinese Lowestoft Ware.

William Chaffers, of all persons in the world, he who knew more about English Ceramics than anyone else of his generation, was mainly responsible for the erroneous theory concerning the Lowestoft Factory. Chaffers attributed all "Lowestoft" to a factory in the little English seaport of that name. That *soft* porcelain was, to a certain extent, made here is beyond all question, but though the art of making it was stolen by a man named Browne from the Chelsea Factory, the ware itself was singularly lacking in merit. But in 1770 the Lowestoft people opened a shop in Queen Street, Cheapside, where, as Solon suggests, they exhibited a stock of Chinese porcelains, imported by them by way of Holland, which they misnamed Lowestoft. All the Lowestoft we know and, in this country especially, treasure so dearly, is of *hard* paste, was made in China and painted by Chinese workmen. It was made especially for the European market, and the armorial bearings which appear on so many pieces were copied by the Chinese from European or American drawings sent out to Canton for that purpose, while in some cases the entire decoration was copied from similar paintings or engravings. In England, as has been said, the ware was falsely attributed to Lowestoft, and it is entirely likely that the name was adopted by merchants and consumers on this side of the Atlantic. The American ports to which it was brought were chiefly those of Salem and Boston, and hence it is that so many of the existing examples of Chinese Lowestoft come from New England. Attention may also be here called to what may be termed the strongly developed "Early American" character of the ware. The fact is, that it was about the only real porcelain which the early Americans familiarly used, which very properly accounts for the esteem in which it is held by collectors of Americana.

Mr. Lawrence's collection, here catalogued, will be found to comprise not only some of the many-pieced Dinner and Tea Services, but also a profusion of those individual examples which, from their markedly decorative qualities as well as their historic interest, will appeal to all lovers of fine porcelains and those interested in the home-life and surroundings of their forebears.

HORACE TOWNSEND.

## **Mr. Lawrence's Own Collection**

Attention is particularly called to the fact  
that No. 412 to No. 631, inclusive, refer  
to pieces composing Amos A. Lawrence's  
Private Collection of

**CHINESE LOWESTOFT PORCELAINS**

# THIRD AFTERNOON'S SALE

THURSDAY, MARCH 31, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 412 to 631, inclusive

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*Miss Lorenz.*  
412—CHINESE LOWESTOFT PORCELAIN SAUCER

*Eighteenth Century*

5. Invested with a white glaze and decorated with a gold and brown eagle, surrounded by a border scrolled with gold and brown and *semé* with gold stars.

*Diameter, 5 inches.*

*Mrs. H. J. Coolidge*  
413—CHINESE LOWESTOFT PORCELAIN CUP AND SAUCER

*Eighteenth Century*

3. Cup without handle. Invested with white glaze and decorated with the initials "T. L." in gold surrounded by a husk border, and edge in gold.

*R. L. Fowler Jr.*  
414—TWO CHINESE LOWESTOFT PORCELAIN CUPS AND SAUCERS

*Eighteenth Century*

7. Cups without handles. One decorated with a landscape in blue, red and gold, one with a Chinese domestic scene in red, pink and green.



Third Afternoon, Thursday, March 31st

*Mrs. E. Bell*  
415—PAIR OF CHINESE LOWESTOFT PORCELAIN CUPS AND SAUCERS  
*Eighteenth Century*

*14.* Cups with two handles. Invested with a white glaze and decorated with Chinese domestic scenes in red, blue and green.

*A. J. Hill*  
416—TWO CHINESE LOWESTOFT PORCELAIN CUPS AND SAUCERS  
*Eighteenth Century*

*50*  
*22.* Invested with a white glaze. One cup and saucer decorated with band of lavender and gold vine leaves and grapes; one decorated with border of brown and gold and with initial "G" on shield in center.

*Mrs. E. Bell*  
417—TWO CHINESE LOWESTOFT PORCELAIN SAUCERS  
*Eighteenth Century*

*15.* Invested with a white glaze and decorated, one with a circular panel of landscape in sepia and a border of Egyptian design, one with a similar landscape and a border of pink and green. (One chipped.)

*" " " Diameter, 6 inches.*

418—CHINESE LOWESTOFT PORCELAIN CUP AND SAUCER  
*Eighteenth Century*

*50*  
*7.* Invested with a white glaze and decorated with a scale and scroll border, scrolls and floral sprays.

*E. J. Barger*  
419—TWO CHINESE LOWESTOFT PORCELAIN CUPS AND SAUCERS  
*Eighteenth Century*

*15.* Cups without handles. One with eagle in center, one with flower in center, both with brown and gold borders.

*Mrs. F. Baumgarten*  
420—CHINESE LOWESTOFT PORCELAIN CUP AND SAUCER  
*Eighteenth Century*

*7.* Cup without handle. Invested with a white glaze. Decorated with animals and floral sprays.

*H. H. Seaman, agt.*  
421—CHINESE LOWESTOFT ARMORIAL PORCELAIN CUP AND SAUCER  
*Eighteenth Century*

*12.* Invested with a white glaze and decorated with a deep blue border. In the center a blue coat-of-arms charged with fleurs-de-lis and festooned with pink roses.

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422—CHINESE LOWESTOFT ARMORIAL PORCELAIN CUP AND SAUCER *A. J. Hill*  
*Eighteenth Century*

*20.* Cup without handle. Invested with a white glaze and decorated in red, blue and gold with a double coat-of-arms charged with a ship and single star, surmounted with a crown and surrounded by a red and gold scroll. (Cup cracked.)

423—CHINESE LOWESTOFT PORCELAIN CUP AND SAUCER *Mrs. P. Baumgarten*  
*Eighteenth Century*

*10.* Shaped edges. Invested with a white glaze and decorated with bands of blue and gold, looped and trefoil pendants and with circular and oval medallions, bordered in blue and gold.

424—PAIR OF CHINESE LOWESTOFT PORCELAIN CUPS AND SAUCERS *A. J. Hill*  
*Eighteenth Century*

*50*  
*27.* Cups without handles. Invested with a white glaze and decorated in blue and white with a variant of the Willow Pattern design and gilt scroll band and edge.

425—CHINESE LOWESTOFT ARMORIAL PORCELAIN CUP AND SAUCER *E. H. Hays*  
*Eighteenth Century*

*25.* Cup without handle. Invested with a white glaze, and decorated with a coat-of-arms, charged with a shoe, with a red and gold chain border and a green edge.

426—CHINESE LOWESTOFT PORCELAIN CUP AND SAUCER *T. M. Hooper*  
*Eighteenth Century*

*20.* Cup without handle. Invested with a white glaze. Decorated with a circular panel containing landscape, and with borders of brown and gold ribbon pattern and red and gold floral and ribbon festoons.

427—CHINESE LOWESTOFT ARMORIAL PORCELAIN CUP AND SAUCER *A. H. Seaman, agt*  
*Eighteenth Century*

*50*  
*17.* Cup without handles. Invested with a white glaze, and decorated with a coat-of-arms charged with a fish surrounded with a gilt scroll and surmounted by a helmet. Saracenic trefoil border in gold.

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428—CHINESE LOWESTOFT CUP AND SAUCER

*Edith Scoville*

*Eighteenth Century*

20. Cup without handle. Invested with a white glaze and decorated with red and gold bands, green and pink floral festoons and a gilt festooned inner band. In the center a shield having blue drapery mantlings.

429—CHINESE LOWESTOFT CUP AND SAUCER

*P. M. Hooke*

*Eighteenth Century*

- 50  
7. Invested with a brilliant white glaze and decorated with a scrolled border, and basket of fruits and flowers in colored enamels.

430—CHINESE LOWESTOFT ARMORIAL PORCELAIN CUP AND SAUCER

*T. Berg*

*Eighteenth Century*

15. Cup without handles. Invested with a white glaze and decorated with a shield mantled with drapery and occupied by a gilt floral spray. Border of grapes and tendrils in blue.

431—CHINESE LOWESTOFT ARMORIAL PORCELAIN CUP AND SAUCER

50

*Eighteenth Century*

17. Cup without handles. Invested with a white glaze and decorated with a solid band, trefoil pendants, meander husk pattern border in blue and gold and with a coat-of-arms surrounded by a floral scroll.

432—CHINESE LOWESTOFT PORCELAIN PLATE AND BEAKER

*Mrs E. Scoville*

*Eighteenth Century*

10. Plate with scalloped edge, cylindrical beaker with looped handle. Invested with a white glaze and decorated in under-glaze blue with scrolled butterfly and diapered borders.

*Plate: Diameter, 10 inches.*

*Beaker: Height, 4 inches.*

*Note:* Evidently intended to be painted with coat-of-arms, an intention never realized.

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433—CHINESE LOWESTOFT PORCELAIN SALT CELLAR

*H. H. Seaman, Ag.*  
*Eighteenth Century*

37. 50. Oval-shaped body with straight tapering sides. Invested with a lemon-peel glaze and decorated, in blue and gold, with a toothed and dotted border and with an urn-shaped vase within a circular medallion.

434—CHINESE LOWESTOFT PORCELAIN SALT CELLAR

*Mrs. E. Seaman*  
*Eighteenth Century*

30. Oval-shaped body with high, straight, tapering side. Invested with a lemon-peel glaze and decorated with a scrolled border and with a floral spray in colored enamels.

435—CHINESE LOWESTOFT PORCELAIN SALT CELLAR

*T. W. Hooper*  
*Eighteenth Century*

32. 50. Oval shape with pierced sides, inner receptacle and club-shaped feet. Invested with a white glaze and decorated with a voluted border in gold and red and with floral sprays in colored enamels and with gold lines.

436—CHINESE LOWESTOFT PORCELAIN EGG CUP

*50*  
*Eighteenth Century*

32. Coupe-shaped bowl with spreading rim, circular stem and domed foot. Invested with a white glaze and decorated with a border of red pendants, a band of lotus flowers and lily pads and with a festoon.

*Height, 2 1/2 inches.*

437—PAIR OF CHINESE LOWESTOFT PORCELAIN HANDLED KNIVES

*H. H. Seaman, Ag.*  
*Eighteenth Century*

60. Curved steel blades with Chinese Lowestoft porcelain pistol handles. Invested with a white glaze and decorated with scrolls and husk pendants in red and with floral sprays.

438—PAIR OF CHINESE LOWESTOFT PORCELAIN BOWLS

*Mrs. E. Seaman*  
*Eighteenth Century*

25. Coupe-shaped with straight, circular feet. Invested with a white glaze, and decorated as to interior with blue and gold border and as to the exterior with trefoil panels formed by blue bands containing floral sprays. (Slightly cracked.)

*Diameter, 4 1/2 inches.*

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439—CHINESE LOWESTOFT PORCELAIN BOWL

*Eighteenth Century*

30. Coupe-shaped. Invested with a white glaze and decorated, as to the interior, with a red flower and red and gold border; as to the exterior, with a ground of pink scale pattern and panels of white reserve containing Chinese scenes, birds and branches in colored enamels.

*Diameter, 5½ inches.*

440—CHINESE LOWESTOFT PORCELAIN BOWL

*Eighteenth Century*

35. Coupe-shaped. Invested with a white glaze and decorated, as to the exterior, with festooned husk pattern in gold and two baskets of fruit surmounted by two doves.

*Diameter, 7 inches.*

441—CHINESE LOWESTOFT PORCELAIN JUG AND CUP

*Eighteenth Century*

25. Pear-shaped jug with domed cover, mulberry finial and twisted looped handle. with leaf and berry terminations. Invested with a white glaze and decorated with a meander floral border and a large urn of flowers.

*Height, 6 inches.*

442—CHINESE LOWESTOFT PORCELAIN TEA CADDY

*Eighteenth Century*

27. Rectangular-shaped caddy with rounded shoulders, cylindrical neck and domed cover with mulberry finial. Invested with a white glaze and decorated with a scale and scrolled border and with two circular medallions of landscapes in gold and sepia.

*Height, 6 inches.*

443—CHINESE LOWESTOFT PORCELAIN TEA CADDY

*Eighteenth Century*

27. Rectangular-shaped caddy with rounded shoulders, cylindrical neck and domed cover with mulberry finial. Invested with a white glaze and decorated with bands of loopings and with heraldic shields having drapery mantlings and occupied by monograms in gold.

*Height, 5 inches.*



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*Mrs. E. Seligman*  
444—CHINESE LOWESTOFT PORCELAIN PITCHER AND CADDY

*Eighteenth Century*

- 35.* Fluted pear-shaped bodies, domed covers with mushroom finials, straight spout and looped handle. Invested with a white glaze and decorated with a Saracenic trefoil pattern border and white panels occupied by floral sprays enclosed by a scroll.

*Height, 6 inches.*

*Mrs. P. Baumgarten*  
445—CHINESE LOWESTOFT PORCELAIN SUCRIER

*Eighteenth Century*

- 45.* Cylindrical body with flat cover and mulberry finial. Invested with a white glaze and decorated with a sepia border, leaves and tendrils in gold and with a shield in gold. Gilt finial.

*Length, 2½ inches.*

*Mrs. Harace*  
446—CHINESE LOWESTOFT PORCELAIN BEAKER

*Eighteenth Century*

- 25.* Cylindrical shape, with looped handle. Invested with a white glaze and decorated, in colored enamels, with a Chinese domestic scene, scrolls and leaves in blue, a scrolled diaper in gold and floral sprays in colored enamels.

*Height, 4½ inches.*

*Mrs. E. Seligman*  
447—CHINESE LOWESTOFT PORCELAIN CREAMER

*Eighteenth Century*

- 20.* Helmet-shaped creamer with fluted underpart, grooved spout, looped bamboo handle, and spreading circular foot. Invested with a white glaze and decorated, in gold and colored enamels, with a circular wreath composed of a chain supporting the Order of the Bath and enclosing a crest and coronet flanked by a parrot on a scroll and a floral spray.

*Height, 4 inches.*

*Mrs. G. W. Miller*  
448—CHINESE LOWESTOFT PORCELAIN CREAMER

*Eighteenth Century*

- 50*  
*22.* Pear-shaped, with pointed spout and looped handle. Invested with a brilliant white glaze and decorated with a quatrefoil diaper in blue, scrolled border and floral sprays in colored enamels.

*Height, 4 inches.*

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449—CHINESE LOWESTOFT PORCELAIN JUG *Eighteenth Century*

17. 50 Pear-shaped, with looped handle. Invested with a white glaze and decorated with a border of blue leaves and red and gold tendrils and with a painting, by a Chinese artist after a European original, of Apollo seated on a rock playing a lyre, flanked by flowering plants and rock forms.

*Height, 4 inches.*

450—CHINESE LOWESTOFT PORCELAIN SUCRIER

*Eighteenth Century*

32. 50 Curved cylindrical body with two curved handles and domed cover with pineapple finial. Invested with a white glaze and decorated, as to the cover, with scrolled and trefoil borders, scrolled oval panels containing Dutch landscape scenes and floral sprays.

*Height, 4½ inches.*

451—CHINESE LOWESTOFT PORCELAIN MUG *Eighteenth Century*

22. 50 Curved, cylindrical mug with circular base and looped handle. Invested with a white glaze and decorated with panels containing Chinese domestic scenes in colored enamels. (Cracked.)

*Height, 6½ inches.*

452—CHINESE LOWESTOFT PORCELAIN CREAMER

*Eighteenth Century*

20. Helmet-shaped creamer with grooved spout, looped bamboo handle, spreading circular foot. Invested with a lemon-peel glaze and decorated with meander bands and a floral spray in colored enamels.

*Height, 4½ inches.*

453—CHINESE LOWESTOFT PORCELAIN JUG *Eighteenth Century*

35. Fluted pear-shaped body with straight spout, looped handle and domed cover with mulberry finial. Invested with a fine white glaze and decorated with a quatrefoil border, gilt finial and blue leaves and with a circular floral wreath.

*Height, 5½ inches.*



454—CHINESE LOWESTOFT PORCELAIN TEAPOT

*H. H. Seaman, 1898*  
Eighteenth Century

45. Cylindrical shape with domed cover, looped handles and curved spout. Invested with a white glaze and decorated, as to the cover, with floral sprays of pink and green and a medallion border with Saracenic teapot edge and, as to the body, with a circular panel formed by a wreath of roses and bamboo stalks and containing a rose and leaves. Vermilion red handle and spout.

Height, 7 inches.

455—CHINESE LOWESTOFT PORCELAIN TEAPOT STAND

*P. M. Hooper*  
Eighteenth Century

15. Hexagonal shape, with fluted sides. Invested with a lemon-peel glaze and decorated with Hymeneal flaming altar with two doves perched on a Cupid's quiver under a drapery canopy and floral festoons, surrounded by a border of scrolls and shells.

Diameter, 5 inches.

456—CHINESE LOWESTOFT PORCELAIN PITCHER

*Mrs. Parson*  
Eighteenth Century

30. Pear-shaped, with pointed spout and looped handle. Invested with a white glaze and decorated in the Chelsea manner, with a group of long-tailed birds and flowers, in colored enamels.

Height, 4½ inches.

*Note:* One of the most interesting pieces in the collection. Evidently made in China and decorated at the Chelsea factory.



457—CHINESE LOWESTOFT PORCELAIN POT À CRÈME

*Eighteenth Century*

Curved artichoke-shaped body, circular base and domed cover with round fluted finial. Invested with a white glaze and decorated with a gilt ribbon and floral sprays and *semé* with floral sprays.

Height, 4 inches.



458—CHINESE LOWESTOFT PORCELAIN POT À CRÈME

*Eighteenth Century*

Curved cylindrical-shaped body, circular base, twisted looped handle with leaf terminations, domed cover and mulberry finial. Invested with a white glaze and decorated with a wide band of blue and gold, a circular medallion and a narrow band of blue and gold.

Height, 4 inches.



459—CHINESE LOWESTOFT PORCELAIN POT À CRÈME

*Eighteenth Century*

Curved cylindrical-shaped panelled body. Circular base, twisted looped handle with leaf terminations, domed cover with floral finial. Invested with a white glaze and decorated with scale pattern borders and floral sprays.

*Height, 4 inches.*



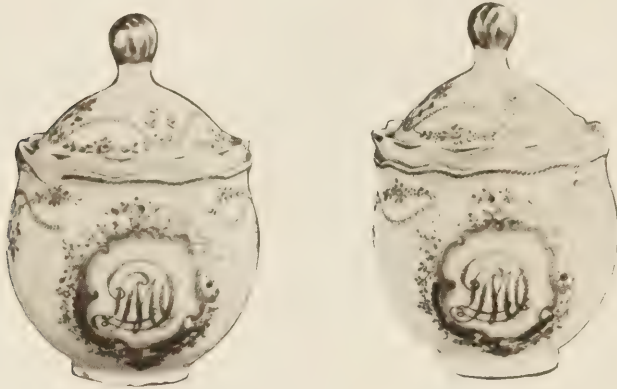
460—CHINESE LOWESTOFT PORCELAIN POT À CRÈME

*Eighteenth Century*

Curved cylindrical-shaped body, circular base, twisted looped handle with leaf terminations, domed cover and mulberry finial. Invested with a white glaze and decorated with a gilt band and finial, a blue bowknot and oval husk-bordered panel in gold.

*Height, 4 inches.*





461—PAIR OF CHINESE LOWESTOFT ARMORIAL PORCELAIN POTS  
À CRÈME

*Eighteenth Century*

Curved artichoke-shaped bodies, scalloped edges, circular bases, domed covers with round fluted finials. Invested with a white glaze and decorated with husk pattern festoons, floral sprays and heraldic shields with red scrolled borders containing monograms in gold.

Height, 4 inches.

462—CHINESE LOWESTOFT PORCELAIN PITCHER

*Eighteenth Century*

Pear-shaped, with pointed spout and looped handle. Invested with a white glaze and decorated with a rosetted border and a scrolled escutcheon containing a bust portrait of John Wilkes, surmounted by a lion and supported by a monk and man in eighteenth century costume. Above is inscribed, "Arms of Liberty," and below, "Always Ready in a Good Cause," and with a similar escutcheon with a bust of Sergeant Glynn surmounted by a serpent and supported by Satan and a man in eighteenth century costume. Below is inscribed, "Justice Sans Pitié." All in gold and colored enamels. (Cracked.)

Height, 4½ inches.

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*Mrs. H. E. Hutton*  
463—CHINESE LOWESTOFT PORCELAIN TEAPOT STAND

*Eighteenth Century*

*50*  
*17.* Circular shape. Invested with white glaze and decorated with a floral spray in pink and green and a border of red with a diamond pattern in gold.

*Diameter, 5½ inches.*

*Mrs. E. C. Bacon*  
464—CHINESE LOWESTOFT ARMORIAL PORCELAIN SUCRIER AND SAUCER *Eighteenth Century*

*50*  
*42.* Curved cylindrical body with two curved handles. Invested with a white glaze and decorated with floral sprays, Saracenic trefoil border and with a shield-shaped coat-of-arms charged with three white horses and surmounted by husk pattern festoons and a lion.

*Height, 4 inches.*

*Mrs. E. Neave*  
465—CHINESE LOWESTOFT PORCELAIN CREAM EWER

*Eighteenth Century*

*10.* Helmet-shaped, with grooved spout, looped bamboo handle and spreading, circular foot. Invested with a lemon-peel white glaze and decorated with a blue and gold diamond diapered and dotted border.

*Height, 4½ inches.*

*Mrs. E. C. Jamieson*  
466—CHINESE LOWESTOFT PORCELAIN TEAPOT AND COVER

*Eighteenth Century*

*30.* Cylindrical shape with domed cover and pineapple shaped finial, looped handle and straight spout. Invested with a white glaze and decorated with floral sprays.

*Height, 6 inches.*

*H. H. Leaman*  
467—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATE

*Eighteenth Century*

*50*  
*17.* Circular, with shaped edge. Invested with a white glaze and decorated with a green border and floral festoons and with a coat-of-arms surrounded by military trophies and surmounted by a helmet.

*Diameter, 5 inches.*

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468—CHINESE LOWESTOFT PORCELAIN PLATE

*Frank Sturges*

*Eighteenth Century*

Invested with a white glaze and decorated with a gold band and with one yellow and one red pineapple with green leaves.

*Diameter, 7 inches.*

469—THREE CHINESE LOWESTOFT PORCELAIN PLATES

*Mrs. J. W. Brown*

*Eighteenth Century*

Curved rims and scalloped edges. Invested with a white glaze and decorated with groups of peonies, roses and centaurea. Border of red and gold Saracenic trefoil.

*Diameter, 9 inches.*

470—CHINESE LOWESTOFT PORCELAIN PLATE

*N. G. Hutchinson*

*Eighteenth Century*

Fluted rim. Invested with a white glaze and decorated with a meander vine border and lotus leaves and flowers.

*Diameter, 10 inches.*

471—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATE

*Frank Sturges*

*Eighteenth Century*

Invested with a white glaze and decorated as to the rim with floral festoons and, as to the center, with a coat-of-arms charged with a stag and surrounded by a border of scrolls.

*Diameter, 10 inches.*

472—TWO CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATES

*Eighteenth Century*

Rimless with molded, shaped edges. Decorated in under-glaze blue, with flower, butterfly and diapered borders and with a scrolled escutcheon charged with a coat-of-arms, surmounted by scrolls and having an inscribed label below, in gold and colored enamels.

*Diameter, 10 inches.*

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*Mrs. S. Brown*  
473—PAIR OF CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

- 30.* Flat rims. Invested with lemon-peel white glaze and decorated with landscapes and animals in green, red and gold and with gold and red meander vine border.

*Diameter, 9 inches.*

*Mrs. Karach*  
474—PAIR CHINESE LOWESTOFT PORCELAIN DEEP PLATES

*Eighteenth Century*

- 25.* With flat scalloped edge. Invested with white glaze and decorated as to rims with red and gold scroll border. In center, light green, dark green and gold landscape representing a lake with bridges and temples.

*Diameter, 9 inches.*

*Mr. John*  
475—PAIR OF CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

- 35.* Curved rims. Invested with a white glaze and decorated, the centers with landscapes in sepia, the rims with meander borders of leaves and tendrils in sepia and gold.

*Diameter, 10 inches.*

*Mrs. Karach*  
476—CHINESE LOWESTOFT PORCELAIN PLATE

*Eighteenth Century*

- 50*  
*22.* Invested with a white glaze, floral spray in center surrounded by a red and gold band. Rim of blue overlaid with gold stars and paneled with floral sprays.

*Diameter, 10½ inches.*

*Mrs. M. Ferry*  
477—CHINESE LOWESTOFT PORCELAIN PLATE

*Eighteenth Century*

- 50*  
*19.* Flat shaped rim. Decorated with a blue-white glaze and decorated, as to the rim with floral festoons, and as to the center with floral sprays.

*Diameter, 11 inches.*

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*Mrs. J. H. Stiles*  
478—CHINESE LOWESTOFT PORCELAIN PLATE

*Eighteenth Century*

*50*  
*12.* Flat rim. Invested with a white glaze and decorated with floral sprays and red and gold chain bands.

*Diameter, 10 inches.*

*F. Sturges*  
479—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATE

*Eighteenth Century*

*50*  
*32.* Curved rim. Invested with a white glaze and decorated, as to the rim, with a checkered diaper border interrupted by oval medallions of white reserve containing branches of fruit and vases of flowers, and as to the center, with an oval escutcheon charged with the coat-of-arms of a Spanish family surmounted by a crest and a crown, in gold and colored enamels.

*Diameter, 10 inches.*

*H. H. Seaman, esq.*  
480—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATE

*Eighteenth Century*

*50*  
*22.* Curved rim. Invested with a white glaze and decorated, as to the rim, with borders of looped scrolls on a salmon-ground and trefoil pendants in blue, and as to the center, with a shield charged with a coat-of-arms and surmounted by a crest of a rampant lion in gold and colored enamels.

*Diameter, 8 inches.*

*Mrs. E. Seaman*  
481—CHINESE LOWESTOFT PORCELAIN PLATE

*Eighteenth Century*

*50*  
*17.* Octagonal rimless shape. Invested with a white glaze and decorated in rose color, as to the rim, with a floral, scrolled border, and as to the center, with a floral bouquet surrounded by four floral sprays.

*Diameter, 10 inches.*

*Mrs. Seaman*  
482—CHINESE LOWESTOFT PORCELAIN PLATE

*Eighteenth Century*

*30*  
*18.* Fluted rim and scalloped edge. Invested with a white glaze and decorated with two red and gold vine-leaf borders and floral spray.

*Diameter, 10 inches.*



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70. M. Hooper  
483—CHINESE LOWESTOFT PORCELAIN PLATE

*Eighteenth Century*

17. 50. Curved rim. Invested with a white glaze and decorated, in red, as to the rims, with a Greek fret pattern border, and as to the center, with a circular medallion surrounded by groups of Chinese domestic objects and flowers. The border is interrupted by two oval medallions of white reserve containing the initial "F" in gold.

*Diameter, 10 inches.*

F. Sturgeon  
484—PAIR OF CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATES

✓ *Eighteenth Century*

50. Flat shaped rim. Invested with a white glaze and decorated, as to the rim, with floral sprays and parrots, and as to the center, with a coat-of-arms surrounded with gilt scrolls and surmounted with a helmet and mottoes, "Fortis in Fide et Regi Fidelis" and "Per Cruces Ad Triumphos." (Repaired.)

*Diameter, 9 inches.*

N. A. Morise  
485—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATE

*Eighteenth Century*

25. Flat rim. Invested with a white glaze and decorated in center with a coat-of-arms with drapery mantlings, containing gilt initials and surmounted by a crown, and with scrolled and festooned borders in colored enamels.

*Diameter, 9 inches.*

P. M. Hooper  
486—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATE

50 *Eighteenth Century*

17. Curved rim. Invested with a white glaze and decorated, as to the rim, with a border of roses and leaves on a dark blue ground, and as to the center, with a shield, charged with a coat-of-arms, surmounted by a crest, flanked by branches of leaves and with an inscribed label below.

*Diameter, 6 inches.*

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*Mrs. A. G. Hodges*  
487—CHINESE LOWESTOFT PORCELAIN CUP HOLDER

*Eighteenth Century*

- ✓. Shell-shaped dish with scalloped edge and pierced holder with incurved sides. Invested with a white glaze and decorated, as to the dish, with a Saracenic trefoil border in gold and red, and as to the holder, with a similar border and floral sprays.

*Diameter, 9 inches.*

*Mrs. E. H. Miller*  
488—CHINESE LOWESTOFT PORCELAIN CUP HOLDER

*Eighteenth Century*

- ✓. Shell-shaped, fluted dish with scalloped edge and pierced cup holder. Invested with a lemon-peel glaze and decorated, as to the dish, with a red and gold quatrefoil diamond diaper, a Saracenic trefoil border and floral sprays in red and gold, and as to the holder, with a scrolled border and husk pendants in red and gold.

*Diameter, 9 inches*

*V. B.*  
489—CHINESE LOWESTOFT PORCELAIN DISH

*Eighteenth Century*

- ✓. Quatrefoil-shaped with fluted sides. Invested with a white glaze and decorated with floral festoons and a husk border in colored enamels and with a hexagonal panel of brown bordered by drapery festoons of gold and patterned with gold roundels and vertical stripes of leaves in green.

*Length, 8 inches; diameter, 7 inches.*

*P. M. Hooper*  
490—CHINESE LOWESTOFT PORCELAIN COFFEE-POT

*Eighteenth Century*

- ✓  
17. Fluted pear-shaped, with curved spout, looped handle and fluted domed cover with pointed finial. Invested with a white glaze and decorated with quatrefoil diaper borders, that of the body interrupted by circular medallions containing Dutch landscapes painted in sepia.

*Height, 7 inches.*

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*Mrs. H. H. de Forest*  
491—CHINESE LOWESTOFT ARMORIAL PORCELAIN TRAY

*Eighteenth Century*

20. Leaf-shaped. Invested with a white glaze and decorated with a diamond pattern border and a shield-shaped coat-of-arms in blue surmounted by a lion in gold.

*Length, 8 inches.*

*Mrs. E. Seelen*  
492—CHINESE LOWESTOFT PORCELAIN TRAY

*Eighteenth Century*

15. Hexagonal shape, with curved rim and shaped edge. Invested with a white glaze and decorated in sanguine, with two figures seated in a wood surrounded by garlands of flowers, and with a Cupid suspended above them.

*Length, 5 inches.*

*Mrs. J. H. Milliken*  
493—CHINESE LOWESTOFT PORCELAIN TRAY

*Eighteenth Century*

17. Irregular quatrefoil shape, with molded rim. Invested with a white glaze and decorated, in colored enamels on a lemon-yellow ground, with a group of Chinese warriors on horseback and a border of scrolled four-toed dragons in red on a turquoise blue ground.

*Length, 10½ inches.*

*Mrs. J. H. Milliken*  
494—CHINESE LOWESTOFT PORCELAIN TEAPOT

*Eighteenth Century*

35. Cylindrical shape, with a rustic bail handle and curved rustic spout. Invested with a white glaze and decorated with a raised cherry-blossom design and with panels of floral sprays.

*Height, 10 inches.*

*Mrs. E. Seelen*  
495—PAIR OF CHINESE LOWESTOFT MINIATURE COFFEE-POTS

*Eighteenth Century*

60. Straight, tapering sides, curved spouts, looped handles and domed covers with pineapple finials. Invested with a white glaze and decorated, as to the covers, with gold diamond and quatrefoil borders, Chinese roosters and floral sprays.



*W. H. Seaman, agt*  
496—PAIR OF CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATES  
*Eighteenth Century*

*60.* Curved shaped and molded rims. Invested with a white glaze and decorated, as to the rim, with three lozenge and scrolled, under-glaze blue borders, and as to the center, with an eagle in sepia surmounting a gold crown surrounded by pink and green floral garlands surrounded by a band of husk pattern in gold.

*Diameter, 9½ inches*

497—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATE  
*Eighteenth Century*

*25* Flat rim and scalloped edge. Invested with a white glaze and decorated, as to rim, with festoons of leaves and roses, and as to the center, with a double coat-of-arms containing devices on a pink ground, surmounted by a crown in gold.

*Diameter, 9 inches.*

498—CHINESE LOWESTOFT PORCELAIN PLATE

*Eighteenth Century*

*25* Flat rim and scalloped edge. Invested with a white glaze and decorated, as to the rim, with a blue border and stars and pendants in gold, and as to the center, with a shield containing the initials "D. E. C." in blue surrounded with floral festoons.

*Diameter, 10 inches.*



*H. A. Leaman, 1891*

499—PAIR OF CHINESE LOWESTOFT PORCELAIN DEEP PLATES

*Eighteenth Century*

*60.*

Flat rims. Invested with a white glaze and decorated as to rims, with a flowered and trefoil border in gold, panned with landscapes in green, and as to the center with a large coat-of-arms with white shield containing another smaller coat-of-arms, surmounted by a gilt crown and surrounded by flags.

*Diameter, 9 inches.*

*H. A. Morrison*

500—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATE

*Eighteenth Century*

*50*

*17.*

Curved rim. Invested with a white glaze and decorated, as to rim, with a coat-of-arms and husk festoons and an inner border of dark green, and as to the center, with a landscape.

*Diameter, 10 inches.*

*Mrs. Horace*

501—CHINESE LOWESTOFT PORCELAIN PLATE

*Eighteenth Century*

*50*

*22.*

Curved rim. Invested with a white glaze and decorated, as to the rim, with floral panels in gold, stars in gold on a band of blue and an inner border of scrolls and pendants in gold, and as to the center, with a circle in gold.

*Diameter, 10 inches.*





*H. H. Seaman, Agt*

502—CHINESE LOWESTOFT PORCELAIN DEEP TRAY

*Eighteenth Century*

*170.* Oval, with fluted edge and two handles. Invested with heavy, white glaze and decorated with sprays of roses, peonies, daisies and centaurea in colored enamels.

*Length, 16 inches; width, 14 inches.*

*Mrs. J. Brokaw*

503—CHINESE LOWESTOFT PORCELAIN PLATTER

*Eighteenth Century*

*70.* Oval shape, with flat rim. Invested with a lemon-peel white glaze and decorated, as to the rim, with floral festoons and as to the center, with a vase, basket of flowers, incense-burner and floral sprays in gold and colored enamels.

*Length, 14 inches; width, 12 inches.*

504—CHINESE LOWESTOFT PORCELAIN PLATTER

*Eighteenth Century*

*50*  
*17* Octagonal shape. Invested with a white glaze and decorated with red border with diapered pattern in gold. In the center two scrolls with diaper and floral sprays.

*Length, 10 inches; width, 7 inches.*

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505—CHINESE LOWESTOFT PORCELAIN PLATTER

Mrs. H. K. Van der Bilt

Eighteenth Century

22. 50. Oval shape, with shaped edge. Invested with a white lemon-peel glaze and decorated with a Chinese landscape representing a temple on an island.

Length, 14½ inches; width, 12 inches.

506—CHINESE LOWESTOFT PORCELAIN PLATTER

Mrs. C. Seelin

Eighteenth Century

55. 65. Oval-shaped, with flat rim. Invested with a white lemon-peel glaze and decorated, as to the center, with two birds and a red vase filled with flowers. Foreground *semé* with tufts of green grass. Rim with border of husk festoons in red and gold.

Length, 16 inches; width, 13 inches.

507—CHINESE LOWESTOFT PORCELAIN PLATTER

Mrs. J. Crossan

Eighteenth Century

55. 65. Oval shape, with flat rim. Invested with a lemon-peel glaze and decorated with bands of gold and husk pattern and with a circular panel containing a landscape in red.

Length, 16 inches; width, 14 inches.

508—CHINESE LOWESTOFT PORCELAIN PITCHER

F. Cutting

Eighteenth Century

25. 65. Pear-shaped body, curved spout, looped handle and domed cover with mulberry finial. Invested with a white glaze and decorated in *blanc-sur-blanc*, with a quatrefoil diaper, and in colors with floral and fruit sprays, encircled by a floral and scrolled border.

Height, 6 inches.

509—CHINESE LOWESTOFT PORCELAIN CHOCOLATE POT

Mrs. C. Seelin

Eighteenth Century

35. 65. Pear-shaped body, with curved spout, looped handle, domed cover and pointed finial. Invested with a white glaze and decorated with floral scrolled borders and sprays and with two panels of floral sprays.

Height, 9 inches.



510—CHINESE LOWESTOFT PORCELAIN COFFEE-POT

*H. B. Leathers*  
Eighteenth Century

70. Tapering, straight sides, straight spout, straight twisted looped handle with leaf and berry terminations, domed cover, and mulberry finial. Invested with a white glaze and decorated with bands of looped ribbon and with a heraldic shield mantled with drapery and containing a script monogram in gold.

*H. B. Noyes*  
Height, 10 inches.

511—CHINESE LOWESTOFT PORCELAIN JUG AND TRAY

*H. B. Noyes*  
Eighteenth Century

40. Pear-shaped body with curved spout, looped handle and domed cover with pineapple finial. Invested with a white glaze and decorated with an imbricated border, and gilt monogram in center surrounded by a wreath of roses tied with a ribbon.

Height of jug, 5½ inches.

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*Mrs. J. Proctor*  
512—CHINESE LOWESTOFT ARMORIAL PORCELAIN CREAM EWER  
AND BOWL *Eighteenth Century*

*50.* Helmet-shaped ewer, with grooved spout, looped bamboo handle and spreading circular foot. Coupe-shaped bowl with straight, circular foot. Invested with a white glaze and decorated with a trefoil border and floral sprays. In the center is a shield charged with a gilt boar's head and three crowns and surrounded by floral sprays. Below is the motto, "Radicem Firmant Frondes."

*Height, pitcher, 4 inches; diameter, bowl, 6 inches.*

*Mrs. E. Selin*  
513—CHINESE LOWESTOFT PORCELAIN SAUCE-BOAT *Eighteenth Century*

*50*  
*17.* Fluted, oval shape, with curved spout and looped handle. Invested with a white glaze and decorated, as to the interior, with a red and gold band and floral sprays, and as to the exterior, with a chain border interrupted by floral sprays.

*Length, 8 inches.*

*Mrs. E. B. Jamieson*  
514—CHINESE LOWESTOFT PORCELAIN SAUCE-BOAT *Eighteenth Century*

*25.* Oval shape, with curved spout and looped handle. Invested with a white glaze and decorated with vases filled with flowers and with floral sprays.

*Length, 7 inches.*

*Mrs. E. Selin*  
515—CHINESE LOWESTOFT PORCELAIN CUP AND SAUCER *Eighteenth Century*

*50*  
*12.* Invested with a white glaze and decorated with two lavender bands, leaf borders, diaper festoons and circular rayed medallions enclosing classic portraits, in sepia on pink grounds.

*J. S. Miller*  
516—CHINESE LOWESTOFT PORCELAIN CUP AND SAUCER *Eighteenth Century*

*50*  
*7.* Cup without handle. Invested with white glaze and decorated with borders of key pattern and floral sprays and with circular medallions enclosing floral sprays, in gold and colored enamels.



*H. H. Seaman, agt*

517—CHINESE LOWESTOFT ARMORIAL PORCELAIN CUP AND SAUCER

*Eighteenth Century*

- 40.* Cup without handle. Invested with white glaze and decorated with floral sprays and with a coat-of-arms, in gold, charged with an eagle's head, surrounded by a red scroll and surmounted by an eagle with motto, "Dread God."

*Mrs. H. E. Coffin*

518—PAIR OF CHINESE LOWESTOFT PORCELAIN CUPS

*Eighteenth Century*

- 20* Without handles. Invested with a white glaze and decorated, as to the interiors, with bands, pendants and floral meander borders, and as to exteriors, with heraldic shields having drapery mantlings, occupied with monograms, "G. A. B.," in gold.





519—CHINESE LOWESTOFT PORCELAIN CUP AND SAUCER

*Eighteenth Century*

270.

Cup without handle. Invested with a white glaze and decorated with blue and floral bands and pendants and a full-rigged ship in red and sepia on a green sea, and flying, fore and aft, the American flag. It probably represents the S. S. "Constitution."

*H. H. Seaman, ag.*

520—CHINESE LOWESTOFT ARMORIAL PORCELAIN CUP AND SAUCER

*Eighteenth Century*

50

32

Cup without handle. Cup and saucer with scalloped edges. Invested with a white glaze and decorated with gold bands, diapered and scrolled borders in under-glaze blue, curved false flutings in gold and oval medallions patterned, in colored enamels, with shields charged with coat-of-arms, surmounted by crests, mantled with floral pendants and looped ribbons and with scrolled labels below.

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521—CHINESE LOWESTOFT PORCELAIN CUP AND SAUCER

*Eighteenth Century*

17 50 Cup without handle. Invested with a white glaze and decorated with a solid border, acanthus leaves and bands in gold, a quatrefoil border and with a group of boys fishing.



522—CHINESE LOWESTOFT ARMORIAL PORCELAIN CUP AND SAUCER

*Eighteenth Century*

190. Cup without handle. Invested with a white glaze and decorated with a border of blue patterned, in gold, with a meander of vine leaves and tendrils, with a band of roundels and with an oval scrolled medallion, enclosing a monogram, surmounted by an eagle and supported as though the arms of the State of New York. Below are two American shields and a scrolled label.

*Diameter, 6¼ inches.*

*Note:* This cup and saucer were evidently made for an official of the State of New York.

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7.7. Seaman  
523—CHINESE LOWESTOFT PORCELAIN CUP AND SAUCER

*Eighteenth Century*

55. Cup without handle. Invested with a white glaze and decorated with a zigzag border and with a full-rigged ship outlined in sepia and painted in colored enamels, sailing upon a green sea. Armed with guns and flying two American flags. (Cup repaired.)

7.6. Meyer  
524—CHINESE LOWESTOFT PORCELAIN SAUCE-BOAT

*Eighteenth Century*

17. Modeled as a Chinese sampan with a gabled cover. Invested with a white glaze and decorated, as to the cover, with a border of shaped panels of white reserve flanked by chrysanthemums and occupied by birds perched on trees, with a ground of blue scrolled in gold, and as to the body, with a similar border, and a ground *semé* with leaves in red and gold.

*Length, 10 inches.*

J. Berg  
525—CHINESE LOWESTOFT ARMORIAL PORCELAIN SAUCE-BOAT

*Eighteenth Century*

30. Shell-shaped, with fluted sides, voluted and acanthus-leaf modeled handles and ends and fluted covers with mulberry finials. Invested with a white glaze and decorated with volutes and leaves, shaped panels of diapers and imbrications and with oval escutcheons, charged with coat-of-arms, surmounted by crests and mantled with scrolls and floral sprays, in gold and colored enamels.

*Length, 6 inches.*

7.7. Seaman  
526—PAIR OF CHINESE LOWESTOFT PORCELAIN SAUCE-BOATS AND STANDS

*Eighteenth Century*

90. Shell-shaped boats with voluted and acanthus-leaf modeled handles and ends and fluted covers with mulberry finials. Oval stands with scalloped edges. Invested with a brilliant white lemon-peel glaze and decorated with volutes, leaves and floral sprays. (One cover repaired.)

*Length, 9 inches; height, 5 inches; width, 7 inches.*



527—CHINESE LOWESTOFT PLATE *H. N. Seaman, agt.* Eighteenth Century

*150* Flat rim. Invested with a grayish-white glaze and decorated in sepia, with a border of scrolls, leaves and diapers and with a scene, painted by a Chinese artist after a European original, representing the Crucifixion. In the foreground are the Roman soldiers dicing for the Saviour's garments and at the foot of the Cross the Virgin and S. John.

*P. M. Hooper* Diameter, 9 inches.

528—PAIR OF CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATES *P. M. Hooper* Eighteenth Century

*50.* Curved rims. Invested with a white glaze and decorated in under-glaze blue, with two diapered borders and with a coat-of-arms surmounted by a crest of the head of a lion with the motto, "Beata Petamus Arva," on a label underneath. (One repaired.)

*Mrs. E. Seaman* Diameter, 10 inches.

529—PAIR OF CHINESE LOWESTOFT PORCELAIN PLATES *Mrs. E. Seaman* Eighteenth Century

*40* Fluted rim and scalloped edge. Invested with a white glaze and decorated with three yellow and black tigers, figure, and green, red and gold trees.

Diameter, 10 inches.



530—PAIR OF CHINESE PORCELAIN PLATES

*Eighteenth Century*

220. Invested with a white glaze and decorated with blue border, gold stars, five oval panels and five rectangular panels occupied with floral sprays, a band of dots and large floral spray.

*J. B. Thomas* Diameter, 14 inches.

531—CHINESE LOWESTOFT PORCELAIN PLATE

*Eighteenth Century*

15. Flat shaped rim. Invested with a white glaze and decorated, as to the rim, with a gilt floral design, and four round and four oblong panels containing floral sprays, and as to the center, with a figure of a Chinese bird peddler surrounded by floral sprays.

*J. Pennan* Diameter, 13 inches.

532—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATE

*Eighteenth Century*

50 42. Flat rim. Invested with a white glaze and decorated, as to the rim, with a border of rococo scrolls and shells, and as to the center, with a shield charged with a coat-of-arms, surmounted by a coronet, mantled with scrolls and with a label inscribed, "R. Tullerken," in gold and colored enamels.

Diameter, 13 inches.





533—CHINESE LOWESTOFT PORCELAIN PLATE

*Eighteenth Century*

70. Flat rim. Invested with a white glaze and decorated with a border of interlacements and scrolls in gold, and with a design in sepia, copied by a Chinese artist from a European engraving, and representing the marriage of King Louis XV of France. In a temple with a domed roof and round arched opening, the king and queen stand while a youth holds over the king's head a floral wreath. In the foreground are nereids blowing conch shells.

*Diameter, 9 inches.*

534—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATE

*Eighteenth Century*

50 Flat rim. Invested with a white glaze and decorated with floral sprays and coat-of-arms surrounded by a gilt scroll, green laurel wreath and banners and surmounted by a gilt crown with motto: "Sanguine Emptasangu Netuebor."

*Diameter, 17 inches.*



535—CHINESE LOWESTOFT PORCELAIN PLATE

*Eighteenth Century*

Curved rim. Invested with a white glaze and decorated, as to rim, with a blue twisted ribbon, a gold band and floral sprays and as to the center with a circular medallion containing a red funeral urn and weeping willow.

*Diameter, 10 inches.*

*Note:* This medallion is reminiscent of the early American mourning pictures.

536—CHINESE LOWESTOFT PORCELAIN DEEP DISH

*Eighteenth Century*

Circular shape. Invested with a grayish-white glaze and decorated with scrolls, leaves and shells in sepia, and with a group, painted by a Chinese artist after a European original, of Cupid and Psyche with Cupid handing Psyche, who holds a festoon of red flowers, a red floral spray. The pair are seated in a landscape.

*Diameter, 8 inches.*

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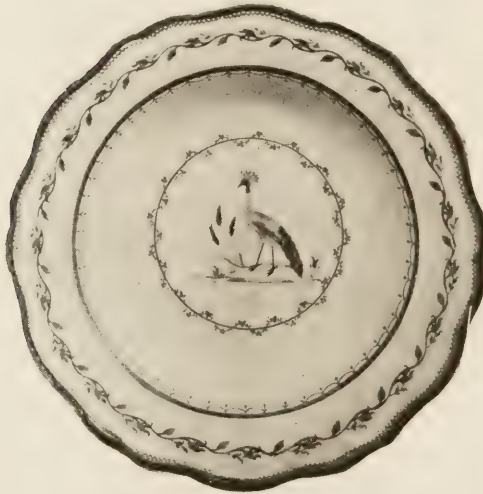
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537--CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATE

*Eighteenth Century*

20. Curved rim. Invested with a white glaze and decorated, as to the rim, with a border of fruit and leaves in gold and colors on a buff ground, and as to the center, with a shield charged with a coat-of-arms, surmounted by a coronet and mantled with floral festoons tied by tasseled ribbons, in gold and colored enamels.

*Diameter, 10 inches.*



538--PAIR OF CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

110. Flat shaped and raised rims. Invested with a white glaze and decorated as to rims with a band of blue and gold and a blue and gold meander, and as to the center, with a circular panel containing a blue and gold peacock standing upon an island. A band in blue and festoons in gold surround the center.

*Diameter, 9 inches.*

*Third Afternoon, Thursday, March 31st*

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539—CHINESE LOWESTOFT PORCELAIN PLAQUE

*Mrs. J. Seelin*  
*Eighteenth Century*

70. Rectangular shape. Invested with a lemon-peel white glaze and painted, in sepia, by a Chinese artist after a European engraving, with a scene of a Dutch river mouth with nets, boat, trees and buildings with figures. Surrounded by a frame decorated with bands and beads and leaf ornament. (One corner repaired.)

*Length, 17 inches; height, 13 inches.*

*P. M. Cooper*  
540—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATTER

*Eighteenth Century*

32. 50. Octagonal oval shape, with flat rim. Invested with a blue-white glaze and decorated, as to rim, with yellow, pink and green floral sprays, and as to center, with large, black, green and red coat-of-arms containing quartered shield and surrounded by red scroll and garlands of flowers.

*Length, 12 inches; width, 8 inches.*

*R. G. Hutchinson*  
541—CHINESE LOWESTOFT PORCELAIN PLATTER

*Eighteenth Century*

27. 50. Oval shape, with flat rim. Invested with a white glaze and decorated with garlands of flowers, and floral sprays.

*Length, 17 inches; width, 14 inches.*

*Mrs. E. Brodwin*  
542—PAIR OF CHINESE LOWESTOFT PORCELAIN PLATTERS

*Eighteenth Century*

56. Octagonal shape with flat rims. Invested with a brilliant white glaze and decorated, as to the rim, with floral sprays, and as to the center, with landscapes, representing a boat and a bridge on a river surrounded by green hills covered with cherry trees in full bloom and villas. A Saracenic trefoil border in gold surrounds the landscape. (One repaired.)

*Length, 17 inches; width, 12 inches.*

*Third Afternoon, Thursday, March 31st*

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543—CHINESE LOWESTOFT PORCELAIN PLATTER

*Eighteenth Century*

Oval shaped. Invested with a white glaze, and decorated with the initials "M. P." in gold in center surrounded by seven blue scrolled borders divided by bands of red.

*Length, 15 inches; width, 12 inches.*



544—PAIR OF CHINESE LOWESTOFT PORCELAIN ICE PAILS

*Eighteenth Century*

In three portions. Pear-shaped bodies with molded feet, shell-shaped ear handles and straight-sided covers, in two portions, with incurved cylindrical handles and floral finials. Invested with a lemon-peel white glaze and decorated with bands of floral scrollings in red and gold interrupted by triangular scrolled panels of dark blue patterned with red chrysanthemums and gold scrolls. Below are groups of bamboo, roses and rock forms in red, blue and gold. Handles in red and gold.

*Height, 11 inches.*



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545—CHINESE LOWESTOFT PORCELAIN PLATTER

*Eighteenth Century*

25. Oval shape, with curved rim. Invested with a lemon-peel glaze and decorated in browns, the rim with diapers, scrolls, butterflies and floral sprays, the interior with a central circular medallion occupied by a monogram and surrounded by animals, and with four groups of chrysanthemums, pine cones, flowers and domestic objects.

*Length, 17 inches; diameter, 15 inches.*



546—CHINESE LOWESTOFT PORCELAIN ICE PAIL

*Eighteenth Century*

95. In three portions. Pear-shaped, with molded foot, shell-shaped ear handles and straight-sided cover with incurved sides, cylindrical handle and floral finial. Invested with a white glaze and decorated, on a ground of rosetted diaper in gold, with shaped medallions of white reserve, painted, in carmine, with European scenes and with circular panels of white reserve, painted, in colored enamels, with Chinese domestic figure subjects. Handles and finial in gold.

*Height, 10 inches.*

*H. A. Seaman, agl*

547—CHINESE LOWESTOFT PORCELAIN PLATTER

*Eighteenth Century*

75. Octagonal shape with flat rim. Invested with a heavy lemon-peel glaze and decorated with red band, roses, leaves and floral spray.

*Length, 18 inches; width, 14 inches.*

*(Illustrated)*

*F. Ketting*

548—CHINESE LOWESTOFT PORCELAIN PLATTER

*Eighteenth Century*

50. Oval shape. Invested with a heavy white glaze. In center, a red and gold vase surmounted by birds, with a bow and sheath of arrows at base, and surrounded by a gold dotted and a green and gold border interrupted by oval panels of floral sprays.

*Length, 13½ inches; width, 10½ inches.*

*(Illustrated)*

*Mrs. H. A. Hatch*

549—CHINESE LOWESTOFT PORCELAIN PLATTER

*Eighteenth Century*

50. Oval shape, with curved rim. Invested with a lemon-peel glaze and decorated, with a band patterned, in black and gold, with scrolls and honeysuckles, six full-length Chinese figures separated by groups of Chinese domestic objects, and with scrolled ribbons, fruits and leaves.

*Length, 18½ inches; width, 16 inches.*

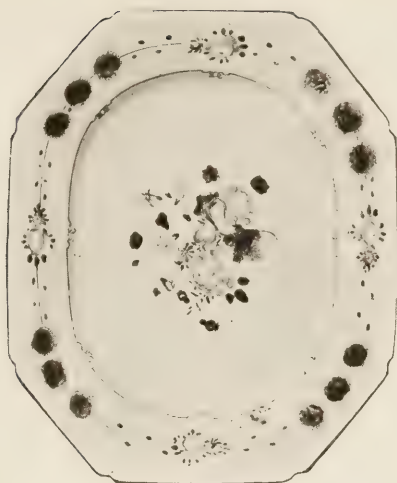
*(Illustrated)*



549



548



547

CHINESE LOWESTOFT PORCELAIN PLATTERS (*Eighteenth Century*)

*Third Afternoon, Thursday, March, 31st*

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550—CHINESE LOWESTOFT PORCELAIN PLATTER

*Edith Leavelle*  
*Eighteenth Century*

*90.* Oval shape, with curved rim. Invested with a heavy lemon-peel glaze and decorated, as to the rim, with a blue and gilt scroll border, and as to the center, with a circular medallion containing a blue and gilt urn-shaped vase. Diamond pattern border in blue and gold.

*Length, 16 inches; width, 13 inches.*

*(Illustrated)*

*Mrs. A. S. Halpern*  
551—PAIR OF CHINESE LOWESTOFT PORCELAIN PLATTERS

*Eighteenth Century*

*160.* Oval shape with flat rims. Invested with a lemon-peel glaze and decorated with floral festoons and floral sprays.

*Length, 17 inches; width, 14 inches.*

*(Illustrated)*

*H. H. Leavelle*  
552—PAIR OF CHINESE LOWESTOFT PORCELAIN PLATTERS

*Eighteenth Century*

*120.* Oval shape, with flat rim. Invested with a heavy, white glaze and decorated with floral sprays and with landscapes representing ducks and storks in a swamp in colored enamel.

*Length, 14 inches; width, 10 inches.*

*Miss Skinner*  
553—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATTER

*Eighteenth Century*

*110.* Oval shape. Invested with a lemon-peel glaze and decorated, as to the centre, with a shield supported by two stags and surmounted by a crown and crest of an arm holding dagger. Motto, "Fides et Audax," beneath. The rim with a red and gold diaper, four rectangular panels of black and four smaller oval panels of white reserve occupied by lavender and gold leaves.

*Length, 14 inches; width, 11½ inches.*

*(Illustrated)*



550



551



553





554—PAIR OF CHINESE LOWESTOFT PORCELAIN BASKETS AND STANDS *Eighteenth Century*

*380.* Oval baskets with pierced trellis-work sides, spreading rims and looped handles. Oval stands with trellis-work rims. Invested with a white glaze and decorated, as to the exteriors, with raised quatrefoil rosettes in relief and colors at the intersections and with red and gold bands, and as to the interiors, with a Greek key pattern border, floral festoons and sprays.

*Height, 4 inches; length, 9 inches.*

555—CHINESE LOWESTOFT PORCELAIN PLATTER

*Eighteenth Century*

*40.* Octagonal shape, with a flat rim. Invested with a brilliant white glaze and decorated, in gold and colored enamels, as to the rim, with floral sprays, five-branched scrolls and borders of lozenges, and flowers and of Saracenic trefoils, and as to the center, with a branch of peony blossoms and leaves.

*Length, 22 inches; width, 16 inches.*



556—CHINESE LOWESTOFT PORCELAIN BOWL

*Eighteenth Century*

170. Coupe-shaped with straight, circular foot. Invested with a white glaze and decorated, as to the interior, with a large gilt figure of the Saviour seated upon a gilt throne and surrounded by the words, "Prosperation to the Corporation", in gilt. Border of interlaced circles, leaves, tendrils and berries in gold. As to the exterior, the same border with four floral sprays, two surrounded by a chain pattern border, all in sepia and gold. Monogram of donor on bottom with the initials "I. B. P." in gold. Diameter, 13½ inches.

*Note:* This bowl was probably a gift to the Corporation of some city by one of its members and the use of the word "Prosperation" in place of "prosperity" was due to the Chinese artist's ignorance of English.

*Third Afternoon, Thursday, March 31st*

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557—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATTER

*Mrs. E. Seelin*

*Eighteenth Century*

*45.* Oval shape, with curved rim. Invested with a lemon-peel white glaze and decorated, as to the rim, with a border of gold stars on a band of blue and scallops of red, and as to the center, with a six-pointed star in gold and blue. On the rim, in sepia, is a crest of a bird.

*Length, 16 inches; width, 13 inches.*



558—CHINESE LOWESTOFT ARMORIAL PORCELAIN WATER BOTTLE AND BASIN

*Mrs. H. Free*

*Eighteenth Century*

*80.* Ovoid-shaped bottle. Invested with a white glaze and decorated in black and sepia with a coat-of-arms charged with three elephants' heads and surmounted by large red plumes, helmet and elephant's head. Coupe-shaped basin, with similar coat-of-arms in center and scroll border in gold and sepia with inverted trefoil in red and gold.

*Bottle: Height, 10 inches.*

*Basin: Diameter, 11 inches.*

*Third Afternoon, Thursday, March 31st*

71. H. Seaman, 181  
559—CHINESE LOWESTOFT PORCELAIN BOWL

*Eighteenth Century*

200. Rectangular salad bowl, with curved edge and circular base. Invested with a heavy, white, lemon-peel glaze and decorated with floral sprays.

*Diameter, 10 inches.*

Mrs. P. R. Pyne  
560—CHINESE LOWESTOFT PORCELAIN BOWL

*Eighteenth Century*

- 50  
42. Coupe-shaped. Invested with white glaze and decorated, in China, with floral sprays. A border of red and gold and with two circular red medallions, containing vignettes, in white, of lady and gentleman, was painted in France.

*Diameter, 7½ inches.*

*Note:* This piece is significant as part of the decoration was painted in France, over borders painted in China.

Mrs. H. A. Hatch  
561—CHINESE LOWESTOFT PORCELAIN BOWL

*Eighteenth Century*

90. Coupe-shaped, with fluted edge and straight, circular foot. Invested with a white glaze; and decorated, as to the interior with a spray of pink roses and a meander border of pink roses, and as to the exterior, with four floral sprays.

*Diameter, 11½ inches.*

H. H. Seaman, 181  
562—CHINESE LOWESTOFT PORCELAIN SOUP TUREEN

*Eighteenth Century*

85. Octagonal shape, with curved sides, boar's-head handles, molded foot and domed cover with pomegranate finial. Invested with a lemon-peel glaze and decorated with Saracenic trefoil borders, a group of trees, flowers, balcony and rock forms, and with flowers and floral sprays.

*Length, 13 inches; height, 7½ inches.*

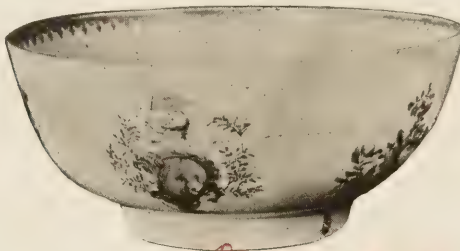


563—CHINESE LOWESTOFT PORCELAIN BOWL

*Eighteenth Century*

330. Coupe-shaped, with straight circular foot. Invested with a white glaze and decorated, as to the interior, with a green and gold border and a meander of red and gold, in center, with a floral spray surrounded by a green and gold band, and as to the exterior, in red, green and lavender, on one side with a postboy riding by a milestone on which the distance (Four Miles from Horsham) is inscribed; on the other side, with a postboy dismounting from his horse. (Mentioned in Chaffers' "Marks and Monograms on Pottery and Porcelain," 13th Edition, page 857.)

*Diameter, 11 inches.*



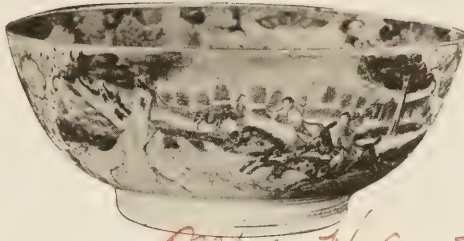
564—CHINESE LOWESTOFT ARMORIAL PORCELAIN BOWL

*Eighteenth Century*

170. Coupe-shaped, with straight circular foot. Invested with a white glaze and decorated, as to interior, with a floral spray and a Saracenic trefoil border of red and gold, and as to the exterior with two floral sprays and two coats-of-arms surrounded by floral sprays and surmounted by a crest of a lion rampant bearing banner.

*Diameter, 10 inches.*





565—CHINESE LOWESTOFT PORCELAIN BOWL

*Eighteenth Century*

170. Coupe-shaped. Invested with a white glaze and decorated, as to the interior, with a scene representing a hunter with dogs, surrounded by a scale and scroll border, the inner rim with a similar border, flowers and insects, and as to the exterior, with floral sprays and panels containing landscape, with hunting scenes of the "meet" and "kill".

*Diameter, 11 inches.*



566—CHINESE LOWESTOFT PORCELAIN BOWL

*Eighteenth Century*

400. Coupe-shaped. Invested with a white glaze and decorated, as to the interior, with a center panel containing a vase of flowers surrounded by a band of husk pattern in gold and flowers and fruits. Wide border of green, red and lavender with garlands of flowers, and as to the exterior with a scene representing a reception to foreign nations in a Chinese Treaty Port, the flags of the various nations flying in front of their Government buildings.

*Diameter, 14 inches.*

*Note:* The decoration on this bowl was evidently copied by a Chinese artist from the oil painting illustrated on the second page following.

567—EIGHTEENTH CENTURY PAINTING

(Panel)

Height, 18 inches; length, 30 inches

REPRESENTING the same scene as in No. 566 (a Lowestoft Porcelain bowl), showing the Government buildings with the flags of the various nations and many boats in the foreground.

*Note:* This is a very interesting painting, showing very clearly that Chinese artists decorating Chinese Lowestoft ware copied their decorations from European pictures and engravings. The possessor of the bowl should surely own the picture as well.



*Third Afternoon, Thursday, March 31st*

568—CHINESE LOWESTOFT ARMORIAL PORCELAIN BOWL

*Mrs. E. C. Bacon*

*Eighteenth Century*

*105.*

Coupe-shaped. Invested with a white glaze, and decorated, as to the interior, with a seated figure of Britannia, and as to the exterior, with two floral sprays and two red, coats-of-arms with lion and eagle holding a red shield occupied by a warrior on a white horse surmounted by flags. Seated figure of Britannia, and motto, "For Our Country," in pink scroll below. (Cracked.)

*Diameter, 10½ inches.*

*(Illustrated)*

569—CHINESE LOWESTOFT PORCELAIN SOUP TUREEN AND COVER

*Mrs. G. H. Milliken*

*Eighteenth Century*

*45.*

Oval shape, with looped twisted handles, domed cover and gilt finial. Invested with a white glaze and decorated with Chinese figures and borders of vases, birds, fishes and insects outlined in gold.

*Height, 11 inches.*

*(Illustrated)*

570—CHINESE LOWESTOFT PORCELAIN BOWL

*Mrs. G. B. Pool*

*Eighteenth Century*

*170.*

Coupe-shaped. Invested with a white glaze and decorated, as to the interior, with a floral spray and blue border, with gold stars, blue meander, red band, pendants and blue dots, and as to the exterior, with a blue border with gilt leaves and tendrils, green floral sprays and two large scrolled panels, one representing a view of the Château of Fontainebleau and the other representing a view of a reception in the garden of the Château. (Cracked.)

*Diameter, 15 inches*

*(Illustrated)*

571—CHINESE LOWESTOFT PORCELAIN SOUP TUREEN

*Mrs. G. Brokaw*

*Eighteenth Century*

*106.*

Octagonal shape, with curved sides, boar's head handles molded foot and domed cover with pomegranate finial. Invested with a white lemon-peel glaze and decorated with Saracenic trefoil borders, a group of trees, flowers, balcony and rock forms, and a group of flowers and floral sprays.

*Length, 14 inches; height, 8½ inches.*



568



569



570

CHINESE LOWESTOFT PORCELAIN OF THE EIGHTEENTH CENTURY



Third Afternoon, Thursday, March 31st

572—CHINESE LOWESTOFT PORCELAIN HOT WATER VEGETABLE DISH AND STAND *Eighteenth Century*

80.

Oblong shape, with rounded corners, curved rim, looped bamboo handles, domed cover with looped bamboo handle and rectangular tray. Invested with a white glaze and decorated with voluted acanthus leaves, angular interlacements in gold, semicircular medallions, painted in carmine, with European buildings and trees and circular floral medallions in gold and colors. Handles in pink and gold.

*Length, 13 inches.*

*(Illustrated)*

573—PAIR OF CHINESE LOWESTOFT PORCELAIN VEGETABLE DISHES *Eighteenth Century*

200.

Oval-shaped, with curved rims and shaped edge. Fluted, domed covers with pine-cone finials. Invested with a lemon-peel white glaze and decorated, as to the covers, with a wide band of dark blue patterned with scrollings in gold and with circular medallions enclosing floral sprays in gold. Gold finial with blue leaves veined with gold.

*Length, 12 inches.*

*Note:* These vegetable dishes formerly belonged to the Carroll family of Carrollton, Virginia.

*(Illustrated)*

574—CHINESE LOWESTOFT PORCELAIN CASSEROLE

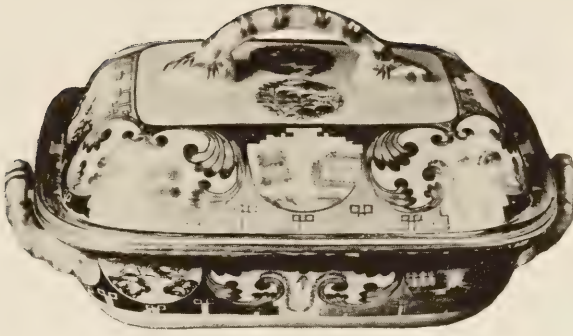
*Eighteenth Century*

115.

Oval shape, with tapering sides, looped handles and domed cover with floral finial. Similar to the preceding as to decoration.

*Length, 14 inches.*

*(Illustrated)*



572



573



574

CHINESE LOWESTOFT PORCELAIN OF THE EIGHTEENTH CENTURY

*B. Sneden*

575—CHINESE LOWESTOFT ARMORIAL PORCELAIN BONBONNIÈRE  
*Eighteenth Century*

40. Rectangular shape, with hinged cover. Invested with a lemon-peel glaze and decorated, as to the cover, with an escutcheon charged with a coat-of-arms, surmounted by a crest and mantled with acanthus leaves, and as to the sides and interior, with floral sprays.

*Mrs. H. H. de Forest*

576—CHINESE LOWESTOFT ARMORIAL PORCELAIN BONBONNIÈRE  
*Eighteenth Century*

30. Circular shape, with spreading sides and hinged flat cover. Invested with a pinkish-white glaze and decorated, as to the cover, with a scroll border, the coat-of-arms of the Batemans of Kaypersley Hall, Staffordshire, and as to the body and bottom, with a scrolled diaper and scrolled panels of white reserve containing Chinese landscapes and domestic scenes.

*Diameter, 1½ inches.*

*Mrs. A. S. Halke*

577—CHINESE LOWESTOFT PORCELAIN VASE *Eighteenth Century*

27. 50. Cylindrical, with spreading rim. Invested with a white glaze and decorated with raised panels containing blue, red and green figures.

*Height, 5 inches.*

*H. F. Kaiser*

578—CHINESE LOWESTOFT PORCELAIN CANDLE-HOLDER  
*Eighteenth Century*

17. 50. Circular saucer with gilt rustic handle in gold. Invested with a white glaze and decorated with floral sprays of pink, yellow and green.

*Diameter, 5½ inches.*



*A. C. Noye*

579—CHINESE LOWESTOFT PORCELAIN TANKARD AND COVER

*Eighteenth Century*

75. Barrel-shaped body with curved spout having a pierced strainer, twisted, looped handle with leaf terminations and domed cover with Dog Foo finial. Invested with a white glaze and decorated with a band of scrolled leaves, a ribbon and floral festoon, and with Masonic emblems in gold and sepia. (Cracked.)

*Height, 11 inches.*

*Mrs. J. J. Lawrence*

580—CHINESE LOWESTOFT PORCELAIN VASE

*Eighteenth Century*

20. Urn-shaped, with dragon handles, domed cover and Dog Foo finial. Invested with a lemon-peel white glaze and decorated with scrolled scale borders, cornucopæ and floral sprays. Finial in red.

*Height, 9½ inches.*

*W. S. Caesar*

581—PAIR OF CHINESE LOWESTOFT ARMORIAL PORCELAIN CANDLE-STICKS *Eighteenth Century*

*80.* Pillar-shaped stems, with vase-shaped candle-sockets and quatrefoil bases. Invested with a white glaze and decorated with bands of ruby color, trefoiled scrolls and diapered borders in red and green. The sockets with a crest of a rampant lion holding a floriated cross.

*Height, 11 inches.*

*Mrs. C. L. Beair*

582—CHINESE LOWESTOFT PORCELAIN VASE *Eighteenth Century*

*105.* Flat pear-shaped, with curved rim, spreading foot, projecting flat kylin handles and domed cover with kylin finial. Invested with an alligator skin white glaze and decorated, on a buff ground, with panels of white reserve patterned with vases of flowers, floral bouquets, butterflies and floral sprays, surrounded by floral scrolls in relief and colored on alligator skin grounds. Base with panels of white reserve patterned with floral sprays. Handles and finial in red, gold and green.

*Height, 18 inches.*

*(Illustrated)*





No. 582—CHINESE LOWESTOFT PORCELAIN VASE (*Eighteenth Century*)

*Mrs. A. S. Haene*

583—CHINESE LOWESTOFT PORCELAIN GARNITURE

*Eighteenth Century*

375. Three ovolo and two spill shaped vases. Invested with a white glaze and decorated with floral sprays and borders, two scrolled panels on neck containing floral sprays and green, two large oval scrolled panels on body containing vases of flowers, floral sprays and butterflies.

*Height, 9 inches.*

*(Illustrated)*

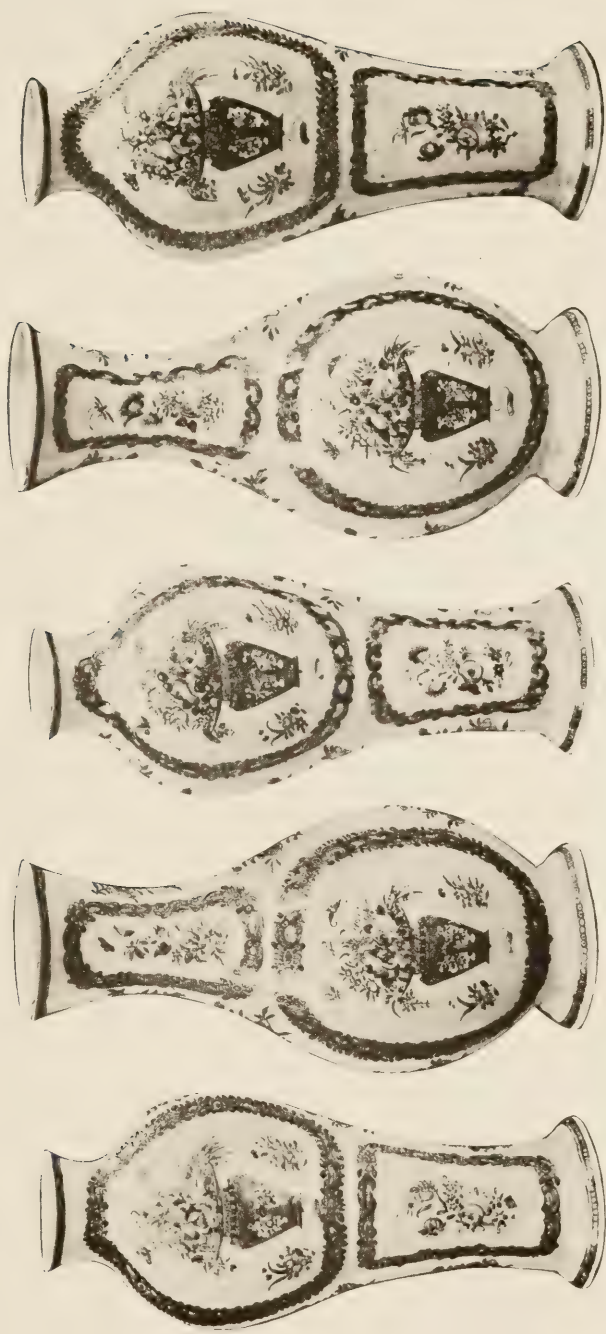
*Mrs. H. A. Hatch*

584—CHINESE LOWESTOFT PORCELAIN GARNITURE OF FIVE PIECES

*Eighteenth Century*

137<sup>50</sup> Three ovolo and two spill shaped vases. Invested with a white glaze and decorated with raised bands of grapes and vine leaves with figures of squirrels, enclosing six panels occupied with paintings of Chinese subjects in colored enamels heightened with gold. The four large panels contain Chinese domestic figure subjects upon a lavender and sanguine ground. The two side panels contain Chinese domestic figure subjects below and birds upon branches above. The bases are decorated with paneled and scrolled borders.

*Height, 12 inches.*



No. 583—CHINESE LOWESTOFT PORCELAIN GARNITURE  
*(Eighteenth Century)*



*Mrs. E. Selin*

585—CHINESE LOWESTOFT PORCELAIN VASE

*Eighteenth Century*

65  
Urn-shaped with cylindrical neck, flower-shaped handles terminating in leaves; domed cover with finial shaped as Wedgwood "Widow" and stepped base. Invested with a white glaze and decorated, on a buff ground, as to the cover, with fret pattern border, and as to the body, with oval medallion of white reserve containing a landscape in sepia, with festoons, garlands of grapes and vine leaves, on a ground *semé* with floral sprays. Handles gilt and steps of base bordered with gilt bands and floral sprays. (Cracked.)

*Height, 19 inches*



586—CHINESE LOWESTOFT PORCELAIN VASE

*Eighteenth Century*

140 Urn-shaped with incurved cylindrical neck, flower-shaped handles with leaf terminations, domed cover with finial shaped as Wedgwood "Widow" and stepped base. Invested with a white glaze and decorated, with a band of pointed leaves, a black and gold border with green and floral sprays, and as to the body, with circular medallions occupied by paintings in sepia, by a Chinese artist, of European views, floral sprays and borders of black and gold. Blue and gold handles and leaves and marbled base.

*Height, 19 inches.*





*Mrs. J. S. Allen*

587—PAIR OF CHINESE LOWESTOFT PORCELAIN VASES

*Eighteenth Century*

300. Pear-shaped bodies with pendant drapery handles, incurved cylindrical bases and pinnacle covers with pineapple finials. Invested with bluish-white glaze and decorated with drapery festoons, loops, rose sprays, calyxes of pointed leaves in relief in blue and gold, grounds patterned with scrolled medallions and *semés* with flowers and insects; banded reeds, curve gadroons and voluted borders.

*Height, 18 inches.*

CHINESE LOWESTOFT DATED PIECES

There are very few of these pieces and only occasionally are they met with, thus they are becoming very rare and are much sought after by collectors and the porcelain experts of our public museums.



588—DATED CHINESE LOWESTOFT PORCELAIN BOWL

*Eighteenth Century*

220 Coupe-shaped, with straight circular foot. Invested with a white glaze and decorated, as to the interior, with pink and green floral wreath, the date "1759" and initials "C. M." in gold, with a border of bats and cloud forms. As to exterior, diapered with a gilt floral design and decorated with twelve shaped panels, ten small ones containing animals and floral sprays. One of the larger ones with Juno supported by Father Time seated upon a cloud with signs of the zodiac, and one with Solomon designing the temple.

*Diameter, 15½ inches.*

Third Afternoon, Thursday, March 31st

*C. Bernet agl.*  
589—DATED CHINESE LOWESTOFT PORCELAIN TEAPOT STAND  
*Eighteenth Century*

*70.* Hexagonal shape, with fluted sides. Invested with a white glaze and decorated, as to the rim, with scrolled panels of landscapes and floral spray in red, and as to the center, with an interlaced monogram suspended from a coronet, with branches of flowers and leaves in colored enamels, with the initials "I. G. T." and the date "1752" in black.

*Diameter, 4½ inches.*

*H. P. Basset*  
590—DATED CHINESE LOWESTOFT PORCELAIN TRAY  
*Eighteenth Century*

*95.* Octagonal oval glaze, with fluted sides. Invested with a bluish-white glaze and decorated, as to the rim, with a Saracenic trefoil border and as to the center, with oval escutcheons, occupied by interlaced monograms suspended from a coronet, supported by Amorini holding branches of flowers, in gold and colored enamels, and with the date "1756" in black.

*Length, 5 inches; width, 3¼ inches.*

*7. H. P. Basset*  
591—DATED CHINESE LOWESTOFT PORCELAIN CUP  
*Eighteenth Century*

*17. 50* Cup without handle. Invested with a white glaze and decorated with borders of zigzags, roundels and husks with the initials "A. W." in a circular medallion bordered by husks, all in colors and with the date "Dec. 11th, 1781" in black.

*C. Bernet, agl.*  
592—ARMORIAL DATED CHINESE LOWESTOFT CUP AND SAUCER  
*Eighteenth Century*

*100.* Two-handled cup. Invested with a white glaze and decorated with borders of stars and floral sprays and with two oval medallions occupied by script monograms, surmounted by coronets and supported by Amorini blowing trumpets, in gold and colored enamels. Above are labels inscribed "Anno 1788."

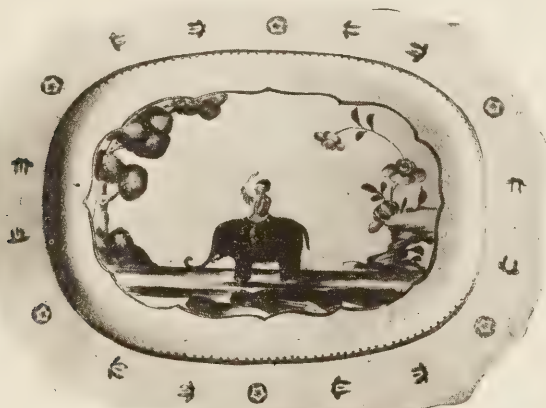
593—DATED CHINESE LOWESTOFT ARMORIAL PORCELAIN TEA CADDY  
*Tr. C. Noyes*  
Eighteenth Century

27. Pear-shaped, with scrolled base in relief and domed cover with pineapple finial. Invested with a white glaze and decorated in gold and colored enamels with two scrolled heraldic shields, supported by two Amorini and surrounded by a floral wreath. Below is a label dated "1768" in Roman numerals. Gilt base. (Cover chipped.)

Height, 6 inches.

CHINESE LOWESTOFT OF SPECIAL INTEREST

The following pieces will be found of exceeding interest to collectors:



594—CHINESE LOWESTOFT PORCELAIN PLATTER  
*Tr. C. Noyes*

75. Eighteenth Century

Oval shape. Invested with a gray glaze and decorated, as to the rim, in *blanc-sur-blanc*, with a scrolled diaper and flowers with colored enameled centers. In the center a shaped panel containing a scene representing man seated on a maroon-colored elephant standing in a marsh, with trees, roses and a rock form.

Length, 14 inches; width, 10 inches.

Third Afternoon, Thursday, March 31st

595—CHINESE LOWESTOFT PORCELAIN PLATE

*Mrs. G. Selmer*  
Eighteenth Century

50. / 2. Scalloped rim. Similar to the preceding as to decoration.  
(Repaired.)

Diameter, 10 inches.

596—CHINESE LOWESTOFT PORCELAIN SALT CELLAR

*Mrs. H. Q. Withern*  
Eighteenth Century

30. Octagonal shape, with high splayed sides.

597—CHINESE LOWESTOFT PORCELAIN PITCHER

*Mrs. H. A. Hatch*  
Eighteenth Century

30. Pear-shaped with pointed spout, looped handle and domed cover with ball finial. Invested with a white glaze and decorated, in China, in *blanc-sur-blanc*, with floral sprays and, in England, in colored enamels, with floral sprays and butterflies.

Height,  $4\frac{1}{2}$  inches.

*Note:* This is of exceeding interest as one of the few instances of a piece made in China and decorated in England.

597A—CHINESE LOWESTOFT AND WORCESTER ARMORIAL PORCELAIN CUPS AND SAUCERS

*Mrs. L. Selmer*  
Eighteenth Century

37. 50. Similar in shape and design. Invested with a white glaze and decorated in colored enamels and with a Saracenic trefoil border in gold. Coats-of-arms in center surrounded by scrolls and leaves. The arms are of the family of Holburne of Edinburgh. One cup is Chinese Lowestoft and one of old Worcester porcelain.

597B—CHINESE LOWESTOFT AND SPODE PORCELAIN PLATES

*A. J. Withern*  
Eighteenth Century

25. Similar in shape and design. Octagonal, with flat rims and shaped edges. Invested with a white glaze and decorated, in colored enamels, with birds, flowers, landscapes and rocks. One of Chinese Lowestoft, one of old Spode porcelain.

Diameters, 8 inches.



*Third Afternoon, Thursday, March 31st*

*Mrs. H. K. Tins*  
597C—CHINESE LOWESTOFT CUP AND ENGLISH PORCELAIN SAUCER  
*Eighteenth Century*

*15.* Invested with a white glaze and decorated with a blue border, with loops and dots of gold and with a circular medallion containing a landscape in green. The cup is of hard, the saucer of soft, paste.

*Jane France*  
597D—CHINESE LOWESTOFT PORCELAIN CUP AND SAUCER  
*Eighteenth Century*

*7.50*  
*7.* Cup without handle. Invested with a white glaze and decorated, in gold, with chain borders, floral festoons and the initials "W" and "E. C." (Cup repaired.)

*Note:* This cup and saucer belonged to a set made for Captain John White of Salem in 1793 as a wedding present for his niece.

*Mrs. J. H. Cutter*  
597E—ENGLISH PORCELAIN PLATE  
*Eighteenth Century*

*7.50*  
*7.* Invested with a white spotted glaze and decorated, in the Chinese Lowestoft style, with floral sprays and with a coat-of-arms surmounted by a helmet and displayed by an eagle. The plate is of soft paste.

*Diameter, 6 inches.*

*W. J. Rice*  
597F—ENGLISH ARMORIAL PORCELAIN PLATE

*15.* Invested with a white spotted glaze and decorated, in the Chinese Lowestoft style, with a gilt Saracenic trefoil and with the coat-of-arms of Great Britain. This plate is of soft paste.

*Diameter, 9 inches.*

*H. H. Seaman, Jr.*  
597G—DATED CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATE  
AND PICTURE  
*Eighteenth Century*

*120.* Plate invested with a white glaze and decorated, in gold and colored enamels, with a looped border, and a double coat-of-arms flanked by figures of a man and woman holding branches and surmounted by a crown in gold. Underneath, a scroll with an inscription in Dutch and the date "1779." The picture contains the design in colors for the coat-of-arms.

*Diameter, 8 inches.*

*Note:* This design was evidently made in Holland and sent to China as a model to be copied by the Chinese potters. Inscription is: S. Bal. 1779 L. Cats.

Third Afternoon, Thursday, March 31st

*Mrs. E. Seun*  
597<sup>H</sup>—GERMAN PORCELAIN TEA CADDY

- 50*  
*17.* Triangular-shaped, with domed shoulders and circular top. Invested with a white glaze and decorated with panels containing Chinese landscapes. *Height, 6 inches.*

*Note:* This tea caddy was made in Germany in imitation of Chinese Lowestoft.

*Mrs. W. H. de Forest*  
597<sup>I</sup>—THREE FRENCH ARMORIAL PORCELAIN BEAKERS

- Twentieth Century*  
*10.* Straight sides and looped handles. Invested with a white glaze and decorated with Saracenic trefoil borders and floral sprays and coat-of-arms. *Heights, 4, 5 and 6 inches.*

*Note:* These beakers were made in France in imitation of Chinese Lowestoft porcelain.

INTERESTING CHINESE LOWESTOFT PORCELAIN

The following pieces, of exceeding interest to collectors, and also valuable as regards their marked decorative quality, are offered for sale although broken or otherwise damaged:

*Jane Frances*  
598—TWO CHINESE LOWESTOFT PORCELAIN CUPS, ONE COVER AND ONE SAUCER *Eighteenth Century*

- 20.* Cups without handles. Invested with a white glaze and decorated with diapered, scrolled, rosetted and husk borders and with floral sprays in gold and colored enamels. (Repaired.)

*Mrs. F. Brown*  
599—CHINESE LOWESTOFT PORCELAIN CUP AND COVER

- 50*  
*12* Cup without handles and with cover. Invested with a white glaze and decorated in red and gold with two American eagles displaying shields containing gilt flowers. (Chipped.)

*Jane Frances*  
600—CHINESE LOWESTOFT PORCELAIN COVER

- 50*  
*7.* *Eighteenth Century*  
In form of a sitting duck. Invested with a white glaze and decorated with a border of Saracenic trefoils in black and gold, with floral sprays in red and gold and with naturalistic markings. (Repaired.) *Height, 3½ inches.*

*Third Afternoon, Thursday, March 31st*

*Mrs. G. H. Miller*  
601—THREE CHINESE LOWESTOFT PORCELAIN CUPS AND SAUCERS  
*Eighteenth Century*

22. 50. Cups without handles, one with shaped edge. Invested with a white glaze and decorated, one with borders of roundels, pendants and vases of flowers, one with borders of diapers, scrolls and pendants, a cornucopia of flowers and floral sprays, one with a shield charged with a coat-of-arms, surmounted by a crest and mantled with scrolls and with floral sprays in sepia, gold and colored enamels. (Repaired.)

*Mrs. A. L. Walker*  
602—PAIR OF CHINESE LOWESTOFT PORCELAIN CUP HOLDERS  
*Eighteenth Century*

45. Shell-shaped, with fluted rims and scalloped edges. Invested with a lemon-peel white glaze and decorated with Saracenic trefoil borders in red and gold, and with floral sprays in colored enamels. (Holders missing.)

*Mrs. H. W. Fine*  
603—CHINESE LOWESTOFT PORCELAIN TEA AND COFFEE SET  
*Eighteenth Century*

40. Circular pewter case with fluted sides and removable lid. Set consists of central cylindrical caddy with cover, surrounded by five sectional caddies with covers. Invested with a white glaze and decorated with Saracenic trefoil borders and shaped panels of Chinese landscapes with trees and houses, in colored enamels. Covers inscribed with names of teas and coffee. (Damaged.)

*Mrs. J. T. Crokan*  
604—ARMORIAL CHINESE LOWESTOFT PORCELAIN COFFEE-POT  
*Eighteenth Century*

15. Sloping cylindrical shape, with curved spout and flat looped handle. Invested with a white glaze and decorated with a scrolled floral border and with a shaped shield charged with a coat-of-arms surmounted by a helmet, coronet and crest and mantled with scrolled acanthus leaves, in gold and colored enamels. Below is an inscribed label. (Repaired.)

*Height, 7 inches.*

Third Afternoon, Thursday, March 31st

605—CHINESE LOWESTOFT PORCELAIN TRAY

*Mrs. J. & M. Miller*  
Eighteenth Century

20. Leaf shape, with fluted rim. Invested with a white glaze and decorated, in *blanc-sur-blanc*, with scrolls and leaves and with a floral group and sprays in colored enamels. (Repaired.)

Length, 9 inches.

606—ARMORIAL CHINESE LOWESTOFT PORCELAIN SUCRIER

*Mrs. J. Brown*  
Eighteenth Century

25. Quatrefoil shape, with tapering sides. Grotesque mask handles and domed cover with mulberry finial. Invested with a brilliant lemon-peel glaze and decorated with bands of looped husk patterning and with an oval escutcheon, charged with a coat-of-arms, surmounted by a coronet and crest, and mantled with ermine-lined drapery. Finial gilt. (Cover repaired.)

Length, 7 inches.

607—CHINESE LOWESTOFT PORCELAIN PLATE

*E. Lanner*  
Eighteenth Century

- 50  
42. Curved rim. Invested with a white glaze and decorated with bands of apple-green and gold and with a floral spray in gold. (Chipped.)

Diameter, 10 inches.

608—CHINESE LOWESTOFT PORCELAIN PLATE

*J. Larocque*  
Eighteenth Century

- 50  
9. Rimless. Invested with a white glaze and decorated with radiating panels of flowers and leaves and a central medallion of a rose and leaves, in colored enamels. (Repaired.)

Diameter, 11 inches.

609—CHINESE LOWESTOFT PORCELAIN PLATE

*P. M. Cooper*  
Eighteenth Century

- 50  
7. Rimless. Invested with a white glaze and decorated with radiating panels of fruits and flowers in colored enamels, on alternate grounds of red, yellow and white reserve and with a central circular floral medallion. (Repaired.)

Diameter, 11 inches.

*Third Afternoon, Thursday, March 31st*

*Mrs. C. Sehn*  
610—TWO CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

*12.* *50* Straight and curved rims. Invested with a white glaze and decorated, one with a border of stars in gold on a scalloped band of blue and with a shield charged with a coat-of-arms of a French royal family, surmounted by a cherub and mantled with drapery, in colored enamels, one with a border of vine leaves and grapes and a view of a European building in sepia. (Repaired.)

*Diameters, 10 and 7½ inches.*

*Mrs. J. Brown*  
611—CHINESE LOWESTOFT PORCELAIN BOWL

*Eighteenth Century*

*27.* *50* Coupe shape. Invested with a white glaze and decorated, with a border of fruits, flowers and leaves, a basket of flowers and panels of Chinese figure subjects, in colored enamels. (Repaired.)

*Height, 5 inches; diameter, 11½ inches.*

*Mrs. C. Sehn*  
612—CHINESE LOWESTOFT PORCELAIN DISH *Eighteenth Century*

*17.* *50* Circular shape, with straight sides, looped handles and domed cover with floral finial. Invested with a lemon-peel white glaze and decorated with borders of oval medallions of flowers, domestic objects and leaves on red lined grounds. Finial in gold. (Repaired.)

*Height, 6½ inches; diameter, 12 inches.*

*Jane Frances*  
613—CHINESE LOWESTOFT PORCELAIN VASE *Eighteenth Century*

*22.* *50* Urn-shaped body, with shell-shaped handle and square base. Invested with a fine white glaze and decorated with oval medallions with raised borders occupied by floral sprays and surrounded by a vine-leaf, grape and tendril border. From the handles depend raised festoons and pendants. Foot with band of pointed leaves and marbled base. (Handle broken and cover missing.)

*Height, 12 inches.*



*Third Afternoon, Thursday, March 31st*

614—CHINESE LOWESTOFT PORCELAIN PLATTER AND PLATE

*J. J. Seaman, agt*  
*Eighteenth Century*

17. 50 Circular shape, with curved, shaped rim. Invested with a white glaze and decorated, as to rim, with a blue band with stars in gold, with floral sprays and festooned border. (Repaired.)

*Diameter, 14 inches.*

### ENGLISH LOWESTOFT PORCELAIN

Though the so-called Chinese Lowestoft porcelain does not come therefrom, porcelain was actually made in Lowestoft from 1760 to 1803. Very few of these soft-paste productions have come down to us, and, possibly by reason of their scarcity, they are much sought after by collectors.

615—ENGLISH LOWESTOFT SOFT-PASTE PITCHER

*J. J. Seaman, agt*  
*Eighteenth Century*

30. Pear-shaped, with straight spout and straight looped handle. Invested with a cream-white glaze and decorated with red, pink and yellow floral sprays.

*Height, 3½ inches.*

616—ENGLISH LOWESTOFT SOFT-PASTE VASE

*Eighteenth Century*

40 Inverted pear shape, with circular rim and spreading foot. Invested with an imperfect white glaze and decorated with red, pink and green festoons and floral sprays.

*Height, 5 inches.*

617—ENGLISH LOWESTOFT SOFT-PASTE SAUCE-BOAT

*Eighteenth Century*

25 Fluted oval, with curved spout and looped handle. Invested with an imperfect white glaze and decorated, as to the interior, with a floral spray, and as to the exterior, with a small floral spray and a large pink and green floral spray running as far as the spout.

*Length, 5 inches.*

618—ENGLISH LOWESTOFT SOFT-PASTE INKWELL

*Eighteenth Century*

30. Cylindrical-shaped, with straight sides and pierced circular top. Invested with a cream-white glaze and decorated with blue bands, panels with the initials "G. H." and date "1793," and a meander blue floral band in blue. (Cracked.)

*Note:* A similar piece is mentioned in Chaffers, 13th edition, p. 856.

619—ENGLISH LOWESTOFT SOFT-PASTE FIGURE

*Eighteenth Century*

40. Standing figure of a boy, with hat, leaning against a tree-stump and holding a melon in one hand and an apron full of flowers in the other. Invested with a cream-white glaze.

*Height, 5½ inches.*

620—PAIR OF ENGLISH LOWESTOFT SOFT-PASTE EGG CUPS

*Eighteenth Century*

35. Cup-shaped bodies with spreading feet. Invested with a white glaze and decorated, in blue, with a zigzag border and landscape view.

## WORCESTER PORCELAIN

(1751—1793)

The Worcester and other early factories, in England, began by making white china decorated in blue in exact imitation of such Chinese examples as came to the notice of Dr. Wall and his contemporaries. As the Chinese Lowestoft Porcelains appealed to the same tastes, this early Worcester Ware is to-day highly valued by those who collect Chinese porcelain made for the European market. In England "Crescent Marked" Worcester brings large sums.

621—PAIR OF WORCESTER PORCELAIN LEAF DISHES

*Eighteenth Century*

16. Formed as maple leaves. Invested with a white glaze and decorated, the interiors in dark blue, with floral sprays and pendants, the exteriors, in relief, with veinings.

*Diameter, 4 inches.*

Third Afternoon, Thursday, March 31st

*Mrs. G. N. Milliken*

622—PAIR OF MINIATURE WORCESTER PORCELAIN JUGS AND  
BASINS *Eighteenth Century*

15. Octagonal pear-shaped jugs, with curved spouts, scalloped edges and looped handles. Octagonal straight-sided basins. Invested with a white glaze and decorated with panels of white reserve, occupied with floral sprays in colors, on a ground of *bleu-du-roi* patterned with gold.

*P. M. Hooper*

623—CRESCENT MARKED WORCESTER PORCELAIN SAUCER  
*Eighteenth Century*

7. 50 Rimless. Invested with a white glaze and decorated, in gold and blue, with a radiating "lily" pattern, a scrolled rosetted center and a diapered border. Mark: Crescent. Painted in blue.

*Diameter, 6 inches.*

*Mrs. B. Hobart*

624—EARLY WORCESTER PORCELAIN SAUCE-BOAT  
*Eighteenth Century*

22. 50 Oval shape, with curved spout and looped handle. Invested with a white glaze and decorated, in dark blue, with floral sprays, a paneled border and with pendants of fruits, in relief and blue.

*Length, 7 inches.*

*Mrs. J. Stevens*

625—EARLY BRISTOL PORCELAIN SAUCE-BOAT  
*Eighteenth Century*

10. Oval shape, with fluted sides, scalloped rim, curved spout and straight, looped handle. Invested with a white glaze and decorated, in dark blue, with rock forms, trees, a diapered and floral spray border and a Chinese landscape. Mark: Trident. Painted in blue.

*Length, 7 inches.*



*Mrs. A. S. Hagan*  
626—CRESCENT MARKED WORCESTER PORCELAIN BOTTLE

*Eighteenth Century*

- 30.* Pear-shaped, with bulbous neck. Invested with a white glaze and printed, in dark blue, with groups of fruits and flowers and butterflies. Mark: Crescent. Painted in blue.

*H. Fair*  
Height, 12 inches.

627—WORCESTER PORCELAIN PLATE

*Eighteenth Century*

- 50*  
*12.* Flat rim. Invested with a white glaze and decorated with an all-over patterning of powdered blue. Mark: Pseudo-Chinese. Painted in blue.

Diameter, 9 inches.

*Mrs. Mack*  
628—PAIR OF CRESCENT MARKED WORCESTER PORCELAIN PLATES

*Eighteenth Century*

- 45.* Flat rims and scalloped edges. Invested with a white glaze and printed, in dark blue, as to rims, with a scrolled diaper, and as to the centers, with groups of fruits and flowers. Mark: Crescent. Painted in blue.

Diameter, 7 inches.

Third Afternoon, Thursday, March 31st

629—CRESCENT MARKED WORCESTER PORCELAIN PLATE

*Miss Mac*  
Eighteenth Century

18. Flat rim and scalloped edge. Invested with a white glaze and printed, in gold and colors, the rim with a scrolled and diapered border, the center with a group of fruits and flowers and with floral sprays. Mark: Crescent. Painted in blue.

*J. Laroque*  
Diameter, 7 inches.

630—PAIR OF CRESCENT MARKED WORCESTER PORCELAIN PLATES

*J. Laroque*  
Eighteenth Century

30. Flat rims, with scalloped edges. Invested with a white glaze and printed in blue, as to the border, with floral sprays, and as to the center, with a landscape with bridges and flowers. Mark: Crescent. Painted in blue.

Diameter, 8 inches.

631—PAIR OF CRESCENT MARKED WORCESTER PLATES

*Miss Mac*  
Eighteenth Century

20. { *one Plate*  
Flat rims, with shaped edges. Invested with a white glaze and printed, in dark blue, as to rim, with floral sprays, and as to center, with a group of fruit and flowers. All in the Chinese manner. Mark: Crescent. Painted in blue.

Diameter, 10 inches.

631—*one Plate*

*N. Seidenberg*

5.



# FOURTH AFTERNOON'S SALE

FRIDAY, APRIL 1, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 633 to 825, inclusive

## MISCELLANEOUS CHINA

633—MEISSEN PORCELAIN VASE AND COVER *Nineteenth Century*

2. Straight sides, domed cover and flower finial. Invested with a white glaze. Painted in colors with floral sprays.

*Height, 3 inches.*

634—FRENCH PORCELAIN JAR AND COVER *Eighteenth Century*

2. Straight sides, domed cover, fruit finial. Invested with a white glaze. Painted in colors with floral sprays.

*Height, 3 inches.*

635—MEISSEN WARE CUP AND COVER *Eighteenth Century*

7. Pear-shaped cup with straight, looped handle; domed cover with ringed handle. Invested with a white glaze and decorated with scrolled panels. Painted, in colors, with a girl in eighteenth century costume, a landscape and floral sprays. Marked "A. R." (Augustus Rex) painted in blue.

*Fourth Afternoon, Friday, April 1st*

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636—LEEDS WARE BEAKER

*B. Sneden*

*Eighteenth Century*

*15.*

Straight sides and looped handle. Invested with a cream-colored glaze and decorated, in colored enamels, with a shield charged with a coat-of-arms surmounted by a helmet and crest and with floral sprays in gold. On bottom is inscription in red: "Hannah Marg.<sup>t</sup> CHAPMAN descended from . Rodolphus De Vines a Norman who came to England with Will.<sup>m</sup> the Conquerer 1066 was with him."

*Height, 5 inches.*

637—STAFFORDSHIRE PORCELAIN INKSTAND *Nineteenth Century*

*Miss Mac*

*15.*

Oval shape, supported on four dolphin feet with octagonal stand. Invested with a white glaze and decorated with scrolls in raised gold on a dark blue ground. Dolphins in biscuit china. Top with holes for pens and inkwell.

*Height, 4 inches.*

638—PAIR OF MASON WARE VASES

*Mrs. Bigelow*

*Nineteenth Century*

*10.*

Pear-shaped with pointed finials. Invested with a white glaze and printed with border of scrolls, rosettes and cloud forms in the Chinese manner.

*Height, 5 inches.*

639—GERMAN PORCELAIN BOWL

*Mrs. H. A. Hatch*

*Nineteenth Century*

*9.*

Coupe shape, with shaped edge. Invested with a white glaze. Decorated with panels of figures painted in colors and with floral sprays on blue grounds and bands in gold.

*Diameter, 6 inches.*

640—ZURICH CHOCOLATE POT AND COVER *Eighteenth Century*

*L. M. Viles*

*6.*

Pear-shaped body, curved spout and looped handle and flat lid with round finial. Painted, in colors, with bouquets of flowers and floral sprays. Mark: "I.N." Painted in blue.

*Height, 4 inches.*

641—LEEDS WARE TEAPOT

*Leo Elwyn*

*Eighteenth Century*

*12.*

Pear-shaped body with fluted sides, straight spout, flat lid with pointed finial and bail handle. Invested with a cream-colored glaze and decorated with vertical stripes of green glaze.

*Height, 4½ inches.*

*Fourth Afternoon, Friday, April 1st*

*Mr. Bigelow*  
642—RUDOLSTADT CHOCOLATE POT *Eighteenth Century*

3. Pear-shaped body, pointed spout, looped handle. Invested with a white glaze and painted, in gold and colors, with oval portrait medallions suspended by looped, checkered ribbons, pendants and floral sprays. (Cover missing.)

*Height, 7 inches.*

643—LEEDS COFFEE-POT *Eighteenth Century*

17.50 Pear-shaped with looped handle, curved spout, domed cover and flower finial. Invested with a white glaze and painted, in blue, with Chinoiserie.

*Height, 8½ inches.*

644—SÈVRES PORCELAIN COVERED DISH *Eighteenth Century*

20. Coupe-shaped bowl, with looped handles; domed cover, with twisted looped handle. Invested with a white glaze and decorated on a dark blue ground *semé* with gilt roundels, with scrolled panels of figures in the Watteau manner. Sèvres mark, with letter for year 1774. Painted in blue.

*Height, 5 inches; diameter, 8 inches.*

*Mrs. J. A. Hatch*  
645—SALOPIAN VASE AND COVER *Mid-Nineteenth Century*

10. Straight-sided vase, with pinnacle cover and ball finial. Invested with white glaze and printed in dark blue with oval medallions of cock-fight, inscribed "Set Too."

*F. H. Hills*  
*Height, 7 inches.*

646—STAFFORDSHIRE PORCELAIN JARDINIÈRE *Nineteenth Century*

15. Oval shape, looped handles and gadrooned rim. Invested with a white glaze and decorated, in relief and white reserve, with bouquets of flowers and painted in colors with groups of flowers and floral sprays on a blue ground. (Repaired.)

*H. G. W. Hutchinson*  
647—LEEDS WARE PLATE *Eighteenth Century*

5. Invested with a cream-colored glaze and decorated in gold and colors, in the interior, with a circular medallion charged with the coat-of-arms of the Honeywood and Courtenay families and with a border of scrolled medallions, trefoils and a circular medallion with crest. (Repaired.)

*Diameter, 10 inches.*

*Note: A similar plate to this is in the British Museum.*

*Fourth Afternoon, Friday, April 1st*

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648—LEEDS PORTRAIT MEDALLION

*Leo Elwyn*  
*Eighteenth Century*

15. Oval medallion with molded and beaded border and looped ribbon cresting, enclosing head of Roman Caesar. Invested with a cream-colored glaze. *Height, 11 inches; width, 8 inches.*

649—LEEDS WARE PLATTER

*L. M. Viles*  
*Early Nineteenth Century*

10. Flat rim and shaped edge. Invested with a cream-colored glaze. Printed in sepia with landscape, lake, buildings and floral sprays.

650—STAFFORDSHIRE WARE TEA SET

*A. Johnson*  
*Eighteenth Century*

20. Boat-shaped teapot with looped handle, curved spout and square finial. Invested with a white glaze and painted in colors with Chinoiserie. Set consists of teapot, creamer, sucrier, waste bowl, nine cups and saucers.

651—WEDGWOOD QUEEN'S WARE DESSERT SERVICE

*Granger*  
*Eighteenth Century*

45. Lozenge and octagonal shaped dishes; plates with flat rims. Invested with a white glaze and bordered with bands of turquoise blue and red. Set consists of twelve small plates, four large plates, four small lozenge-shaped dishes, one large lozenge-shaped dish and four octagonal dishes.

652—ENGLISH PORCELAIN DESSERT SERVICE

*B. C. Dolphin*  
*Early Nineteenth Century*

60. High compôtes with knopped stems. Invested with white glaze and decorated with bands of quatrefoils and solid green and painted in colors with floral sprays. Set consists of six compôtes and eleven plates.

653—WEDGWOOD WARE DESSERT SERVICE

*G. B. Thomas*  
*Early Nineteenth Century*

17. 50. Octagonal compôte and leaf-shaped dishes and plates. Decorated, in relief, with vine leaves and foxgloves and glazed in greens and browns. Mark: WEDGWOOD. Impressed. Set consists of sixteen plates, one compôte, three leaf-shaped dishes and four oval-shaped dishes.

*Fourth Afternoon, Friday, April 1st*

654—ENGLISH PORCELAIN DESSERT SERVICE *Mrs. J. F. Schene* Nineteenth Century

56. Invested with a white glaze and decorated with broad bands of green and floral sprays painted in colors. Set consists of three low compôtes and twelve plates.

*Compôtes: Diameter, 9 inches; height, 2½ inches.*



655—LEEDS CENTERPIECE *M. Abbott*

*Eighteenth Century*

75. Oval, stepped plateau with radiating flutings. Oval centerpiece with two bottle holders, sides pierced with Gothic arcadings. Central cylindrical pedestal mounted by terminal bust supporting a fluted vase. Surrounded by four loose urn-shaped fluted vase of flowers.

*Height, 13 inches; length, 17 inches; width, 13 inches.*

656—STAFFORDSHIRE WARE GARNITURE OF THREE VASES *C. Berner, agt*

*Nineteenth Century*

57. Pear-shaped bodies, projecting acanthus-leaf handles, circular feet. Invested with a light blue glaze and painted, in brown and gold, with Chinoiserie. Mark: "Palmer and Neale." Impressed.

*Heights, 7 and 6 inches.*



*Fourth Afternoon, Friday, April 1st*

*Mrs. H. B. Hatch*  
657—PAIR OF WORCESTER PORCELAIN LAMPS

*Eighteenth Century*

*160.* Pear-shaped bodies. Invested with a white glaze and painted, in colors and gold, with scrolled panels of seascapes and ruins, floral sprays and lambrequined borders. Fitted for electricity.

*Height, 24 inches*

*G. W. Milliken*  
658—PAIR OF CHINESE PORCELAIN PLAQUES *Ch'ien-lung Period*

*70.* Rectangular shape. Invested with a white glaze and painted, in colors, with domestic objects. Mounted in wood and metal as book ends.

*Length, 4½ inches; height, 8½ inches.*

*S. Hall*  
659—ELEVEN CHINESE PORCELAIN PLATES

*Ch'ien-lung Period of the Eighteenth Century*

*66* Flat rims. Invested with a white glaze and decorated in blue, the interior with baskets of flowers and the rims with floral panels.

*Diameter, 9 inches.*

*Mr. Bigelow*  
660—SET OF TEN CHINESE PORCELAIN PLATES

*Ch'ien-lung Period*

*60.* Flat rims with shaped edges. Invested with a white glaze and painted in colored enamels, with branches of flowers, birds and rock forms and floral scrolls.

*Diameter, 9 inches.*

*Mrs. F. Benson*  
661—PAIR OF CHINESE PORCELAIN VASES *Ch'ien-lung Period*

*25* Beaker-shaped, with fluted sides and shaped edges. Invested with a white glaze and painted, in colored enamels, with branches of flowers, birds and rock forms. (One cracked.)

*Leo Elwy*  
662—CHINESE POTTERY FIGURE

*Sung Period of the Thirteenth Century*

*17* Seated figure of a tiger with coiled tail on rectangular stand. Invested with a white glaze and decorated with incised markings in brown. On teakwood stand.

*Height, 4 inches; length, 6 inches.*

*Fourth Afternoon, Friday, April 1st*

*Mrs. Theo. Baumgarten*  
663—SET OF FOUR CHINESE PORCELAIN STATUETTES

*Ch'ien-lung Period*

40. Standing figures of four Immortals. One with lotus, one with scroll, one with fly-whack, and the lame beggar with his crutch, all with robes, on rectangular molded bases. Painted with colored enamels.

*Height, 9 inches.*

*O. Berner, act*  
664—GARNITURE OF FIVE MINIATURE CHINESE PORCELAIN VASES

*Ch'ien-lung Period*

30. Pear-shaped, with domed covers and dog finials. Invested with a white glaze and painted in dark blue with vertical panels of "Long Eliza" figures and branches of flowers.

*Height, 5 inches.*

*Mrs. P. Baumgarten*  
665—PAIR OF CHINESE POTTERY DOGS

*Sung Period of the Thirteenth Century*

25. Seated figures of Foo dogs, with pear-shaped vases on their backs. Invested with a cream-colored glaze and decorated with markings in browns.

*Height, 10 inches.*

*Mrs. R. ...*  
666—SET OF FOUR CHINESE PORCELAIN STATUETTES

*Ch'ien-lung Period*

30. Standing figures of four Immortals. One with scroll, one with pomegranate, one with fly-whack and the lame beggar with his crutch on rectangular molded bases. Painted with colored enamels.

*Height, 9 inches.*

*Jane Francis*  
667—SET OF FOUR CHINESE PORCELAIN STATUETTES

*Ch'ien-lung Period*

30. Standing figures of four Immortals. One with scroll, one with lotus, one with ladle and the dancing devil. Three with rectangular molded bases and one with circular wooden base. Painted with colored enamels. (Two damaged.)

*Height, 9 inches.*

Fourth Afternoon, Friday, April 1st

668—PAIR OF CHINESE PORCELAIN JARDINIÈRES

*Mr. Chead*  
*K'ang-hsi Period of Seventeenth Century*

60. Oval shape, straight sides. Invested with a white glaze and decorated, in colored enamels, with branches of flowers and leaves, butterflies, phœnixes and diapers. (One repaired.)

*Height, 4 inches; length, 11 inches; width, 9 inches.*

669—CHINESE PORCELAIN JARDINIÈRE

*Mrs. H. A. Hatch*  
*Ch'ien-lung Period*

37. 50 Hexagonal pear-shaped, with flat rim. Foot pierced with quatrefoils. Invested with a white glaze and painted, in colors with floral groups and bands on green grounds.

*Height, 10 inches; width, 15 inches.*

670—PORTION OF CANTON PORCELAIN DINNER SERVICE

*Mr. Bigelow*  
*Eighteenth Century*

27. 50 Oval tureen, with looped handles, domed cover and pine-cone finial. Oval platters, one with strainer. Invested with a white glaze and painted, in dark blue, with landscapes with deer, trees, animals and buildings diapered borders and bands of pendants. Set consists of one tureen, five platters, two strainers, six soup plates and five plates.

ITALIAN, SPANISH AND PERSIAN WARE

671—PAIR OF ITALIAN MAJOLICA PLATTERS

*Mrs. H. A. Hatch*  
*Seventeenth Century*

26. Flat rims. Invested with a white glaze. Painted, in colors, with scrolled medallions occupied by double-headed figure of king and queen surmounted by a helmet and mantled with acanthus leaves.

*Length, 18 inches; width, 14 inches.*

672—SPANISH ALBARELLO

*L. M. Viles*  
*Seventeenth Century*

- 50 Cylindrical shape, with incurved sides. Invested with a white glaze, and painted with a shield charged with the coat-of-arms of Aragon, surmounted by crown and cardinal's hat. Scrolled label below.

*Height, 11 inches.*

*Fourth Afternoon, Friday, April 1st*

*Mrs. H. L. Hedmond*  
673—PAIR OF SPANISH WARE ALBARELLI *Seventeenth Century*

*15.* Cylindrical shape with incurved sides. Invested with a mottled blue glaze.

*Mrs. J. N. Milliken*  
674—PAIR OF SPANISH WARE VASES *Seventeenth Century*

*15.* Pear-shaped. Invested with a white glaze and painted in blue with double-headed eagles surmounted by crowns.

*Height, 11 inches.*

*" " " "*  
675—PAIR OF SPANISH WARE VASES *Seventeenth Century*

*15.* Similar to the preceding.

*W. A. Hatch*  
676—PAIR OF SPANISH WARE VASES *Seventeenth Century*

*15.* Similar to the preceding.

*Height, 8 inches.*

*R. Glendinning*  
677—ITALIAN MAJOLICA BÉNITIER *Seventeenth Century*

*50*  
*12.* Invested with a white glaze and painted in colors. Modeled with standing figures of angels supporting the Child Christ and with a scrolled medallion occupied with figure of the Virgin. Rectangular holy water bowl with sloping sides, supported by eagle with outstretched wings and decorated with scrolled medallions charged with a coat-of-arms and flanked by St. Peter and St. Paul.

*Height, 17 inches.*

*M. Hooley*  
678—ITALIAN MAJOLICA BÉNITIER *Seventeenth Century*

*50*  
*7.* Invested with a white glaze and painted in colors. Modeled with a canopy supported by fluted columns and occupied by the figure of an angel surmounted by a cherub. Coupe-shaped holy water bowl, decorated with raised leaves.

*Height, 17 inches.*

*L. M. Viles*  
679—ITALIAN MAJOLICA TILE *Seventeenth Century*

*50*  
*7.* Invested with a white glaze and decorated with a shield charged with a coat-of-arms surmounted by a crown. With the inscription, "Fabrica Santa Ana."

*Height, 8 inches; width, 6 inches.*



680—TWO RHODIAN WARE TILES

*Sixteenth Century*

30.

Invested with a bluish-white glaze and decorated, in colored enamels, with crossed diagonals of meander stripes, floral rosettes and scrolled branches of flowers and leaves. (Repaired.)

*Height, 9 inches; width, 8½ inches.*

681—PERSIAN WARE TILE

*Fourteenth Century*

5.

Invested with a white glaze and decorated, in colored enamels, with a cypress tree, a band of diaper, pointed leaves, roundels, meander and scrolls.

*Height, 10 inches; width, 10 inches.*

682—PERSIAN WARE TILE

*Fourteenth Century*

7.50

Invested with a greenish-white glaze and decorated with a floral design in brown and green enamels.

*Height, 10 inches; width, 10 inches.*

683—SPANISH WARE TILE

*Seventeenth Century*

7.50

Invested with a white glaze and decorated in blue with an inscription and floral sprays surmounted by a crown.

*Height, 8 inches; width, 14 inches.*



*Fourth Afternoon, Friday, April 1st*

684—RHODIAN WARE TILES

*Fifteenth Century*

Invested with a white and turquoise-blue glaze. Painted in colors with various decorations. *Various heights and widths.*

685—TWO RHODIAN WARE TILES

*Fifteenth Century*

Invested with a white glaze and decorated, on a blue ground, with bands of Kufic lettering and floral scrolls and with counterchange borders of trefoils. (Repaired.)

*Height, 15 inches; width, 20 inches.*

CHINESE LOWESTOFT

686—CHINESE LOWESTOFT ARMORIAL PORCELAIN CUP AND SAUCER

*Eighteenth Century*

Invested with a white glaze and decorated, in gold and colored enamels, with a shield charged with double coat-of-arms including that of the Froude family of Kingston, Devonshire, surmounted by a helmet and crest mantled with scrolled acanthus leaves and surrounded by a border of Saracenic trefoils and with floral sprays. (Chipped.)

687—CHINESE LOWESTOFT PORCELAIN SALT CELLAR

*Eighteenth Century*

Oval, with curved edge and high splayed side. Invested with a white glaze and decorated in under-glaze blue and with panels containing floral sprays in colored enamels.

688—CHINESE LOWESTOFT PORCELAIN SALT CELLAR

*Eighteenth Century*

Octagonal shape, with high splayed sides. Invested with a white glaze and decorated with a man seated upon an elephant, and with a Saracenic trefoil border in gold and pink.

689—CHINESE LOWESTOFT PORCELAIN CREAMER

*Eighteenth Century*

Pear-shaped, with straight spout and looped handle. Invested with a white glaze and decorated, in colored enamels, with floral sprays, ribbon and floral border.

*Height, 3½ inches.*

Fourth Afternoon, Friday, April 1st

690—CHINESE LOWESTOFT PORCELAIN CREAMER

*Eighteenth Century*

10. Pear-shaped, with straight spout and looped handle. Invested with a white glaze and decorated, in colored enamels, with vases and floral sprays. Height, 4 inches.

691—CHINESE LOWESTOFT PORCELAIN CREAMER

*Eighteenth Century*

10. Pear-shaped, with straight spout and looped handle. Invested with a white glaze and decorated, in colored enamels, with floral sprays and a border of solid green with husk pattern in gold. Height, 4 inches.

692—CHINESE LOWESTOFT PORCELAIN COVERED JAR

*Eighteenth Century*

- 7.50 Cylindrical jar with domed cover. Invested with a white glaze and decorated with a calyx of pink pointed leaves and two vermilion bands, *semés* with green leaves.

693—CHINESE LOWESTOFT ARMORIAL PORCELAIN CREAMER

*Eighteenth Century*

10. Pear-shaped, with straight spout and looped handle. Invested with a white glaze and decorated, in colored enamels, with a coat-of-arms in sepia charged with a lion rampant and surmounted by a castle. Saracenic trefoil border in gold. Height, 4 inches.

694—CHINESE LOWESTOFT PORCELAIN CREAMER

*Eighteenth Century*

- 7.50 Pear-shaped, with straight spout and looped handle. Invested with a white glaze and decorated, in colored enamels, with a Chinese domestic scene. Height, 4 inches.

695—CHINESE LOWESTOFT PORCELAIN MUG *Eighteenth Century*

10. Cylindrical, with looped handle. Invested with a white glaze and decorated, in under-glaze blue, with scrolled borders and floral sprays and circular panel of a Chinese domestic scene in colors. Height, 4½ inches.

*Fourth Afternoon, Friday, April 1st*

*Mrs. W. H. Whitney*  
696—TWO CHINESE LOWESTOFT PORCELAIN STANDS

*Eighteenth Century*

- 16.* Hexagonal, with fluted sides. Invested with a white glaze and decorated, one with a landscape in sepia, one with figures in colors.

*L. Idealy* Length, 5 inches.

697—CHINESE LOWESTOFT PORCELAIN MUG *Eighteenth Century*

- 5.* Representing a section of a bamboo tree with looped bamboo handle. Invested with a white glaze and decorated, in colored enamels, with floral sprays and a meander of bamboo leaves. (Cracked.)

*Mrs. E. C. Bacon* Height, 5 inches.

698—CHINESE LOWESTOFT PORCELAIN CREAMER

*Eighteenth Century*

- 10.* Pear-shaped, with straight spout and looped handle. Invested with a white glaze and decorated, in colored enamels, with a medallion containing landscape, ground *semé* with floral sprays.

*Mrs. R. L. Redmond* Height, 5 inches.

699—CHINESE LOWESTOFT PORCELAIN CREAMER

*Eighteenth Century*

- 50*  
*12.* Pear-shaped, with straight spout and looped handle. Invested with a white glaze and decorated, with floral sprays in red.

*L. M. Vile* Height, 5 inches.

700—CHINESE LOWESTOFT PORCELAIN PLATE

*Eighteenth Century*

- 3.* Invested with a white glaze and decorated, in colored enamels, with floral sprays. (Cracked.)

*E. Berry* Diameter, 9 inches.

701—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATE

*Eighteenth Century*

- 6.* Flat rim. Invested with a white glaze and decorated, in colored enamels, with a coat-of-arms draped with floral festoons.

Diameter, 6 inches.

*Fourth Afternoon, Friday, April 1st*

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702—Two CHINESE LOWESTOFT PORCELAIN BOWLS

*78. J. Fowler*  
Eighteenth Century

6. Coupe-shaped. Invested with a white glaze and decorated, in colored enamels, with Chinese figures and landscapes. (Cracked.)

*78. J. Fowler*  
Diameters, 5 and 4 inches.

703—CHINESE LOWESTOFT PORCELAIN SAUCER

*78. J. Fowler*  
Eighteenth Century

7. Invested with a white glaze and decorated, in colored enamels, and gold, with a circular medallion of two birds perched on branches of laurel, and bands of chain, meander and dotted pattern.

*78. J. Fowler*  
Diameter, 6 inches.

704—CHINESE LOWESTOFT PORCELAIN CREAMER

*Miss Scoville*  
Eighteenth Century

12. 50 Pear-shaped. Invested with a white glaze and decorated, in gold and colored enamels, with a bouquet of flowers, a band of floral sprays and a rosetted border.

*Miss Scoville*  
Height, 4 inches.

705—CHINESE LOWESTOFT PORCELAIN PITCHER

*Mrs. L. J. Turnbull*  
Eighteenth Century

17. 50 Pear-shaped body, square spout and looped handle. Invested with a white glaze and decorated, in colored enamels, with roses and floral sprays, and with a Saracenic trefoil in gold and red.

*Mrs. L. J. Turnbull*  
Height, 5½ inches.

706—CHINESE LOWESTOFT ARMORIAL PORCELAIN PITCHER

*L. J. O'Reilly*  
Eighteenth Century

22. 50 Pear-shaped body, square spout and looped handle. Invested with a white glaze and decorated, in gold and colored enamels, with a shield charged with coat-of-arms surmounted by a cross supported by lions and mantled with scrolled acanthus leaves and with floral sprays.

*L. J. O'Reilly*  
Height, 6 inches.

*Fourth Afternoon, Friday, April 1st*

*Miss Stewart*  
707—CHINESE LOWESTOFT PORCELAIN CREAMER

*Eighteenth Century*

12.50 Pear-shaped, with straight spout, looped handle and domed cover with pineapple finial. Invested with a white glaze and decorated with a circular medallion surrounded by vermillion scrolls and containing a Dutch landscape.

*Height, 5 inches.*

*Miss Scoville*  
708—CHINESE LOWESTOFT PORCELAIN BOWL

*Eighteenth Century*

20. Coupe-shaped. Invested with a white glaze and decorated, in colored enamels, with shaped panels of white reserve occupied by Chinese subjects and with floral sprays.

*Diameter, 4 inches.*

*A. J. Hill*  
709—CHINESE LOWESTOFT PORCELAIN CREAMER

*Eighteenth Century*

20. Helmet-shaped, with grooved spout and looped bamboo handle. Invested with a white glaze and decorated with floral sprays and pointed leaves in vermillion.

*Height, 4 inches.*

*S. Healey*  
710—PAIR OF CHINESE LOWESTOFT PORCELAIN SAUCE-BOATS

*Eighteenth Century*

20. Boat-shaped, with molded rims, looped handles and square spouts. Invested with a white glaze and decorated with shields enclosing script monograms and mantled with flowers, floral festoons and pendants. (Spouts chipped.)

*A. J. Hill*  
*Length, 9 inches.*

711—CHINESE LOWESTOFT PITCHER

*Eighteenth Century*

20. Helmet shape, with flat grooved spout, looped bamboo handle and fluted lower portion. Invested with a white glaze and decorated, in blue and gold, with a band of quatrefoil dots and toothed border.

*Height, 4 inches.*



Fourth Afternoon, Friday, April 1st.

712—TWO CHINESE LOWESTOFT PORCELAIN STANDS

*R. C. Whitrop*  
Eighteenth Century

25. Circular, with shaped sides. Invested with a white glaze and decorated, in colored enamels, with floral sprays and butterflies.

Diameter,  $5\frac{1}{2}$  inches.

713—TWO CHINESE LOWESTOFT PORCELAIN STANDS

*Jan Frances*  
Eighteenth Century

20. Circular and octagonal, with shaped sides. Invested with a white glaze and decorated, one with a Chinese subject in colors, one with a Dutch landscape.

Diameter, 5 inches.

714—CHINESE LOWESTOFT PORCELAIN TEAPOT

*Mr. Bigelow*  
Eighteenth Century

15. Cylindrical shape, with looped handle and flat cover with round finial. Invested with a white glaze and decorated with shaped panels of white reserve painted, in colors, with landscapes and Chinese figures on a ground of checkered diaper in under-glaze blue.

Height, 5 inches.

715—CHINESE LOWESTOFT PORCELAIN BOWL AND CREAMER

*Dr. Alice Gregory*  
Eighteenth Century

45. Curved-sided bowl and pear-shaped pitcher with looped handle. Invested with a white glaze and decorated with heraldic shields mantled with blue drapery and containing script monograms in gold.

Height, 5 inches; diameter,  $4\frac{1}{2}$  inches.

716—CHINESE LOWESTOFT PORCELAIN CREAMER

*A. J. Hill*  
Eighteenth Century

20. Pear-shaped, with straight spout and looped handle and flat cover. Invested with a white glaze and decorated, in colored enamels, with floral sprays and a scrolled border.

Height,  $5\frac{1}{2}$  inches.

*Fourth Afternoon, Friday, April 1st*

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717—CHINESE LOWESTOFT PORCELAIN TEA CADDY

*A. J. Bell*  
*Eighteenth Century*

20. Pear-shaped, with looped handles and domed cover with foot scrolled in relief. Invested with a white glaze and decorated, in colored enamels, with diapers, panels of Chinese subjects and birds.

*N. R. Hathrop*  
*Height, 5 inches.*

718—CHINESE LOWESTOFT PORCELAIN TEA CADDY

*N. R. Hathrop*  
*Eighteenth Century*

15. Pear-shaped body, domed cover with pointed finial and foot scrolled in relief. Invested with a white glaze and decorated, in colored enamels, with panels of Chinese subjects and branches of trees.

*N. R. Hathrop*  
*Height, 5 inches.*

719—CHINESE LOWESTOFT PORCELAIN TEA CADDY

*N. R. Hathrop*  
*Eighteenth Century*

20. Pear-shaped body, domed cover, pointed finial and circular foot. Invested with a white glaze and decorated, in colored enamels, with oval panels of Chinese subjects, quatrefoil panels of landscapes, in carmine, and circular panels of flowers.

*Height, 5 inches.*

720—PAIR OF CHINESE LOWESTOFT PORCELAIN SALT CELLARS

*Eighteenth Century*

35. Rectangular, with shaped edge and high splayed sides. Invested with a white glaze and decorated, in colored enamels, with floral sprays and husk pattern borders in green.

721—CHINESE LOWESTOFT PORCELAIN MUSTARD POT AND SALT CELLAR

*Mrs. R. Bell*  
*Eighteenth Century*

35. Pot with looped handle and domed cover with mulberry finial. Octagonal salt cellar. Invested with a white glaze and decorated, in colored enamels, with floral sprays, Saracenic trefoils and meanders.

*Height, 4 inches.*

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722—SIX CHINESE LOWESTOFT PORCELAIN CUPS AND SAUCERS

*Eighteenth Century*

46. Cups without handles. Invested with a white glaze and decorated, in colored enamels, with floral bouquets and sprays and scrolled and diapered borders.

723—FIVE CHINESE LOWESTOFT PORCELAIN SAUCERS

*Eighteenth Century*

24. Curved rims and shaped edges. Invested with a white glaze and decorated, in colored enamels, with floral sprays and scrolls.

*Diameter, 4½ inches.*

724—SET OF EIGHT CHINESE LOWESTOFT PORCELAIN CUSTARD CUPS

*Eighteenth Century*

100. Looped handles and domed covers with mulberry finials. Invested with a white glaze and decorated, in colored enamels, with bouquets of flowers and floral sprays.

*Height, 3 inches.*

725—SET OF EIGHT CHINESE LOWESTOFT PORCELAIN CUSTARD CUPS

*Eighteenth Century*

80. Similar to the preceding.

*Height, 3 inches.*

726—SET OF NINE CHINESE LOWESTOFT PORCELAIN CUSTARD CUPS

*Eighteenth Century*

90. Similar to the preceding.

*Height, 3 inches.*

727—SEVEN CHINESE LOWESTOFT ARMORIAL PORCELAIN CUPS AND SAUCERS

*Eighteenth Century*

70. Cups without handles. Invested with a white glaze and decorated, in gold and colored enamels, with escutcheons containing script monograms surmounted by coronets and supported by floral sprays, bamboo and floral borders.

*Fourth Afternoon, Friday, April 1st*

*Mrs. W. P. de Groot*  
728—CHINESE LOWESTOFT ARMORIAL PORCELAIN TEA CADDY AND STAND *Eighteenth Century*

*25.* Pear-shaped caddy, with domed cover and circular tray with curved rim. Similar to No. 725 as to decoration.

*F. Beer*  
Height, 6 inches.

729—CHINESE LOWESTOFT ARMORIAL PORCELAIN DEEP DISH *Eighteenth Century*

*17. 50* Circular dish. Similar to the preceding as to decoration.

*B. Sneden*  
Diameter, 8 inches.

730—FOUR CHINESE LOWESTOFT PORCELAIN CUPS *Eighteenth Century*

*60.* Invested with a white glaze and decorated with solid blue and gold borders and circular medallions of floral sprays.

Height,  $2\frac{1}{2}$  inches.



*H. de Groot*  
731—CHINESE LOWESTOFT PORCELAIN SUCRIER AND STAND *Eighteenth Century*

*27. 50* Sucrier with looped handles and domed cover with flower finial. Invested with a white glaze and decorated, in relief and colors, with floral sprays and in gold and colors with bouquet of flowers and floral sprays. (Stand repaired.)

Height, 6 inches.

*Fourth Afternoon, Friday, April 1st*

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732—CHINESE LOWESTOFT PORCELAIN SUCRIER

*S. H. Colver*  
*Eighteenth Century*

32. 50. Pear-shaped, with looped handles and domed cover with mulberry finial. Invested with a white glaze and decorated, in blue and salmon color, with circular medallions bordered with bands of chain pattern and dots, and with dotted quatrefoils and twisted leaves.

*Height, 6 inches.*

733—CHINESE LOWESTOFT PORCELAIN BOWL

*N. H. Hathorn*  
*Eighteenth Century*

26. Coupe-shaped. Invested with a white glaze and decorated, in colored enamels, with a bunch of flowers, quatrefoil medallions of flowers, floral festoons and sprays and diapers. The exterior with horses and cows and panels of baskets of flowers. (Repaired.)

*Diameter, 10 inches.*

734—CHINESE LOWESTOFT PORCELAIN BEAKER

*Mrs. R. Whitney*  
*Eighteenth Century*

20. With looped handle. Invested with a white glaze and decorated, in under-glaze blue with bands of diaper and scrollings, floral sprays and panels of white reserve.

*Height, 7 inches; diameter, 5 inches.*

*Note: These panels were evidently left blank to be decorated later.*

735—PAIR OF CHINESE LOWESTOFT PORCELAIN PLATES

*Mr. H. G. Lowell*  
*Eighteenth Century*

15. Invested with a white glaze and decorated, in gold and colored enamels, with long-tailed birds, trefoils, rock forms and branches of flowers and leaves with flower and leaf borders.

*Diameter, 6 inches.*

736—SET OF THREE CHINESE LOWESTOFT PORCELAIN TEA CADDIES

*Mrs. H. A. Hatch*  
*Eighteenth Century*

97. 50. Rectangular bodies with rounded shoulders and silver stoppers. Similar to the preceding as to decoration.

*Height, 5 inches.*



*Fourth Afternoon, Friday, April 1st*

*Paul France*  
737—CHINESE LOWESTOFT PORCELAIN DISH *Eighteenth Century*

15. Oval shape. Invested with a white lemon-peel glaze and decorated, in colored enamels, with floral sprays.

*Length, 6½ inches; width, 5½ inches.*

*Mr. Bigelow*  
738—PAIR OF CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

25. Invested with a white glaze and decorated, in colored enamels, with floral sprays and festoons.

*Diameter, 9 inches.*

*Miss Mace*  
739—CHINESE LOWESTOFT PORCELAIN PLATTER

*Eighteenth Century*

20. Octagonal, with flat rim. Invested with a lemon-peel glaze and decorated, in colored enamels, with floral sprays and Saracenic trefoil and floral meander borders.

*Length, 11 inches; width, 8½ inches.*

*Mrs. A. B. Hatch*  
740—CHINESE LOWESTOFT PORCELAIN DISH

*Eighteenth Century*

20. Oval, with sloping sides. Invested with a white glaze and decorated, in colored enamels, with floral sprays and imbricated and diapered borders.

*Length, 8 inches; width, 7 inches.*

*S. Hickey*  
741—CHINESE LOWESTOFT PORCELAIN SAUCE-BOAT

*Eighteenth Century*

10. Boat-shaped, curved spout and looped handles. Invested with a white glaze and decorated, in under-glaze blue, with oval medallions and Chinese landscapes, a band of quatre-foil diaper, trefoil pendants and gold lines.

*Length, 7 inches; height, 3 inches.*

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742—PAIR OF CHINESE LOWESTOFT PORCELAIN DISHES

*Eighteenth Century*

45. Oval, with fluted edges. Invested with a lemon-peel glaze and decorated, in colored enamels and gold, with floral sprays and a Saracenic trefoil border.

*Length, 8½ inches; width, 7½ inches.*

743—CHINESE LOWESTOFT PORCELAIN SAUCE-BOAT AND STAND

*Eighteenth Century*

25. Oval shape, with looped handles and domed cover with cauliflower finial. Invested with a white glaze and decorated, in gold and colored enamels, with circular medallions of floral sprays, bands of Chinese figures, branches of flowers and leaves and borders of key patterning.

*Height, 6 inches; length, 8 inches; width, 6 inches.*



744—CHINESE LOWESTOFT PORCELAIN PLATTER

*Eighteenth Century*

55. Scalloped edge. Invested with a white glaze and decorated, in gold and colored enamels, with a bouquet of flowers, floral sprays, panels of white reserve occupied with flowers and scrolls on diapered grounds.

*Diameter, 14½ inches.*

*Fourth Afternoon, Friday, April 1st*

745—CHINESE LOWESTOFT PORCELAIN VEGETABLE DISH

*H. C. Hoyle*  
*Eighteenth Century*

- 40.* Oblong, with rounded corners and domed cover with looped bamboo handle. Invested with a white glaze and decorated with voluted acanthus leaves in gold and pink, green and blue grounds with angular interlacements in gold, semicircular medallions of European buildings in carmine, and with circular floral medallions in gold and colors. Handle in pink and gold.

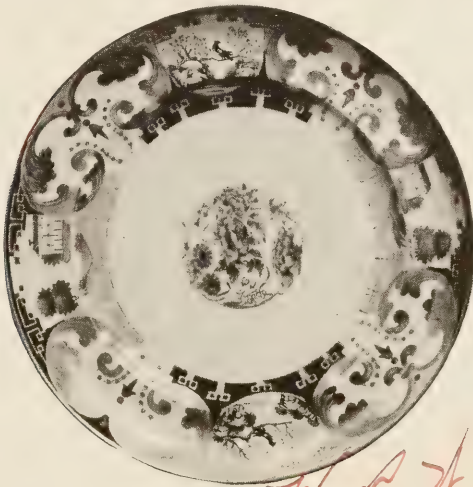
*Length, 9 inches; width, 8 inches; height, 5 inches.*

746—PAIR OF CHINESE LOWESTOFT PORCELAIN PLATES

*H. C. Hoyle*  
*Eighteenth Century*

- 30.* Similar to the preceding as to decoration.

*Diameter, 8 inches.*



*H. C. Hinthorn*  
747—EIGHT CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

- 100.* Similar to the preceding as to decoration.

*Diameter, 10 inches.*

748—FOUR CHINESE LOWESTOFT CUPS AND SAUCERS

*Eighteenth Century*

- 40.* Similar to the preceding as to decoration.

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749—PAIR OF CHINESE LOWESTOFT CUSTARD CUPS AND SAUCERS  
*Eighteenth Century*

35. Circular cups with twisted, looped handles and domed covers with mulberry finials. Similar to the preceding as to decoration.

750—CHINESE LOWESTOFT PORCELAIN BOWL  
*Eighteenth Century*

50. Coupe-shaped. Invested with a white glaze and decorated, in colored enamels, with a vase of flowers, scrolls and floral festoons. The exterior with floral festoons and sprays.

*Diameter, 7 inches.*

751—THREE CHINESE LOWESTOFT PORCELAIN PLATES  
*Eighteenth Century*

52. 50. Flat rims. Invested with a white glaze and decorated, in colored enamels, with floral festoons, floral sprays and Saracenic trefoil borders.

*Length, 12 inches; width, 9 inches.*

752—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATTER  
*Eighteenth Century*

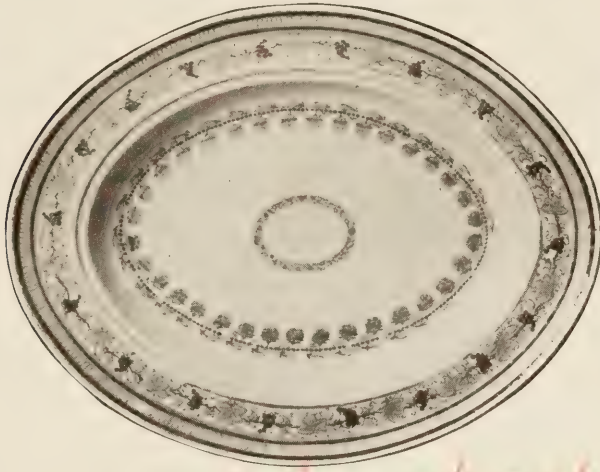
30. Oval shape, with flat rim and shaped edge. Invested with a white glaze and decorated, in gold and colors, with branches of flowers, floral sprays, floral medallions and two oval shields charged with coats-of-arms, supported by a lion and bear and surmounted by a coronet.

*Length, 10 inches; width, 7 inches.*

753—PAIR OF CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATES  
*Eighteenth Century*

50. Flat rims. Invested with a white glaze and decorated, in gold and colored enamels, with a shield charged with a coat-of-arms supported by unicorns surmounted by a crown, mantled with acanthus leaves and surrounded by a border of Saracenic trefoils, and with scrolls, shells and leaves.

*Diameter, 9 inches*



*at Berner, 29th*

754—THREE CHINESE LOWESTOFT PORCELAIN PLATTERS

*Eighteenth Century*

90. Oval with curved rims. Invested with a white glaze and decorated, in gold and colored enamels, with scrolled leaves and flowers, interlaced circles and lines of blue patterned with gold stars.

*Lengths, 13 and 10½ inches; widths, 10 and 8 inches.*

*Miss Scoville*

755—PAIR OF CHINESE LOWESTOFT PORCELAIN DISHES

*Eighteenth Century*

50. Rounded angles. Invested with a white glaze and decorated, in colored enamels, with floral sprays.

*Diameter, 8½ inches.*

*Mrs. H. Free*

756—FOUR CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATES

*Eighteenth Century*

50. Octagonal rims, plain edges. Invested with a white glaze and decorated, in gold and colored enamels, with scrolled escutcheons charged with coats-of-arms, bands of quatre-foil chain pattern, crests and scrolled and floral spray borders. (Two cracked.)

*Diameter, 9 inches.*



Fourth Afternoon, Friday, April 1st

*A. J. Kelly*  
757—THREE CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

*25.* Curved rims. Invested with a white glaze and decorated, in gold and colored enamels, with vases of flowers, incense burners, floral sprays, floral and leaf festoons and leaf borders.

*Diameter, 11 inches.*

*" " "*  
758—CHINESE LOWESTOFT PORCELAIN PLATE

*Eighteenth Century*

*27.*<sup>50</sup> Similar to the preceding.

*Diameter, 12 inches.*  
*L. J. C. Kelly*

759—PAIR OF CHINESE LOWESTOFT ARMORIAL PORCELAIN DISHES

*Eighteenth Century*

*65.* Octagonal shape. Invested with a white glaze and decorated, in gold and colored enamels, with scrolled escutcheons charged with coats-of-arms surmounted by coronets and borders of floral festoons in pink and gold.

*Diameter, 9 inches.*  
*L. M. Jones*

760—CHINESE LOWESTOFT PORCELAIN CHOCOLATE POT

*Eighteenth Century*

*27.*<sup>50</sup> Pear-shaped, with small pointed spout, looped handle and flat cover. Invested with a white glaze and decorated, in gold and colors, with branches of flowers and leaves, domestic objects, floral sprays and bands of diaper.

*Height, 7½ inches.*  
*Mrs. A. A. Delam*

761—CHINESE LOWESTOFT PORCELAIN BOWL

*Eighteenth Century*

*27.*<sup>50</sup> Coupe-shaped. Invested with a white glaze and decorated, in colored enamels, with floral sprays, panels containing Chinese subjects, quatrefoil panels of floral sprays on a ground diapered in gold.

*Diameter, 9 inches.*



762—CHINESE LOWESTOFT PORCELAIN TEA SET

*Eighteenth Century*

140. Pear-shaped teapot, with looped handle and flat lid, pear-shaped creamer, rectangular tea caddy and coupe-shaped bowl. Cups without handles. Invested with a white glaze and decorated, in underglaze blue, with a variant of the Willow Pattern and quatrefoil and oval borders, and with bands and toothed borders in gold. Handles, spout and finials gilt. Set consists of teapot, caddy, creamer, bowl, large dish, four cups with handles, eight without handles and ten saucers.

Fourth Afternoon, Friday, April 1st

*L. M. Hales*  
22 50 763—CHINESE LOWESTOFT PORCELAIN DISH *Eighteenth Century*

Leaf shaped. Invested with a white glaze and decorated, in colored enamels, with floral sprays.

*Diameter, 10½ inches.*

*Miss Mack*  
49 50 764—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATTER

*Eighteenth Century*

Oval, with shaped rim. Invested with a white glaze and decorated, in colored enamels, with floral festoons and sprays and a coat-of-arms surmounted by a crown in gold.

*Length, 15 inches; width, 12 inches.*

*Mrs. F. Bergen*  
60 765—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATTER

*Eighteenth Century*

Oval shape with curved rim. Invested with a white lemon-peel glaze and decorated, in colored enamels, with branch of peony and leaves, panels occupied by fish and a crest surmounted by a coronet and supported by flowers and leaves.

*Length, 17 inches; width, 13 inches.*

*L. J. O'Reilly*  
35 766—PAIR OF CHINESE LOWESTOFT ARMORIAL PORCELAIN SOUP PLATES

*Eighteenth Century*

Flat rims. Invested with a white glaze and decorated, in colored enamels, with medallions charged with coats-of-arms of clasped hands and heart and with monograms surrounded by four floral sprays.

*Diameter, 9 inches.*

*B. Sneden*  
225 767—SET OF FIFTEEN CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

Flat rims. Invested with a white glaze and decorated, in colored enamels, with floral sprays and borders of meander patterning.

*Diameter, 9 inches.*

*S. T. C. 768*  
768—SIX CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

- 60.* Curved rims and scalloped edges. Invested with a white glaze and decorated, in gold and colors, with floral bouquets and scrolled panels, supported by curved leaves of floral sprays with diapered grounds.

*Diameter, 9 inches.*

*D. W. S. 769*  
769—SEVEN CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

- 70.* Flat rims. Invested with a white glaze and decorated, in gold and colored enamels, with bouquets of flowers and floral sprays, shaped panels of white reserve, occupied by floral sprays and with diapered grounds.

*Diameter, 9 inches.*



*L. J. C. 770*  
770—CHINESE LOWESTOFT ARMORIAL PORCELAIN SOUP TUREEN  
AND COVER

*Eighteenth Century*

- 80.* Octagonal shape with boar's-head handles and domed cover with scrolled finial. Invested with a white glaze and decorated, in gold and colored enamels, with shields charged with coats-of-arms, floral sprays and festoons.

*Length, 12 inches; height, 9 inches; width, 9 inches.*

*Fourth Afternoon, Friday, April 1st*

771—NINE CHINESE LOWESTOFT ARMORIAL PORCELAIN SOUP  
PLATES *Eighteenth Century*

*795.* Octagonal shape, with flat rims and shaped edges. Invested with a white glaze and decorated with shields charged with coats-of-arms surrounded by scrolls and floral sprays and surmounted by crests, with floral sprays and a border of Saracenic trefoils.

*Mrs. H. A. Johnson* Diameter, 9 inches.

772—SIX CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

*90.* Curved rims and scalloped edges. Invested with a white glaze and decorated, in gold and colored enamels, with bouquets of flowers and floral sprays. Saracenic trefoil borders, meanders, pendants and diapers.

Diameter, 9 inches.



*H. Johnson*  
773—TEN CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

*150.* Flat rims and scalloped edges. Invested with a white glaze and decorated, in gold and colored enamels, with bouquets of flowers tied with ribbon, bands of green, drapery festoons and floral sprays.

Diameter, 9 inches.



*Fourth Afternoon, Friday, April 1st*

*L. R. Fisher*  
774—SEVEN CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

- 70.* Flat rims. Decorated, in gold and colored enamels, with floral sprays surrounded by Saracenic trefoil borders, with floral sprays and scrolled panels of diapers.

*Mr. Bigelow*  
775—EIGHT CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

- 60.* Flat rims. Invested with a white glaze and decorated, in colored enamels, with Chinese domestic scenes, with shaped panels of floral festoons and branches of trees and with diapers and scrollings.

*Diameter, 9 inches.*



*L. J. Kelly*  
776—ELEVEN CHINESE LOWESTOFT ARMORIAL PORCELAIN SOUP PLATES

*Eighteenth Century*

- 220.* Curved rims and shaped edges. Invested with a white glaze and decorated, in colored enamels, with bouquets of flowers, floral festoons and scrolled oval escutcheons charged with coats-of-arms and flanked by coronets.

*Diameter, 9 inches.*

*Fourth Afternoon, Friday, April 1st*

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777—CHINESE LOWESTOFT PORCELAIN SET

*S. Healy*  
Eighteenth Century

27. 50. Sucrier with looped handles and domed cover with mulberry finial. Cups without handles. Invested with a white glaze and decorated with blue and gold diamond pattern borders and a script monogram in gold. Set consists of sucrier and tray and two cups and saucers.

778—CHINESE LOWESTOFT ARMORIAL PORCELAIN SET

*L. J. O'Reilly*  
Eighteenth Century

50. Invested with a white glaze, *semé* with bunches of grapes in vermillion and decorated with a coat-of-arms supported by unicorns and surmounted by a crest. Set consists of one plate, one bowl, two cups and saucers.

779—PAIR OF CHINESE LOWESTOFT PORCELAIN SOUP TUREENS  
AND COVERS

*V. C. Kintrop*  
Eighteenth Century

140. Octagonal shape, with boar's-head handles and domed covers with lily finials. Invested with a white glaze and decorated, in gold and colors, with floral sprays, festoons and garlands, pendants and bands of Saracenic trefoil.

*Mrs. A. G. Lloyd*  
Length, 11 inches; height, 8 inches; width, 8 inches.

780—CHINESE LOWESTOFT PORCELAIN SMALL SOUP TUREEN

Eighteenth Century

70. Oval, with looped handles and domed cover with peach finial. Invested with a white glaze and decorated, in gold and colored enamels, with floral sprays and festoons.

*D. D. Licher*  
Length, 9 inches; height, 7 inches; width, 6 inches.

781—ELEVEN CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATES

*D. D. Licher*  
Eighteenth Century

50. 192. Invested with a white glaze. Decorated, in colored enamels, with bouquet of flowers, floral sprays, butterflies and vegetables and with a crest and scrolled border in gold.

Diameter, 9 inches.

*Fourth Afternoon, Friday, April 1st*

---

*L. J. C. Miller*  
782—TWELVE CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATES  
*Eighteenth Century*

*400.* Curved rims. Invested with a white glaze. Decorated, in blue and gold, with shields occupied by vases surmounted by crests and mantled with ermine, and with borders of husks and blue *semé* with gold stars.

*Diameter, 10 inches.*

*" " "*  
783—TWELVE CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATES  
*Eighteenth Century*

*300.* Similar to the preceding.

*Diameter, 10 inches.*



*Mrs. A. S. Hecker*  
784—CHINESE LOWESTOFT PORCELAIN BOWL  
*Eighteenth Century*

*100.* Coupe-shaped. Invested with a white glaze and decorated, in gold and colored enamels, with circular medallions of flowers and leaves, floral festoons, rosettes and sprays.

*Diameter, 11 inches.*

*H. O. Havemeyer*  
785—CHINESE LOWESTOFT PORCELAIN BOWL  
*Eighteenth Century*

*50.* Coupe-shaped. Invested with a white glaze and decorated, in colored enamels, with a cornucopia of flowers, meander ribbon, vine leaves, grapes and floral sprays and border of imbrications, the exterior with floral pendants and sprays and vine leaves and grapes. (Cracked.)

*Diameter, 9 inches.*

Fourth Afternoon, Friday, April 1st

786—CHINESE LOWESTOFT PORCELAIN BOWL

*Mrs. A. Teller*  
Eighteenth Century

56. Coupe-shaped. Invested with a white glaze and decorated, in colored enamels, with a circular medallion surrounded by curved leaves and butterflies and containing a vase of flowers, panels of floral sprays, floral festoons and butterflies. The exterior with panels of Chinese subjects on a red ground diapered in gold.

787—CHINESE LOWESTOFT PORCELAIN TEA SERVICE

*Mr. A. J. Bigelow*  
Diameter, 11 inches.  
Eighteenth Century

80. Pear-shaped teapot, curved spout, looped handle and domed cover with peach finial, straight-sided sucrier and pear-shaped creamer. Invested with a white glaze and decorated, in gold and colored enamels, with Chinese domestic scene of Mandarin and wife, floral sprays and trefoil borders. Set consists of teapot, sucrier, creamer and five cups and saucers.

788—CHINESE LOWESTOFT MARRIAGE PORCELAIN TEA SET

*O. Berner, Agt*  
Eighteenth Century

250. Pear-shaped teapot with looped handle, flat lid and pointed finial, straight-sided sucrier and pear-shaped creamer. Invested with a white glaze and decorated, in colored enamels, with two oval medallions, one with script monogram and one with coat-of-arms surmounted by coronets on green and dark purple grounds. Set consists of teapot and stand, creamer and sucrier.

Height, 6 inches.

(Illustrated)

789—CHINESE LOWESTOFT PORCELAIN TEA AND CHOCOLATE SERVICE

*J. Borg*  
Eighteenth Century

180. Pear-shaped chocolate and tea pots with looped handles and domed and flat covers with peach and flat finials and cylindrical sucriers. Invested with a white glaze and decorated, in colored enamels, with floral bouquets, sprays and festoons. Set consists of teapot, chocolate pot, two sugar bowls and covers, nine cups with handles and eleven saucers.



No. 788—CHINESE LOWESTOFT ARMORIAL PORCELAIN TEA SET  
*(Eighteenth Century)*





790—PAIR OF CHINESE LOWESTOFT PORCELAIN VEGETABLE DISHES  
AND COVERS *Eighteenth Century*

*260.* Oval, with twisted looped handles and pine-cone finials. Invested with a white glaze and decorated, in gold and colors, with floral bands and circular medallions enclosing bouquets of flowers and lines of gold.

*Length, 12 inches; width, 9 inches.*

791—PAIR OF CHINESE LOWESTOFT VEGETABLE DISHES AND  
COVERS *Eighteenth Century*

*150.* Similar to the preceding as to decoration.

*Length, 10 inches; width, 8 inches.*

792—PAIR OF CHINESE LOWESTOFT VEGETABLE DISHES AND  
COVERS *Eighteenth Century*

*110.* Similar to the preceding as to decoration.

*Length, 10 inches; width, 8 inches.*

793—THREE CHINESE LOWESTOFT PORCELAIN PLATTERS  
*Eighteenth Century*

*50*  
*82.* Oval-shaped. Similar to the preceding as to decoration. One has strainer.

*Lengths, 18 and 16 inches; widths, 15 and 12 inches.*

794—TWO CHINESE LOWESTOFT PORCELAIN PLATTERS  
*Eighteenth Century*

*40.* Oval-shaped. Similar to the preceding as to decoration.  
*Lengths, 19 and 16 inches; widths, 16 and 14 inches.*

*Fourth Afternoon, Friday, April 1st*

*L. J. O'Reilly*  
795—PAIR OF CHINESE LOWESTOFT PORCELAIN PLATTERS

*Eighteenth Century*

*65.* Oval-shaped. Similar to the preceding as to decoration.

*Length, 15 inches; width, 12 inches.*

*" " "*  
796—TWO CHINESE LOWESTOFT PORCELAIN PLATTERS

*Eighteenth Century*

*45.* Oval-shaped. Similar to the preceding as to decoration.

*Lengths, 15 and 13 inches; widths, 12 and 10 inches.*

*" " "*  
797—FIVE CHINESE LOWESTOFT PORCELAIN HOT-WATER PLATES

*Eighteenth Century*

*125.* Similar to the preceding as to decoration.

*Diameter, 10 inches.*

*Mrs. L. A. Sherman*  
798—TWELVE CHINESE LOWESTOFT PORCELAIN PLATES

*Eighteenth Century*

*120.* Similar to the preceding as to decoration.

*Diameter, 10 inches.*

*L. J. O'Reilly*  
799—CHINESE LOWESTOFT PORCELAIN PLATTER

*Eighteenth Century*

*25.* Oval shape. Similar to the preceding as to decoration.

*Length, 16 inches; width, 13½ inches.*

*W. D. Licher*  
800—CHINESE LOWESTOFT PORCELAIN PLATTER

*Eighteenth Century*

*50*  
*32.* Oval shape. Similar to the preceding as to decoration.

*Length, 17 inches; width, 15 inches.*

*A. J. Hill*  
801—CHINESE LOWESTOFT TEA SERVICE *Eighteenth Century*

*40.* Pear-shaped teapot, straight spout, looped handle and domed cover with pineapple finial, pear-shaped creamer and coupe-shaped bowl. Invested with a white glaze and decorated in gold and colored enamels, with floral bouquets and sprays and diapered bands. Set consists of teapot, creamer, bowl, six cups and saucers and two trays.

*Fourth Afternoon, Friday, April 1st*

802—PAIR OF CHINESE LOWESTOFT PORCELAIN BASKETS AND STANDS *Eighteenth Century*

180. Oval baskets with spreading rims and looped handles, oval stands with trellis-work rims. Invested with a white glaze and decorated, as to the sides, with pierced trellis-work having quatrefoil rosettes in relief and colors at the intersections and with red and gold Greek-fret borders. Stands with floral festoons and sprays.

*Length, 8 inches; height, 3½ inches; width, 7 inches.*

803—CHINESE LOWESTOFT PORCELAIN TEA AND COFFEE SERVICE *Eighteenth Century*

500. Conical coffee-pot with straight spout, looped handle and domed cover with mulberry finial, cylindrical teapot with straight sides and spout, looped handle and flat cover with mulberry finial, coupe-shaped sucrier with looped handles, helmet-shaped creamer with grooved spout, looped bamboo handle and circular foot, oval butter dish, coupe-shaped bowl, teacups without handles, and straight-sided coffee-cups. Invested with a white glaze and decorated, in gold and colors, with oval medallions containing floral sprays, and, in gold, with bands of leaves. Set consists of teapot, coffee-pot, creamer, sugar bowl and cover, butter dish, cover and tray, twelve teacups and saucers, eight coffee-cups and saucers and two cake plates.

804—CHINESE LOWESTOFT PORCELAIN DINNER SERVICE *Eighteenth Century*

500. Oval tureen with curved sides, domed covers and cauliflower finial, oval and rectangular vegetable dishes with twisted looped handles, domed covers and fir-cone finials, plates with curved rims. Invested with a white glaze and decorated, in colored enamels, with Chinese interior scenes and figures, landscapes with animals, floral sprays, birds and insects. Set consists of twenty-four large plates, twenty-four small plates, one soup tureen and cover, three oval vegetable dishes, one cover, one square vegetable dish and cover, nine platters and one tureen and cover.

(Illustrated)



NO. 804—CHINESE LOWESTOFT PORCELAIN DINNER SERVICE  
(Eighteenth Century)

2900 805—CHINESE LOWESTOFT ARMORIAL PORCELAIN DINNER SERVICE

Oval soup tureen with curved sides, twisted looped handles, domed lid with cauliflower finials, coupe-shaped bowls, quatrefoil shaped vegetable dishes with domed covers and pine-cone finials, sauce-boat with twisted looped handle, porringer with looped handle, domed cover and pine-cone finial, oval platters and salt cellar, plates with curved rims. Invested with a white glaze and decorated, in gold and colored enamels, with shields charged with the coat-of-arms of Lord Strangford supported by a lion and tiger surmounted by a coronet and crest and with the motto, "Virtus Incendit Vires" and with bands and lines, finials and handles in gold. Set consists of twenty-four dinner plates, six soup plates, twelve dessert plates, twelve fruit plates, twelve coffee cups and six saucers, six oval platters, five round dishes, one sauceboat and stand, one stand, two covers, one salt cellar, one porringer, one salad bowl, four vegetable dishes with covers and one tureen and cover.

*Note:* Viscount Strangford was an Irish peer who was Secretary to the Legation at Lisbon, 1802, Minister Plenipotentiary, 1806, and Envoy Extraordinary to Portugal in 1808. He was subsequently made a grandee of Portugal. This set was found in Lisbon.

*(Illustrated)*





No. 805—CHINESE LOWESTOFT ARMORIAL PORCELAIN DINNER SERVICE



*Mrs. Rees*

805A—CHINESE LOWESTOFT PORCELAIN SOUP TUREEN AND STAND  
*Eighteenth Century*

*105.*

Octagonal shape, with projecting boar's-head handles, domed cover and pierced scrolled ball-shaped finial. Deep octagonal stand. Invested with a lemon-peel glaze and decorated, as to the cover, with a wide blue border, having leaf-shaped panels of white reserve on a ground, *semé* with floral sprays, and as to the body, with panels of Chinese domestic scenes. Blue handles and finial stand decorated in a similar manner.

*Length, 10 inches; width, 12 inches; height, 10 inches.*

*L. J. O'Reilly*

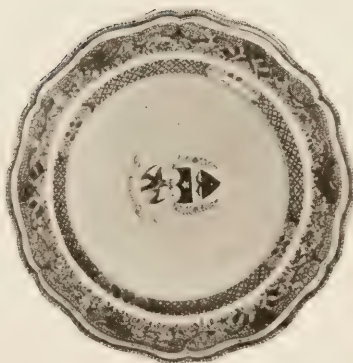
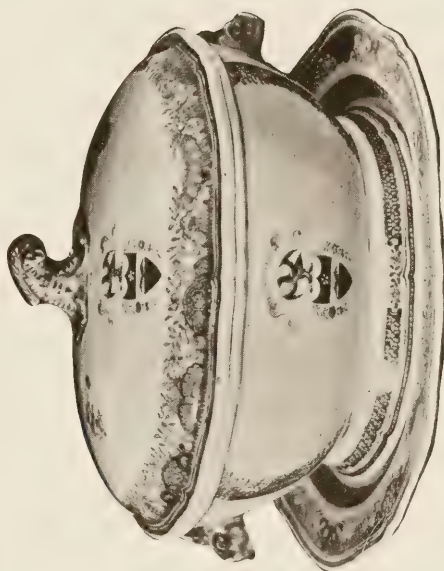
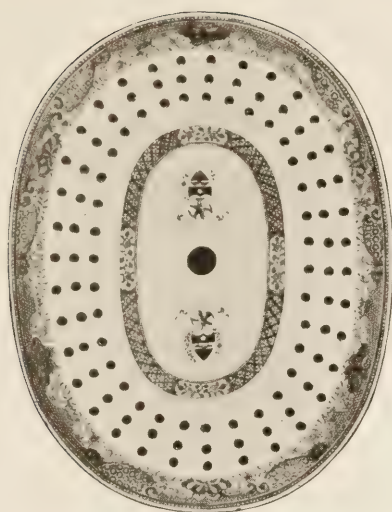
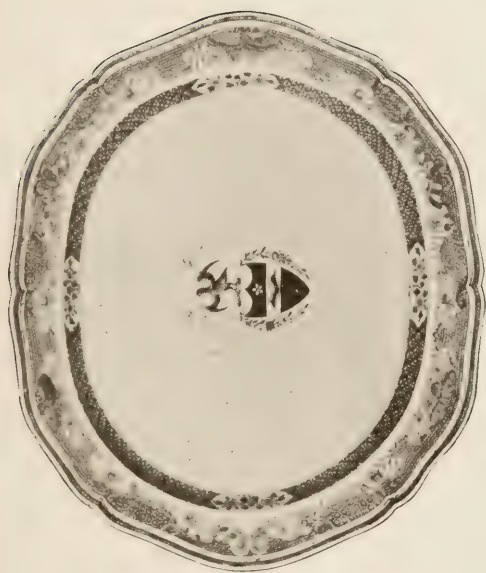
806—CHINESE ARMORIAL LOWESTOFT DINNER SERVICE

*Eighteenth Century*

*2025*

Oval soup tureen with curved sides and domed cover and scrolled finial, platters with shaped edges, plates with scalloped edges and beaker with looped handle. Invested with a white glaze and decorated in underglaze blue and in gold and colored enamels, with a shield charged with a coat-of-arms surmounted by a crest and motto: "Spes Inflexibilis," and with floral sprays and borders. (Beaker chipped.) Set consists of fourteen dinner plates, twelve soup plates, two round dishes, two strainers, six platters, one beaker and one tureen and cover.

*(Illustrated)*



No. 806—CHINESE ARMORIAL LOWESTOFT DINNER SERVICE  
(*Eighteenth Century*)



*Fourth Afternoon, Friday, April 1st*

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CHINESE LOWESTOFT VASES



*Mrs. H. H. de Forest*

807—PAIR OF CHINESE LOWESTOFT EGGSHELL PORCELAIN VASES

*Eighteenth Century*

130 Oval bodies. Invested with a white glaze and decorated, in gold and colored enamels, with Chinese figures, trees, rocks, water and boats and with scrolled figures and leaves in gold. (Repaired.)

*Height, 10½ inches.*



*G. N. Milliken*

808—PAIR OF CHINESE LOWESTOFT VASES

*Eighteenth Century*

120.

Flat, oval shape, with looped handles. Invested with a white glaze and decorated with raised panels of white reserve painted, in colors, with Chinese subjects on fishskin grounds of turquoise blue with flowers and scrolls in gold and colors.

*Height, 12 inches.*

*W. L. Henthrop*

809—CHINESE LOWESTOFT PORCELAIN GARNITURE OF FIVE VASES

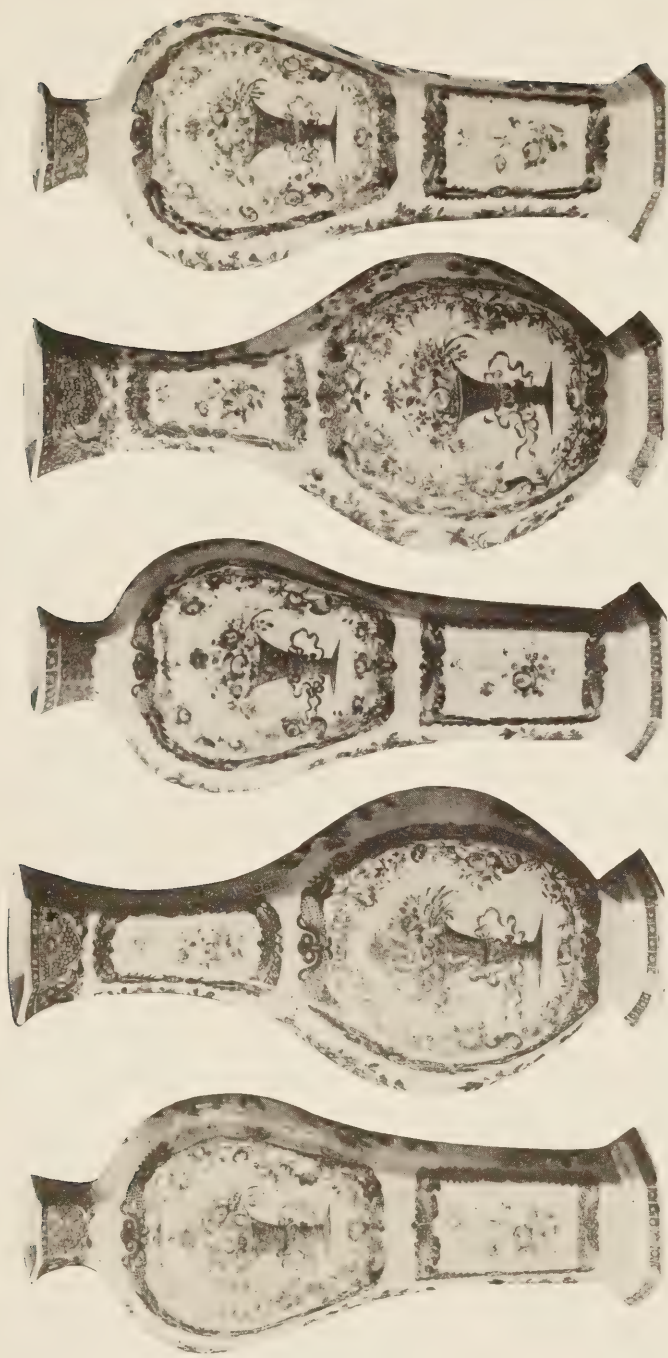
*Eighteenth Century*

*400.*

Two with flat pear-shaped and three reversed flat pear-shaped bodies. Invested with a white glaze and decorated, in under-glaze blue, with bands of flowers, scrolls, butterflies and floral sprays and, in gold and colored enamels, with vases of flowers and bamboo borders.

*Height, 12 inches.*

*(Illustrated)*



No. 809—CHINESE LOWESTOFT PORCELAIN GARNITURE OF FIVE VASES  
(*Eighteenth Century*)

*H. H. Seaman, agt*

810—PAIR OF CHINESE LOWESTOFT PORCELAIN VASES

*Eighteenth Century*

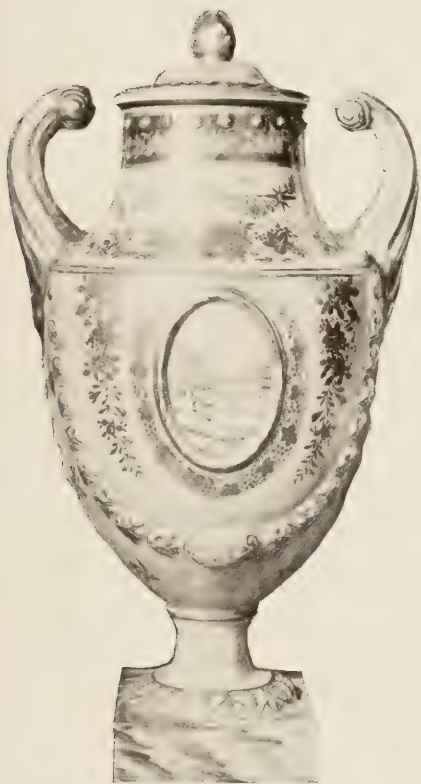
*550*

Urn-shaped with incurved necks, circular feet, rectangular bases, scrolled projecting handles and domed covers with pointed finials. Invested with a white glaze and decorated, in relief, with husk festoons and bands of beads and with oval medallions of white reserve painted in sepia by a Chinese artist with European landscapes, in gold on a buff-colored ground with floral bandings and vine leaves and grapes, and, on dark red grounds, with bands of flowers. Gold lines, handles and finials. Bases marbled.

*Height, 17 inches.*

*(Illustrated)*





NO. 810—PAIR OF CHINESE LOWESTOFT PORCELAIN VASES  
(*Eighteenth Century*)

*Mrs. A. S. Walker*

811—PAIR OF CHINESE LOWESTOFT PORCELAIN VASES AND COVERS  
*Eighteenth Century*

- 220.* Urn-shape, with incurved necks, projecting flower handles, molded bases and domed covers with Wedgwood widow finials. Invested with a white glaze and decorated, in gold and colored enamels, with oval medallions of Chinese subjects, floral sprays and bands of flowers and rosettes on gold grounds.

*Height, 19 inches.*

*(Illustrated)*

*W. S. Lanning*

812—CHINESE LOWESTOFT PORCELAIN VASE AND COVER  
*Eighteenth Century*

- 30.* Pear shape, incurved neck, projecting scroll handles, circular and rectangular foot and domed cover with ball finial. Invested with a white glaze and decorated, in relief, with husk festoons, pointed leaves, bands of rosettes and imbrications and, in gold and colored enamels, with oval medallions of Chinese domestic scenes, floral and fruit sprays and bands of flowers and butterflies. Handles, festoons and finial gilt.

*Height, 17 inches.*

*(Illustrated)*



812



811

CHINESE LOWESTOFT VASES AND COVERS OF THE EIGHTEENTH CENTURY

Fourth Afternoon, Friday, April 1st

813—SET OF THREE CHINESE LOWESTOFT PORCELAIN BEAKERS  
*Eighteenth Century*

22. 50

Straight sides and looped handles. Invested with a white glaze and decorated, in gold and colored enamels, one with panels of white reserve, occupied by Chinese figures, one with panels of white reserve occupied by floral sprays, branches of trees and birds and one with panels of white reserve occupied by branches of trees and birds.

*Mr. Chiatt* Heights, 6, 5 and  $4\frac{1}{2}$  inches.

814—PAIR OF CHINESE LOWESTOFT PORCELAIN VASES  
*Eighteenth Century*

50.

Rectangular pear-shape, with looped dragon handles and domed covers with Dog Foo finials. Invested with a white glaze and decorated, in relief, with bands of gadroonings and with panels of white reserve painted in gold and colors with Chinese subjects on a ground diapered with Y-shapes. (One repaired.)

*a. j. will* Height, 14 inches.

815—CHINESE LOWESTOFT PORCELAIN INCENSE BURNER  
*Eighteenth Century*

20.

Cushion-shaped body, with voluted feet and pierced cover with Dog Foo finial. Invested with a white glaze and decorated, in relief and blue, with quatrefoil diaper circular medallions of Show figures. On carved teakwood stand.

*S. Chiatt* Height, 4 inches.

816—PAIR OF CHINESE LOWESTOFT PORCELAIN VASES  
*Eighteenth Century*

15

Rectangular pear-shape, with looped handles. Invested with a white glaze and decorated, on a ground of hexagonal rosetted diaper, with panels of white reserve painted with Chinese subjects and with branches of trees.

*Mrs. H. W. H. H. H.* Height,  $4\frac{1}{2}$  inches.

817—CHINESE LOWESTOFT PORCELAIN VASE  
*Eighteenth Century*

50  
27.

Pear shape. Invested with a white glaze and decorated, in gold and purple, with sprays of vine leaves and grapes.

Length, 10 inches.

*Fourth Afternoon, Friday, April 1st*

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818—CHINESE LOWESTOFT PORCELAIN VASE<sup>1</sup>

*Eighteenth Century*

20. Flat pear-shape, with quatrefoil foot and rim. Invested with white glaze and decorated, in under-glaze blue, with floral sprays and with panels of white reserve, painted in colored enamels with Chinese subjects. Grounds diapered with scroll leaves in gold. *Height, 9 inches.*

819—PAIR OF CHINESE LOWESTOFT PORCELAIN VASES

*Eighteenth Century*

40. Flat pear-shape with quatrefoil feet and rims. Invested with a white glaze and decorated, in under-glaze blue, with floral sprays and scrolled and floral bordered panels of white reserve, painted, in colored enamels, with Chinese scenes and flowers on a ground of Y-shaped diaper. (One repaired.) *Height, 12 inches.*

*Mrs. H. W. Hatch*

820—PAIR OF CHINESE LOWESTOFT PORCELAIN CANDLESTICKS

*Eighteenth Century*

60. Rectangular fluted stems, cylindrical candle-sockets, octagonal molded feet. Invested with a white glaze and decorated with pointed leaves, floral sprays and bands of scrolls and quatrefoils. *Height, 7 inches.*

821—PAIR OF CHINESE LOWESTOFT PORCELAIN CANDLESTICKS

*Eighteenth Century*

60. Cylindrical stems, vase-shaped candle-sockets, circular molded feet. Invested with a white glaze and decorated, in gold and colors, with floral sprays and bands of Saracenic trefoils and scrolls. (One repaired.) *Height, 8½ inches.*

*A. S. Bissell*

822—PAIR OF CHINESE LOWESTOFT PORCELAIN VASES

*Eighteenth Century*

40. Pear shape. Invested with a white glaze and decorated, in under-glaze blue, with floral scrolls and with panels of white reserve painted in colored enamels with Chinese subjects. *Height, 8 inches.*



*Fourth Afternoon, Friday, April 1st*

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823—SET OF THREE CHINESE LOWESTOFT PORCELAIN VASES

*Mrs. V. A. Hatch*  
*Eighteenth Century*

60  
82. Pear shape. Invested with a white glaze and decorated, in under-glaze blue, with floral sprays, bands of scrolled diaper and panels of white reserve occupied with Chinese scenes. Ground partially diapered with gold scroll.

*Height, 7 inches.*

824—PAIR OF CHINESE LOWESTOFT PORCELAIN VASES

*L. Perry*  
*Eighteenth Century*

60. Flat, reversed pear shape. Invested with a white glaze and decorated, in under-glaze blue, with flowers and shaped panels of white reserve painted, in colored enamels, with Chinese scenes and flowers.

*Height, 11½ inches.*

825—PAIR OF CHINESE LOWESTOFT PORCELAIN VASES

*Eighteenth Century*

85 Flat, pear-shaped bodies, with quatrefoil feet. Invested with a white glaze and decorated, in gold and colored enamels, with shaped scrolled panels, the upper ones containing branches of trees and birds, the lower ones Chinese scenes on a red ground with Y-shaped diaper.

*Height, 12 inches.*

# FIFTH AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 2, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 826 to 1003, inclusive

826—CHINESE MIRROR PAINTING

*Ch'ien-lung Period*

27. 50 Rectangular mirror painted with three figures of bearded men in Chinese costumes. Molded wood frame.

Length, 13 inches; width, 9 inches.

827—TWO ITALIAN CARVED WOOD MIRRORS

*Eighteenth Century*

15. Rectangular mirrors, one in molded and carved frame, one in molded frame with cresting carved and pierced with scrolls and leaves and carved apron.

Length, 1 foot; width, 11 inches.

828—ITALIAN CARVED WOOD MIRROR

*Eighteenth Century*

12. 50 Rectangular mirror in molded frame with cresting carved and pierced with an oval medallion and floral pendants and apron with scrolls, rosettes and leaves.

Height, 2 feet; width, 10 inches.

Fifth Afternoon, Saturday, April 2nd

829—ITALIAN CARVED WOOD MIRROR *N. Excuse* Eighteenth Century

17.50 Rectangular mirror in molded frame with cresting carved and pierced in a pattern of scrolls and flowers.

*A. J. Bigelow*  
Height, 1 foot 7 inches; width, 1 foot 2 inches.

830—MAHOGANY AND GILT MIRROR Eighteenth Century

32.50 Rectangular mirror in molded frame, with gilt and carved inner molding, shaped cresting pierced with a circular medallion enclosing a trefoil and shaped wings and apron.

*A. J. Bigelow*  
Height, 2 feet 1 inch; width, 1 foot 5 inches.

831—ENGLISH CARVED WOOD AND GILT MIRROR

*Mrs. J. F. Gardner*  
Eighteenth Century

32.50 Rectangular mirror in molded and beaded frame, cresting carved and pierced with fluted vase drapery, festoons and rosettes.

*A. J. Bigelow*  
Height, 2 feet 8 inches; width, 1 foot 2 inches.

832—ITALIAN CARVED WOOD MIRROR Eighteenth Century

27.50 Rectangular mirror in molded frame, with cresting carved and pierced with scrolled leaves and rosettes, and wings carved with scrolls and leaves.

*Mrs. J. F. Gardner*  
Height, 2 feet; width, 1 foot 9 inches.

833—PAIR OF SPANISH CARVED WOOD MIRRORS

*Mrs. J. F. Gardner*  
Eighteenth Century

60. Shield-shaped mirrors in molded frames, carved and pierced with scroll and leaf-shaped crestings. Scrolled wings and rosettes and leaf-shaped aprons.

*G. H. Miller*  
Height, 2 feet; width, 1 foot 1 inch.

834—FRENCH WALNUT WALL BOX Eighteenth Century

37.50 Rectangular shape, with sloping hinged lid, high shaped back and drawer below, the front carved with basket of flowers.

*B. Thomas*  
Height, 15 inches.

835—EARLY AMERICAN GLOBE ON STAND

*B. Thomas*  
Early Nineteenth Century

27.50 Terrestrial globe, with brass mount divided into degrees. Engraved: "Lorino of Boston."

Height, 2 feet 11 inches; width, 1 foot 4 inches; depth, 1 foot 4 inches.

*Fifth Afternoon, Saturday, April 2nd*

836—ENGLISH OAK BOX *Mrs. H. H. White* *Seventeenth Century*

27. 50 Square hinged lid with rounded edge, carved apron, front paneled and carved with quatrefoiled lozenges and scrolls, straight reeded feet.

*Height, 2 feet; width, 1 foot 7½ inches; depth, 1 foot 7½ inches.*

837—SPANISH WALNUT BOX *M. T. C. C.* *Seventeenth Century*

22. 50 Rectangular top, with carved edge. Fitted with two drawers with paneled fronts carved with rosettes and lozenges. Ivory keyhole escutcheons and wrought-iron swinging looped carrying handles.

*Height, 8 inches; width, 11 inches; depth, 9 inches.*

838—ENGLISH MINIATURE INLAID WALNUT DESK *W. H. H. H.* *Early Eighteenth Century*

57. 50 Rectangular top and hinged inlaid fall front fitted with two drawers. Apron fitted with drawer with inlaid front, body with three drawers with inlaid fronts, molded base and square feet. Brass knobs.

*Height, 9½ inches; width, 1 foot 1 inch; depth, 7½ inches.*

839—FRENCH MINIATURE INLAID WALNUT DESK *W. H. H. H.* *Eighteenth Century*

22. 50 Rectangular shape, with inlaid sloping hinged fall front. Desk fitted with two drawers. Apron with shallow drawer and body with three drawers, with inlaid fronts. Molded base and bracket feet.

*Height, 11 inches; width, 10¾ inches; depth, 6½ inches.*

840—PAIR OF FLEMISH BRASS ANDIRONS *Mrs. T. S. C. C.* *Eighteenth Century*

22. 50 Turned standards with ringed ball-shaped finials, arched legs and spoon feet. Iron bars.

*Height, 12½ inches; depth, 15 inches.*

841—PAIR OF SPANISH WROUGHT-IRON ANDIRONS *J. H. H. H.* *Eighteenth Century*

22. 50 Ball finials, supported by rectangular iron bars; carved and voluted legs of strap iron. Iron bars.

*Height, 13 inches; depth, 15 inches.*

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842—PAIR OF SPANISH WROUGHT-IRON AND BRASS ANDIRONS  
*Eighteenth Century*

20. Vase-shaped standards with ball finials and curved legs of strap iron. Iron bars.

*Height, 15 inches; depth, 19 inches.*

843—PAIR OF SPANISH WROUGHT-IRON ANDIRONS  
*Eighteenth Century*

22. Turned octagonal-shaped standards, ball finials and straight and curved legs with ball feet. Iron bars.

*Height, 16½ inches; depth, 19 inches.*

844—PAIR OF SPANISH WROUGHT-IRON ANDIRONS  
*Eighteenth Century*

30. Vase-shaped standards with ball finials, shaped escutcheons in front and curved strap-iron legs. Iron bars.

*Height, 17 inches; depth, 23 inches.*

845—ENGLISH BRASS FENDER  
*Nineteenth Century*

27. Straight front, pierced in a quatrefoil diaper pattern with rounded angles. Round top bar and molded base.

*Length, 48 inches; depth, 12 inches.*

846—DUTCH WALNUT MIRROR

27. Rectangular beveled mirror with shaped and arched top, in molded frame with cresting carved with scrolls, leaves and flowers.

*Length, 2 feet 1 inch; width, 10 inches.*

847—PAIR OF SPANISH CARVED GILT WOOD MIRRORS  
*Eighteenth Century*

65. Rectangular mirror in molded frame, with cresting and wings carved and pierced with rococo scrolls, shells and diaper.

*Height, 1 foot 10 inches; width, 1 foot 5 inches.*



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848—SPANISH WALNUT STOOL *J. B. Thomas* *Seventeenth Century*

25. Rectangular braced top, pierced with handle, square fluted spreading legs and shaped square rails.

*Height, 1 foot 8 inches; width, 1 foot 6 inches; depth, 1 foot ½ inch.*

849—ENGLISH OAK STOOL *Mrs. E. E. Scott* *Seventeenth Century*

50 37. Rectangular top, paneled apron, turned legs and square rails.

*Height, 1 foot 6 inches; width, 1 foot 5 inches; depth, 10½ inches.*

850—SET OF FOUR SPANISH WALNUT CHAIRS *Mrs. T. J. Deumer* *Seventeenth Century*

90. Open spindle backs with two rows of spindles, wooden seats, turned legs and pear-shaped feet. Square front and side rails.

851—SET OF THREE SPANISH WALNUT CHAIRS *Mrs. H. Gray* *Seventeenth Century*

50 67. Open spindle backs with two rows of spindles, wooden seats, turned legs and pear-shaped feet. Square front and side rails.

852—TWO SPANISH WALNUT CHAIRS *J. H. James* *Seventeenth Century*

45. Open spindle backs with two rows of spindles, wooden seats, turned legs and pear-shaped feet. Square front and side rails.

853—TWO SPANISH WALNUT CHAIRS *Mrs. B. K. Kaulach* *Seventeenth Century*

70. Open spindle backs with two rows of spindles, wooden seats, turned legs and pear-shaped feet. Square front and side rails.

854—SET OF SIX SPANISH MAHOGANY CHAIRS *A. J. Bigelow* *Eighteenth Century*

135. Open shield-shaped backs with shaped vertical splats pierced with flutings, shaped head rails, square reeded legs, flat side rails and stretcher. Seats in old-red silk damask.

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855—SET OF EIGHT SPANISH WALNUT CHAIRS

*Seventeenth Century*

160. Open spindle backs with two rows of spindles, wooden seats, turned legs and pear-shaped feet. Square front and side rails.

856—ITALIAN WALNUT ARMCHAIR

*Seventeenth Century*

55. Shield-shaped back with curved and voluted arms on curved supports, carved seat front and carved cabriole legs with tapering feet. Seat and back in green and gold.

857—SPANISH WALNUT ARMCHAIR

*Sixteenth Century*

50. Straight square back, molded finials, flat voluted arms on fluted supports, square fluted and astragalled legs, carved deep front rail and shaped side rails. Seat and back in leather secured with brass-headed nails.

858—ENGLISH OAK TABLE

*Seventeenth Century*

cut Circular top with rounded edge, turned baluster-shaped pierced stem on cruciform stand of four square cross bases with molded ends.

*Height, 2 feet; width, 16 inches; depth, 16 inches.*

859—SPANISH WALNUT TABLE

*Seventeenth Century*

50  
42. Rectangular top with chamfered edge, apron fitted with drawer with paneled and carved front, reel-turned legs, circular cushioned feet and square rails. Wooden knobs.

*Height, 2 feet 6 inches; width, 2 feet 9½ inches; depth, 1 foot 7½ inches.*

860—ENGLISH OAK TABLE

*Seventeenth Century*

30. Rectangular top with plain edge, plain apron fitted with drawer, square chamfered legs, square side rails and stretcher. Brass knobs.

*Height, 2 feet 2 inches; width, 2 feet 4 inches; depth, 1 foot 7 inches.*

861—SPANISH WALNUT TABLE

*Seventeenth Century*

55 Rectangular top with plain edge, apron fitted with drawer with carved front, turned legs with circular cushion feet, flat rails. Brass hanging pear-shaped handle.

*Height, 2 feet 5 inches; width, 2 feet 7½ inches; depth, 1 foot 8 inches.*

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862—FRENCH WALNUT TABLE

*J. F. Case*  
*Louis XIII Period of the Seventeenth Century*

35. Rectangular top with molded edge, plain apron fitted with drawer, turned legs, square rails and stretcher. Wooden knob.

*Height, 2 feet 4½ inches; width, 2 feet 6½ inches; depth, 1 foot 9 inches.*

863—ENGLISH ELMWOOD WINDSOR ROCKING CHAIR

*F. A. Case*  
*Eighteenth Century*

45. Open spindled back with shaped head rail and pierced vase-shaped vertical splat, flat voluted arms on turned supports, wooden seat, turned legs and flat rockers.

864—ENGLISH OAK ARMCHAIR

*R. B. Battlefield*  
*Eighteenth Century*

50. Open ladder back of curved horizontal splats, flat curved arms, turned supports, turned legs, front and side rails. Rush-bottomed seat.

865—SET OF SIX ENGLISH MAHOGANY CHAIRS

*Mrs. E. Seem*  
*Early Nineteenth Century*

105. Open backs with straight head rails, vertical and horizontal reeded splats, turned tapering legs with pear-shaped feet, flat side rails and stretchers. Seats upholstered.

866—SET OF THREE ENGLISH OAK CHAIRS

*Mrs. F. L. Milliken*  
*Eighteenth Century*

50. Open backs with pierced vase-shaped splats, wooden seats with shaped aprons, turned legs, front and side rails.

867—SET OF SIX ENGLISH MAHOGANY CHAIRS

*Mrs. E. Seem*  
*Early Nineteenth Century*

150. Open backs with shaped cross splats with circular medallions, shaped, curved and molded flat legs with voluted feet. Loose seats in crimson plush.

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868—SET OF FOUR ENGLISH WALNUT CHAIRS

*Eighteenth Century*

200. Open backs with shaped head rails and vertical splats. Straight seat fronts with shaped aprons, cabriole legs carved at the knees with spoon feet, turned side rails and stretchers. Loose seats in yellow damask.

869—SET OF NINE ENGLISH OAK CHAIRS

*Eighteenth Century*

135. Open spindled backs, shaped head rail, turned legs, front and side rails and ball feet. Rush-bottomed seats.

870—SET OF TWELVE ENGLISH OAK CHAIRS AND ONE ARMCHAIR

*Eighteenth Century*

208. Open spindled backs, shaped head rails, turned legs, front and side rails and ball feet. Rush-bottomed seats. Armchair with flat curved arms on turned supports.

871—FRENCH WALNUT WALL RACK

*Louis XV Period of the Eighteenth Century*

90. Straight, molded cornice, fitted with two shelves and shaped flat sides. Two drawers below with paneled and carved fronts. Brass knobs.

*Height, 3 feet; width, 2 feet 3 inches; depth, 9½ inches.*

872—ENGLISH OAK PLATE RACK

*Seventeenth Century*

50. Straight molded top and carved rail and with shaped apron, molded and carved base and plain sides. Fitted with shelf.

*Height, 1 foot 11½ inches; width, 2 feet 3½ inches; depth, 5 inches.*

873—FRENCH INLAID WALNUT CABINET

*Louis XV Period of the Eighteenth Century*

70. Rectangular inlaid tray top. Body fitted with three drawers with plain fronts, turned vase-shaped legs, turned feet and tray stretcher shelf.

*Height, 2 feet 2½ inches; width, 1 foot 5 inches; depth, 1 foot.*

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874—FRENCH WALNUT CABINET

*Mrs. E. A. Potter*  
*Louis XV Period of the Eighteenth Century*

50. Rectangular tray top with white marble slab, body fitted with three drawers with plain aprons, turned legs with pear-shaped feet, and tray stretcher shelf.

*Height, 2 feet 4½ inches; width, 1 foot 5 inches; depth, 1 foot 1½ inches.*

875—FRENCH WALNUT BEDSIDE CABINET

*Mrs. E. Selin*  
*Louis XVI Period of the Eighteenth Century*

45. Rectangular tray top with shaped gallery pierced with handles. Body as a cupboard with hinged door, shaped apron and square tapering legs. Brass looped handle.

*Height, 2 feet 5½ inches; width, 1 foot 2 inches; depth, 1 foot 2 inches.*

876—FRENCH WALNUT BEDSIDE CABINET

*Lans Company*  
*Louis XV Period of the Eighteenth Century*

55. Rectangular tray top with pierced oval handles. Body with tambour front and drawer at side, turned tapering legs and turned feet.

*Height, 2 feet 5½ inches; width, 2 feet 2 inches; depth, 1 foot 1 inch.*

877—FRENCH EBONY AND BRASS BIJOUTERIE TABLE

*M. J. H.*  
*Louis XVI Period of the Eighteenth Century*

25. Rectangular box top with molded, hinged glazed lid having a brass molded edge. Turned tapering fluted legs inlaid with brass, and with molded capitals. Wooden casters.

*Height, 2 feet 7½ inches; width, 2 feet 8 inches; depth, 1 foot 7 inches.*

878—ENGLISH WALNUT TABLE

*A. E. Carnochan*  
*Eighteenth Century*

25. Circular top with rounded edge, turned vase-shaped stem, tripod stand of three flat cabriole legs.

*Height, 1 foot 10 inches; width, 1 foot 4 inches; depth, 1 foot 4 inches.*



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879—FRENCH WALNUT TABLE

*C. W. Harger*  
*Louis XV Period of the Eighteenth Century*

30. Rectangular top, apron fitted with three drawers with paneled fronts, square tapering legs. Brass knobs.

Height, 2 feet  $5\frac{1}{2}$  inches; width, 1 foot 4 inches; depth, 1 foot  $1\frac{3}{4}$  inches.

880—FRENCH WALNUT TABLE

*M. Allen*  
*Louis XVI Period of the Eighteenth Century*

35. Rectangular top with molded edge and rounded corners, shaped molded apron, molded cabriole legs with voluted feet.

Height, 2 feet  $3\frac{1}{2}$  inches; width, 2 feet 8 inches; depth, 1 foot 10 inches.

881—FRENCH WALNUT TABLE

*Mrs. G. W. Miller*  
*Louis XV Period of the Eighteenth Century*

70. Rectangular top of gray-veined marble slab, plain apron fitted with drawer at side, turned legs and rectangular stretcher shelves.

Height, 2 feet 5 inches; width, 1 foot 4 inches; depth, 1 foot 4 inches.

882—FRENCH WALNUT CARD TABLE

*N. T. Russell*  
*Louis XV Period of the Eighteenth Century*

60. Rectangular top with brass edges and hinged flap, brass inlaid apron, turned tapering legs with cylindrical brass sockets.

Height, 1 foot 8 inches; width, 2 feet 9 inches; depth, 2 feet 10 inches.

883—FRENCH WALNUT TIPPING TABLE

*F. L. Mearns*  
*Louis XV Period of the Eighteenth Century*

65. Circular tray top originally arranged so as to tip, turned, fluted pedestal on tripod stand of three flat, curved, fluted legs.

Height, 2 feet 5 inches; width, 2 feet 5 inches; depth, 2 feet 5 inches.

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884—FRENCH WALNUT TABLE

*Louis XVI Period of the Eighteenth Century*

30. Rectangular top, plain apron fitted with drawer, turned tapering fluted legs and pear-shaped feet.

*Height, 2 feet 4 inches; width, 2 feet 5 inches; depth, 1 foot 4 inches.*

885—FRENCH WALNUT TABLE

*Louis XVI Period of the Eighteenth Century*

80. Rectangular top with white marble slab, body fitted with three drawers with paneled fronts, the top one divided into compartments, turned tapering legs with fluted tops and pear-shaped feet.

*Height, 2 feet 3½ inches; width, 1 foot 5 inches; depth, 1 foot 1 inch.*

886—PAIR OF FRENCH WALNUT "BONNE FEMME" ARMCHAIRS

*Eighteenth Century*

70. Open backs with curved, voluted, horizontal stretcher, curved arms on turned supports, turned legs, front and side rails. Rush-botomed seats.

887—SPANISH WALNUT TABLE

*Seventeenth Century*

45. Rectangular top inlaid with lozenges and dark wood. Plain apron fitted with drawer, with front carved with quatrefoils and wooden knobs, turned legs, pear-shaped feet and scrolled rails.

*Height, 2 feet 7 inches; width, 3 feet 2 inches; depth, 1 foot 11 inches.*

888—ENGLISH OAK GATE-LEG TABLE

*Sixteenth Century*

65. Oval top, reel-turned legs vertically divided to form gates, square rails divided and hinged.

*Height, 2 feet 2½ inches; width, 2 feet 5 inches; depth, 2 feet 10 inches.*

889—ENGLISH OAK TABLE

*Seventeenth Century*

50. Rectangular top with rounded edge, scalloped apron, fitted with drawer, reel-turned legs with pear-shaped feet and square rails.

*Height, 2 feet 4 inches; width, 2 feet 10 inches; depth, 2 feet.*

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890—ENGLISH OAK GATE-LEG TABLE *Sixteenth Century*

65. Circular top. Turned legs divided vertically to form gates, turned rails divided and hinged.

*A. J. Hall*  
Height, 2 feet 6 inches; width, 3 feet; depth, 2 feet 11 inches.

891—ENGLISH OAK TABLE *Seventeenth Century*

60. Rectangular top with rounded edge, apron fitted with two drawers with paneled fronts, turned legs and front rail, square side rails and pear-shaped feet.

Height, 2 feet 3 inches; width, 2 feet 10 inches; depth, 1 foot 10 inches.

892—ENGLISH OAK TABLE *Sixteenth Century*

75. Rectangular top with molded edge, apron carved with semi-circles and leaves, turned legs and square rails.

*Mrs. Hugh*  
Height, 2 feet 4 inches; width, 3 feet 8 inches; depth, 2 feet.

893—SPANISH WALNUT TABLE *Seventeenth Century*

65. Rectangular braced top with plain edge. Reel-turned legs and side rails and wrought-iron cylindrical brace.

*Mr. Leaper*  
Height, 2 feet  $7\frac{1}{2}$  inches; width, 4 feet  $5\frac{1}{2}$  inches; depth, 2 feet  $11\frac{1}{2}$  inches.

894—ENGLISH OAK KNEEHOLE TABLE *Late Seventeenth Century*

65. Rectangular top with molded edge, kneehole front fitted with three drawers, shaped apron, cabriole legs and spoon feet. Brass knobs.

*H. E. Carnochan*  
Height, 2 feet  $4\frac{1}{2}$  inches; width, 2 feet  $7\frac{1}{2}$  inches; depth, 1 foot 8 inches.

895—FRENCH WALNUT STOOL *Seventeenth Century*

60. Circular top, turned vase-shaped legs, pear feet, cross stretchers and pointed finial. Top of seventeenth century needlework in a pattern of varicolored flowers and leaves on a white ground. Finished with silk fringe.

*J. F. Lealidge*  
Height, 17 inches.

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896—PAIR OF FRENCH UPHOLSTERED WALNUT STOOLS

*Louis XIII Period of the Seventeenth Century*

110. Rectangular tops, plain aprons, curved legs with voluted feet, curved side rails and longitudinal stretchers. Tops in crimson stamped velvet.

Height, 1 foot 5 inches; width, 2 feet 9½ inches; depth, 1 foot 3 inches.

897—PAIR OF FRENCH WALNUT STOOLS

*Louis XIII Period of the Seventeenth Century*

90. Rectangular tops, plain aprons, curved legs with voluted feet, curved side rails and longitudinal stretchers. Tops in crimson stamped velvet.

Height, 1 foot 5½ inches; width, 2 feet 2 inches; depth, 1 foot 3½ inches.

898—FRENCH WALNUT ARMCHAIR

*Seventeenth Century*

105. Straight square back, straight reel-turned arms, legs, front and side rails and stretcher. Seat and back in eighteenth century gros-point needlework embroidered, in colored wools on a dark ground, with scrolls, leaves and flowers.

899—PAIR OF SPANISH WALNUT ARMCHAIRS

*Sixteenth Century*

100. Square backs with molded finials, straight, flat, voluted arms on square supports, square fluted and astragalled legs, carved deep front rails and shaped side rails. Seats and back in old embossed leather secured with brass-headed nails.

900—TWO SPANISH WALNUT ARMCHAIRS

*Sixteenth Century*

100. Square backs carved with rosettes, molded, voluted head rails, voluted arms on square molded supports, wooden seats, molded square legs, shaped and carved deep front rails and shaped side rails.

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*F. Baumeister*  
901—PAIR OF SPANISH WALNUT ARMCHAIRS

110.

*Sixteenth Century*

Straight backs with molded finials, straight flat, voluted arms on square supports, square legs, shaped and carved deep front rail and shaped side rails. Seats and backs in old stamped and gilded leather, secured with riveted brass-headed nails.

*H. Steinhagen*  
902—PAIR OF SPANISH WALNUT ARMCHAIRS

130.

*Sixteenth Century*

Straight square backs with molded finials, straight flat voluted arms on square supports, square legs, shaped and carved deep front rail and shaped side rails. Seats and backs in old stamped and gilded leather, secured with riveted brass-headed nails.

*T. G. Hutchinson*  
903—SET OF FIVE DUTCH MARQUETRY CHAIRS

100.

*Eighteenth Century*

Open backs with vase-shaped vertical splats pierced with flutings, serpentine head rails inlaid with Amsterdam marquetry of scrolled leaves and flowers, serpentine seat fronts, shaped aprons and cabriole legs. Loose seats in green and gold.

*J. F. Lease*  
904—PAIR OF ITALIAN WALNUT ARMCHAIRS

280.

*Seventeenth Century*

Shield-shaped carved backs with curved arms on curved supports. Curved seat fronts with carved aprons and carved cabriole legs with spreading feet. Loose seats in blue damask finished with blue fringe.

*Mrs. Jough*  
905—PAIR OF FRENCH WALNUT CHAIRS

420.

*Louis XIII Period of the Seventeenth Century*

Straight square backs with serpentine tops, molded, voluted legs, scrolled, molded side rails and stretchers. Seats and backs in old gros-point needlework, embroidered, in colored wools on dark grounds, with flowers, fruits and leaves.



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906—SET OF SIX ITALIAN WALNUT CHAIRS

*Mr. Flagg, Inc*  
*Eighteenth Century*

150. Open shield-shaped backs with vase-shaped splats pierced with interlacements, bowed seat fronts with scrolled aprons, cabriole legs, carved at the knees and feet. Seats in old-red silk damask.

907—ITALIAN WALNUT CUPBOARD

*Mrs. G. Bell*  
*Eighteenth Century*

55. Rectangular top with chamfered angles and serpentine inlaid front. Body fitted with drawer and cupboard with hinged door with serpentine inlaid fronts, molded base, cabriole legs and claw and ball feet. Brass looped handle.

*Height, 2 feet 6 inches; width, 1 foot 5 inches; depth, 1 foot 2 inches.*

908—FRENCH CROTCH WALNUT CABINET

*E. Michael*  
*Louis XV Period of the Eighteenth Century*

70. Rectangular tray top, the body fitted with three drawers with fronts inlaid with crotch walnut panels, turned legs with turned tapering feet, and rectangular trap top stretcher shelf. Brass ring handles.

*Height, 2 feet 6 inches; width, 1 foot 3 inches; depth, 11½ inches.*

909—FRENCH WALNUT DESK

*Mrs. E. C. Tatter Jr.*  
*Regency Period of the Eighteenth Century*

75. Hinged sloping fall front, and desk fitted with shaped pigeonholes and drawers with maplewood fronts, kneehole front fitted with three drawers with panel fronts, shaped carved apron and cabriole legs. Brass swinging looped handles.

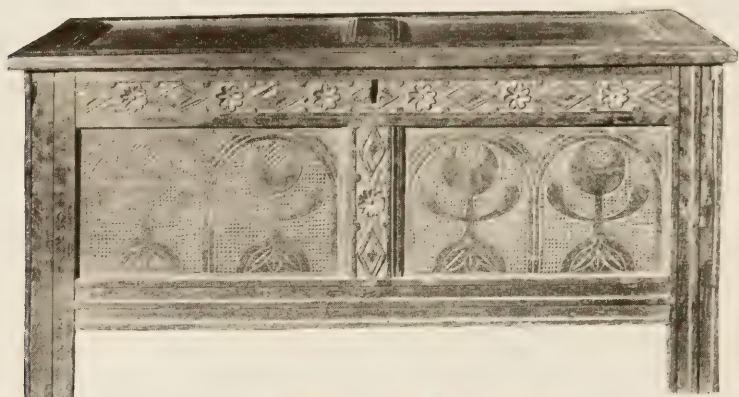
*Height, 1 foot 2½ inches; width, 2 feet 10½ inches; depth, 1 foot 9 inches.*

910—ITALIAN WALNUT CORNER CUPBOARD

*Mr. Gramercy*  
*Eighteenth Century*

65. Bowed front with molded cornice and Greek-key-carved apron supported by square fluted pilasters. Arranged as a cupboard and fitted with hinged paneled doors. Molded base.

*Height, 2 feet 9 inches; width, 2 feet 7 inches; depth, 1 foot 8 inches.*



*Mr. Towne*

911—ENGLISH INLAID OAK CHEST *Sixteenth Century*

*85.*

Rectangular hinged lid, apron carved with rosette and lozenge, front of two panels incised with conventional stalks of trefoil flowers and leaves divided by a carved stile and flanked by molded stiles inlaid with leaves in light-colored wood. Paneled ends. Straight legs.

*Height, 1 foot 9¼ inches; width, 3 feet 7½ inches; depth, 1 foot 7¼ inches.*

*Mrs. Horace*

912—ENGLISH INLAID OAK CHEST *Sixteenth Century*

*80.*

Rectangular hinged lid. Front, with fluted apron, divided into three panels inlaid in pearwood and ebony with interlaced straight quatrefoils, molded stiles and straight feet.

*Height, 1 foot 6 inches; width, 3 feet 10 inches; depth, 1 foot 4 inches.*

*Greenwood Hotel*

913—SPANISH INLAID WALNUT BREAD CABINET

*Seventeenth Century*

*35.*

Molded cornice frieze inlaid with alternate diamonds and ovals. Arranged as a cupboard with two hinged doors with open spindled fronts. Horizontal inlaid and molded base. Brass keyhole escutcheons.

*Height, 1 foot 11 inches; width, 3 feet 7 inches; depth, 1 foot 6 inches.*

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914—ENGLISH OAK CHEST

*Mrs. Horace*  
*Seventeenth Century*

60. Rectangular, hinged top with molded edge, front and sides carved with two quatrefoiled lozenges, shaped brackets. Wrought-iron lock plate and hasp.

*Height, 1 foot 9 inches; width, 3 feet 2½ inches; depth, 1 foot 1½ inches.*

*E. L. Lueder*

915—ENGLISH OAK CHEST

*Seventeenth Century*

75. Rectangular hinged lid with molded edge. Front divided into two molded panels carved with scrolled acanthus leaves and divided by molded stile; square legs.

*Height, 1 foot 7½ inches; depth, 3 feet 2 inches; width, 1 foot 2½ inches.*

*R. G. Hutchinson*

916—DUTCH WALNUT MIRROR

*Eighteenth Century*

60. Rectangular mirror in two portions with shaped and arched top, and cresting carved and pierced with scrolls and leaves.

*Height, 3 feet 6 inches; width, 11 inches.*

*Mr. Henry*

917—VENETIAN PORCELAIN MIRROR

*Eighteenth Century*

60. Shield-shaped mirror, intaglio-engraved with Chinese figures and scrolls. Molded frames of porcelain with arched tops, scrolled leaf-shaped crestings, leaf-shaped sides and scrolled aprons with mask pendants. Invested with a white glaze, and painted, in colors, with floral sprays. Gilt scrolls and inner molding.

*Height, 1 foot 9 inches; width, 1 foot 1 inch.*

*Mr. C. A. Cummings*

918—PAIR OF FRENCH CARVED AND GILT WALL APPLIQUÉS

*Nineteenth Century*

60. Oval mirrors in carved and beaded frames. Crestings as vases with pointed leaves and leaf and berry festoons. Below are shaped shelves with aprons of leaf and berry festoons, pointed pendants, and two curved branches ending in cylindrical candle-sockets.

*Height, 3 feet 6 inches; width, 1 foot 9 inches.*

*Fifth Afternoon, Saturday, April 2nd*

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919—SPANISH CARVED AND GILT-WOOD MIRROR

*Eighteenth Century*

45. Rectangular mirror in molded frame carved with scrolled leaves at the angles. Painted and gilded.

*Length, 3 feet 4 inches; width, 2 feet 9 inches.*

920—DUTCH INLAID BIJOUTERIE TABLE *Eighteenth Century*

35. Rectangular glazed top with rounded edge and border inlaid in a pattern of scrolls, Amorini, dogs and rosettes, plain apron inlaid with scrolled escutcheons, winged gryphons and scrolled leaves, square tapering legs.

*Height, 2 feet 5½ inches; width, 2 feet 3 inches; depth, 1 foot 7 inches.*

921—ENGLISH CARVED AND GILDED WOOD MIRROR

*Adam Period of the Eighteenth Century*

80. Rectangular mirror in carved and beaded frame with paneled border and beaded inner frame. Cresting as a vase containing three feathers with scrolled handles supporting floral festoons. Below is a panel occupied by a vase and floral pendants. (Regilt.)

*Height, 6 feet 4 inches; width, 2 feet 10 inches.*

922—FRENCH MAHOGANY TABLE

*Louis XVI period of the Eighteenth Century*

65. Semicircular top lined with green baize and with brass inlaid edge and hinged leaf, brass inlaid apron and turned, tapering, fluted legs.

*Height, 2 feet 5 inches; width, 3 feet 6 inches; depth, 3 feet 6 inches.*

923—ENGLISH MAHOGANY TABLE

*Eighteenth Century*

100. Rectangular top with rounded edge and angles, turned pedestal, four square tapering molded legs with brass paw feet and casters.

*Height, 2 feet 4½ inches; width, 4 feet 5 inches; depth, 3 feet 1 inch.*



*Mrs. H.A. Hatch*

924—ENGLISH MAHOGANY TIPPING TABLE

*Eighteenth Century*

*100.*

Oval top, with plain edge arranged so as to tip. Turned vase-shaped pedestal, tripod stand of three flat cabriole legs.

*Height, 2 feet 3½ inches; width, 3 feet 6½ inches; depth, 2 feet 11 inches.*

*Note:* The mahogany of which this table is made has a very unusual grain.

*S. Silla*

925—FRENCH WALNUT CABINET TABLE

*Louis XVI Period of the Eighteenth Century*

*80.*

Rectangular tray top, with slab of gray and white marble. Body fitted with three drawers with brass inlaid and paneled fronts. Square tapering fluted legs, spade feet, and rectangular stretcher shelf. Brass keyhole escutcheons.

*Height, 2 feet 6 inches; width, 1 foot 7 inches; depth, 1 foot 1 inch.*



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926—FRENCH INLAID MAHOGANY CARD TABLE

*E. J. French*  
*Louis XVI Period of the Eighteenth Century*

75. Semicircular top, straight inlaid edge and hinged leaf, inlaid apron, square, tapering, inlaid legs.

*Height, 2 feet 5½ inches; width, 3 feet 4 inches; depth, 2 feet 10 inches.*

927—FRENCH WALNUT TABLE

*Mrs. F. S. Blumer*  
*Louis XVI Period of the Seventeenth Century*

55. Rectangular top with rounded corners and molded edge. Apron fitted with drawer, turned legs with circular cushion feet, turned side rails and stretcher with turned finial.

*Height, 2 feet 4 inches; width, 3 feet 2½ inches; depth, 2 feet 1 inch.*

928—ENGLISH OAK GATE-LEG TABLE

*F. A. Selars*  
*Seventeenth Century*

105. Rectangular top with rounded angles and two hinged flaps, turned legs and gates, circular cushion feet.

*Height, 2 feet 6 inches; width, 3 feet 1 inch; depth, 3 feet 8 inches.*

929—ENGLISH OAK GATE-LEG TABLE

*Mrs. G. H. Milliken*  
*Seventeenth Century*

45. Oval top with straight edge and two hinged flaps, turned legs and gates, pear-shaped feet and square rails.

*Height, 2 feet 4 inches; width, 3 feet 4 inches; depth, 5 feet.*

930—ENGLISH OAK GATE-LEG TABLE

*Mrs. J. S. Sarsall*  
*Seventeenth Century*

80. Oval top with straight edge and two hinged flaps, turned legs and gates, pear-shaped feet and square rails.

*Height, 2 feet 4 inches; width, 3 feet 2 inches; depth, 5 feet.*

931—ENGLISH OAK GATE-LEG TABLE

*W. H. Orchard*  
*Seventeenth Century*

75. Oval top formed of planks with straight edge and two hinged flaps, turned legs and gates, pear-shaped feet and square rails.

*Height, 2 feet 4 inches; width, 3 feet 10 inches; depth, 4 feet 5 inches.*



932—ENGLISH OAK GATE-LEG TABLE *Mrs. J. H. Milliken* Seventeenth Century

90. Oval top with straight edge, two hinged flaps, reel-turned legs and gates and ball feet.

Height, 2 feet 6 inches; width, 3 feet; depth, 3 feet 9 inches.

933—ENGLISH OAK GATE-LEG TABLE *Mrs. Banger Willard* Seventeenth Century

80. Oval top formed of planks with plain edge and two hinged flaps. Reel-turned legs and gates, reel-turned rails and stretchers and pear-shaped feet.

Height, 2 feet 4½ inches; length, 4 feet 10 inches; width, 3 feet 9 inches.

934—ENGLISH OAK GATE-LEG TABLE *Mrs. G. H. Milliken* Sixteenth Century

100. Oval top with straight edge and two hinged flaps, turned legs and square gates, molded rails.

Height, 2 feet 3 inches; width, 2 feet 8 inches; depth, 3 feet 7 inches.

Fifth Afternoon, Saturday, April 2nd

935—ENGLISH OAK CHEST

*Mrs. Henry H. H. H.*  
Sixteenth Century

00. Rectangular top, straight edge, and carved apron, arranged as a cupboard with hinged door with carved paneled front flanked by carved panels, straight molded legs and feet. Wrought-iron hinges and hasp.

Height, 2 feet  $3\frac{1}{2}$  inches; width, 2 feet  $8\frac{1}{2}$  inches; depth, 1 foot 5 inches.

936—ENGLISH OAK CHEST

*Laus le company*  
Sixteenth Century

70. Rectangular hinged braced top with plain edge, front carved with semicircular arches, rosetted volutes and scrolled leaves and with leaves in the spandrels. Wrought-iron lock plate.

Height, 1 foot 10 inches; width, 4 feet 6 inches; depth, 1 foot  $4\frac{1}{2}$  inches.

937—FRENCH PAINTED ARMCHAIR

*S. H. H.*  
Louis XV

200. Shield-shaped back with carved frame, curved and voluted arms on carved supports, serpentine seat front with carved apron and molded legs with tapering feet. Seat, back and arms in eighteenth century petit-point needlework embroidered, in blue on a light ground, with a bouquet of flowers and scrolled floral border.

938—PAIR OF FRENCH WALNUT ARMCHAIRS

*Mrs. H. H. H. H.*  
Period of Louis XV

240. Shield-shaped backs with carved frames, curved voluted arms on curved supports, serpentine seat fronts with carved aprons, and carved legs with tapering feet. Seats, backs and arms in eighteenth century petit-point needlework, embroidered, in colored wools on a light ground, with bouquets of flowers and scrolled floral borders.

939—PAIR OF FRENCH WALNUT ARMCHAIRS

*Mrs. H. H. H. H.*  
Period of Louis XV

160. Shield-shaped backs with carved frames, voluted arms on curved supports, serpentine seat fronts with carved aprons and carved legs with tapering feet. Seats, backs and arms in blue damask.



940—PAIR OF FRENCH WALNUT ARMCHAIRS

*Period of Louis XV*

520. Rectangular backs with rounded tops, curved arms on curved supports, serpentine seat fronts and cabriole legs. Seats, backs and arms in eighteenth century gros-point needlework, embroidered, in colored wools on light grounds, with scrolls, flowers and leaves.

940A—PAIR OF FRENCH WALNUT ARMCHAIRS

*Period of Louis XV*

480. Similar to the preceding.



*H. S. Maynard*

941—SET OF SIX FRENCH WALNUT CHAIRS

*Early Eighteenth Century*

*270.*

Shield-shaped backs with rounded tops, serpentine seat fronts, cabriole legs with carved tapering feet and curved side rails. Seats and backs in Hungarian point needlework, embroidered in red, green, white and black, in bands of zigzags.

*Mrs. Wallace*

942—PAIR OF FRENCH WALNUT ARMCHAIRS

*Period of Louis XV*

*270.*

Shield-shaped backs, with carved frames, curved and voluted arms on curved supports, serpentine seat fronts with carved aprons, and carved legs with tapering feet. Seats, backs and arms in old cut velvet of the period.





*a. j. Hill*

943—SET OF NINE FRENCH WALNUT CHAIRS

*Period of Louis XIV*

*560.* Shield-shaped backs, carved serpentine seat fronts, carved cabriole legs with tapering feet and curved side rails. Seats and backs in crimson damask.

*Mrs. M. L. Cohen*

944—PAIR OF FRENCH WALNUT ARMCHAIRS

*Louis XV Period of the Eighteenth Century*

*300.* Backs with rounded tops and molded frames, curved arms on curved supports and molded cabriole legs. Seat and backs in eighteenth century gros-point needlework, embroidered in colored wools on a yellow ground with fruit and leaves.

*Mrs. Dougherty*

945—PAIR OF FRENCH WALNUT ARMCHAIRS

*Period of Louis XV*

*310.* Similar to the preceding.

946—SET OF SIX FRENCH WALNUT CHAIRS

*Laurel Company*

*Early Eighteenth Century*

315. Shield-shaped backs with serpentine tops, serpentine seat fronts with carved aprons and cabriole legs with tapering feet. Seats and back in Hungarian point needlework, embroidered, in varicolored silks on a white ground, with bands of zigzag medallions.

947—FRENCH UPHOLSTERED WALNUT SETTEE

*Mrs. T. S. Blumer*

*Louis XIII Period of the Seventeenth Century*

195. Straight back with serpentine top, straight wing arms, serpentine seat front, curved legs and cross stretchers. Seat, back and arms in yellow silk damask.

*Length, 4 feet 2 inches.*

*(Illustrated)*

948—SPANISH WALNUT SETTEE

*Mrs. W. A. Hatch*

*Eighteenth Century*

140. Open back of four chair-backs with rounded tops and pierced vase-shaped vertical splat, rounded curved arms on curved supports, serpentine seat front with molded apron. Square tapering curved legs. Seat in red silk damask.

949—ITALIAN WALNUT SETTEE

*H. Ellwagor*

*Eighteenth Century*

55. Open back with carved head rail and three vertical splats pierced with interlaced strapwork, curved voluted arms, on curved supports, tapering octagonal legs. Loose seat in crimson silk damask.

*Length, 3 feet 9 inches.*



No. 947—FRENCH UPHOLSTERED WALNUT SETTEE  
(*Louis XIII Period of the Seventeenth Century*)



*H. E. Maynard*

950—FRENCH INLAID WALNUT CABINET TABLE

*Louis XVI Period of the Eighteenth Century*

*95.*

Rectangular tray top, inlaid with panel having interlaced corners. Body fitted with three drawers, with inlaid fronts. Straight square tapering legs. Brass knobs.

Height, 2 feet  $7\frac{3}{4}$  inches; length, 2 feet 2 inches; width, 1 foot 2 inches.

*Mrs. W. A. Hatch*

951—ENGLISH MAHOGANY TABLE

*Eighteenth Century*

*140.*

Rectangular top with reeded edge and rounded angles, turned pedestal, four square curved legs with brass sockets and casters.

Height, 2 feet  $3\frac{1}{2}$  inches; width, 4 feet 6 inches; depth, 2 feet 10 inches.



*H. G. Hutchinson*  
952—ENGLISH OAK KNEEHOLE TABLE

75. Rectangular top with molded edge, knee-hole front fitted with four drawers, cabriole legs and rectangular feet. Brass swinging looped handles.

Height, 2 feet  $5\frac{3}{4}$  inches; width, 2 feet 4 inches; depth, 1 foot 7 inches.

*H. Stillwagon*  
953—FRENCH EBONY INLAID ROSEWOOD CHESS TABLE

*Louis XV Period of the Eighteenth Century*

60. Rectangular removable green baize-lined tray top, inlaid in satinwood as a chessboard, inlaid apron fitted with drawers, interior inlaid as backgammon board, chamfered inlaid cabriole legs.

Height, 2 feet 5 inches; width, 2 feet 6 inches; depth, 1 foot 10 inches.



*Fifth Afternoon, Saturday, April 2nd*

*N. E. Carnochan*  
954—ENGLISH MAHOGANY KNEEHOLE TABLE

*Eighteenth Century*

- 110.* Rectangular top with molded edge. Kneehole front, flanked with pedestals of four drawers with plain fronts, recessed center arranged as a cupboard with two hinged doors with paneled fronts, plain plinth. Original brass looped handles.

*Height, 28½ inches; width, 43 inches; depth, 21½ inches.*

*Mrs. G. H. Milliken*  
955—ENGLISH MAHOGANY TABLE

*Eighteenth Century*

- 125.* Oval top with rounded edge and flat braces, turned pedestal with four square tapering molded legs, molded feet and brass casters.

*Height, 2 feet 4½ inches; width, 4 feet 6 inches; depth, 3 feet 6 inches.*

*H. E. Maynard*  
956—FRENCH WALNUT INLAID CHESS TABLE

*Louis XVI Period of the Eighteenth Century*

- 75.* Rectangular removable green baize-lined tray top, inlaid in light and dark woods as chessboard. Shaped apron, fitted at side with drawer, interior inlaid as backgammon board, turned tapering fluted legs with turned feet.

*Height, 2 feet 4 inches; width, 3 feet 5½ inches; depth, 1 foot 11 inches.*

*Mrs. Dough*  
957—ENGLISH MAHOGANY SLOPING-FRONT DESK

- 95.* Rectangular top; hinged, sloping falling front. Desk fitted with pigeonholes and drawers with center compartment with hinged door flanked by reeded stiles. Body fitted with four drawers, molded base and bracket feet. Brass looped handles.

*N. Stillwagon*  
958—FRENCH INLAID SATINWOOD SIDE TABLE

*Louis XVI Period of the Eighteenth Century*

- 75.* Semicircular inlaid top with plain edge, apron inlaid with broken angled panels enclosing lozenges and stars in dark and light woods, square tapering inlaid legs with rectangular spreading feet.

*Height, 28 inches; width, 42 inches; depth, 26 inches.*



959—ITALIAN CARVED, PAINTED AND GILT WOOD MIRROR

45. Rectangular mirror in molded frame with gilt leaf, carved inner frame. Cresting carved and pierced with interlaced scrolls; a shell-shaped medallion, enclosing a landscape painted in oil color surmounted by a fan-shaped ornament, wings and scroll pendants. Painted white.

*W. G. Hutchinson*  
Height, 5 feet 7 inches; width, 3 feet 3 inches.

960—ENGLISH INLAID OAK WRITING TABLE

*W. G. Hutchinson*  
Eighteenth Century

56. Rectangular top, inlaid apron and voussoir kneehole front fitted with three drawers with inlaid fronts, shaped pierced apron and brackets, square tapering legs. Brass ring handles and casters.

Height, 2 feet 5 inches; width, 2 feet 10 inches; depth, 1 foot 7 inches.

*Fifth Afternoon, Saturday, April 2nd*

*A. Merrill*  
961—ENGLISH MAHOGANY TABLE *Eighteenth Century*

*45.* Oval top with molded edge and two hinged flaps supported by brackets, square tapering legs with spade feet and brass sockets.

*Height, 2 feet 3½ inches; width, 2 feet 5 inches; depth, 3 feet 6 inches.*

*R. G. Hutchinson*  
962—EARLY AMERICAN INLAID MAHOGANY TABLE *Eighteenth Century*

*160.* Rectangular top with broken and rounded angles, hinged leaf, plain apron inlaid with band of dark wood and satinwood and square tapering legs inlaid with lines of satinwood.

*Height, 28 inches; width, 36 inches; depth, 35 inches.*

*Mrs. G. Batchelor*  
963—PAIR OF ITALIAN INLAID CABINETS *Eighteenth Century*

*210.* Tray tops, serpentine fronts, of red-veined marble slabs. Bodies fitted with two drawers with inlaid fronts, shaped aprons and cabriole legs. Brass swinging looped handles.

*Height, 2 feet 8½ inches; width, 1 foot 6½ inches; depth, 1 foot.*

(Illustrated)

*a. j. Still*  
964—ENGLISH CHEST OF DRAWERS

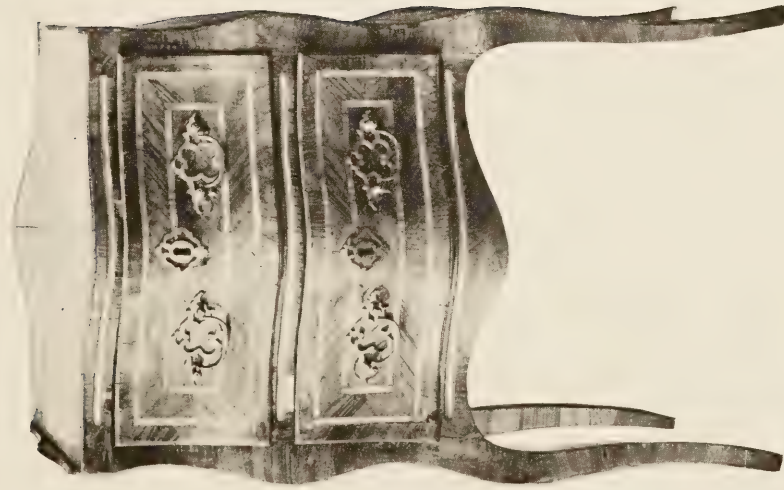
*115.* Rectangular top with molded edge and apron fitted with square paneled drawer. Three drawers below, one with raised, and two with plain, paneled fronts divided by hexagonal appliques. Reed-turned bands. Brass hanging pear-shaped handles.

*Height, 2 feet 10 inches; width, 2 feet 10½ inches; depth, 1 foot 11 inches.*

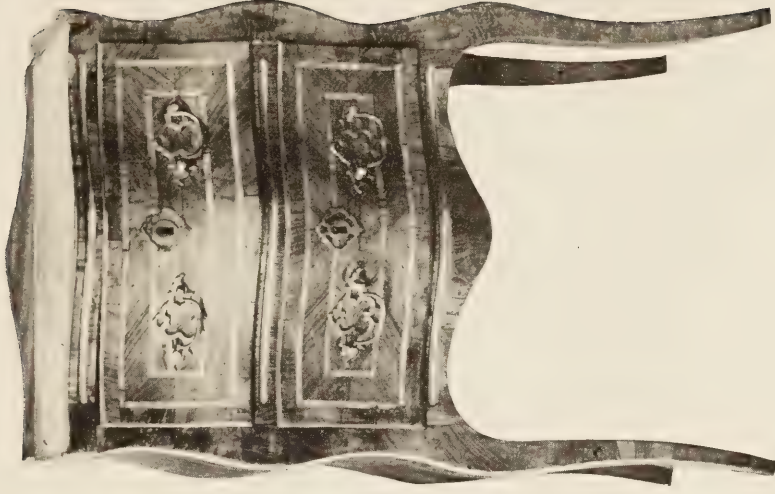
*H. Stillwagon*  
965—PAIR OF ENGLISH INLAID SATINWOOD CARD TABLES *Eighteenth Century*

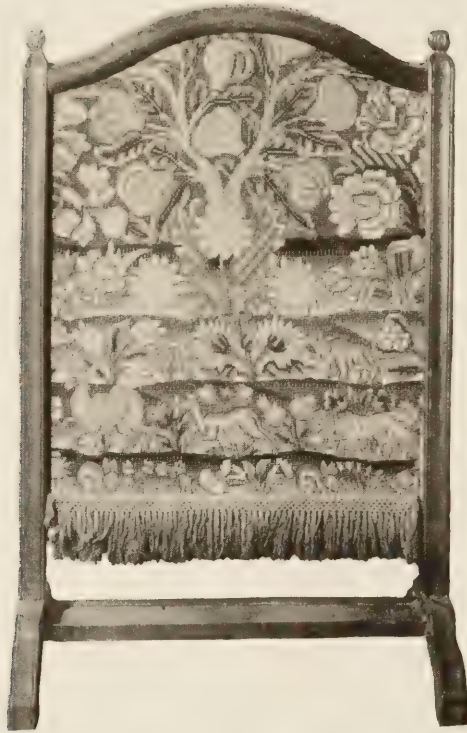
*120.* Circular tops with hinged leaves, supported on legs lined with green baize. Inlaid aprons divided by inlaid dies, straight tapering legs with inlaid angles and spade feet.

*Height, 2 feet 5½ inches; width, 3 feet; depth, 3 feet.*



No. 963—PAIR OF ITALIAN INLAID CABINETS  
(*Eighteenth Century*)





966—FRENCH WALNUT FIRE SCREEN *A. T. Hill* *Seventeenth Century*

*180-* Rectangular shape with serpentine top and carved finials, shaped cross bases and rectangular stretcher shelf. Rising panel of petit and gros point needlework, in a pattern of varicolored bands of animals and flowers and of conventional branches of fruits and flowers on a brown ground.

*Height, 3 feet 2 inches; width, 2 feet.*



Fifth Afternoon, Saturday, April 2nd

967—ENGLISH OAK GATE-LEG TABLE *A. J. Hall* Seventeenth Century

110.

Rectangular top with straight edge and hinged flap, plain apron fitted with drawer, turned legs and gate and square rails. Wooden knob.

Height, 2 feet 6 inches; width, 3 feet 8 inches; depth, 3 feet.

968—FRENCH WALNUT COMMODE *Cramer*

150.

*Louis XIV Period of the Seventeenth Century*

Rectangular top with molded edge. Fitted with three drawers with carved serpentine fronts, shaped and carved apron, carved cabriole legs and scrolled feet. Brass handles and keyhole escutcheons.

Height, 2 feet 9 inches; width, 4 feet 2 inches; depth, 2 feet 1 inch.

969—DUTCH INLAID WALNUT DESK *Lans Company* Late Eighteenth Century

130.

Rectangular top of white marble with rounded corners and grooved front, and apron fitted with drawer with inlaid front. Desk, with hinged fall-front inlaid with panel of parquetry, fitted with pigeonholes and drawers with inlaid fronts. Cupboard below with two hinged doors, the fronts inlaid with parquetry flanked by fluted and astragalled pilasters; turned tapering feet. Brass ring handles.

Height, 4 feet 6½ inches; width, 2 feet 11 inches; depth, 1 foot 3 inches.

970—SPANISH WALNUT CHEST *B. H. Alcott* Sixteenth Century

105.

Rectangular hinged lid with molded edge, plain front, molded base, and turned feet. Wrought-iron pierced lock plate, molded hasp and shaped angles.

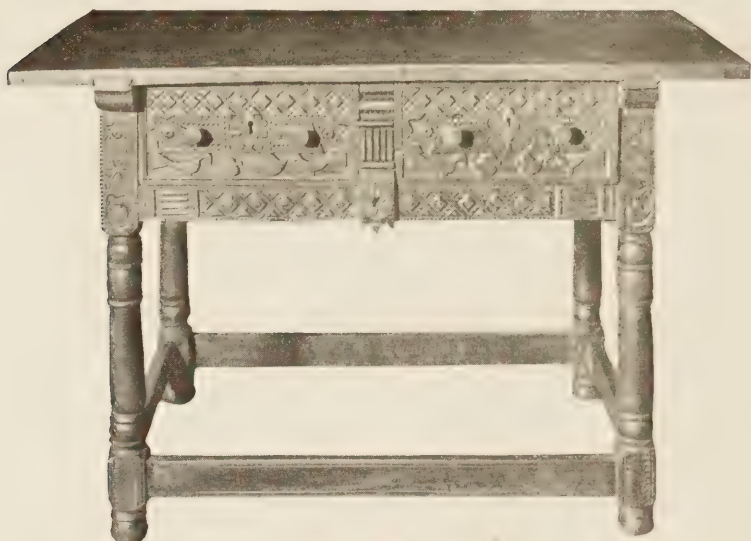
Height, 2 feet 1 inch; width, 5 feet 4 inches; depth, 1 foot 9 inches.

971—ENGLISH OAK CHEST *F. A. Clark* Sixteenth Century

110.

Rectangular hinged lid with molded edge. Front with scrolled carved apron divided into four plain panels with molded stiles. Straight feet.

Height, 2 feet 4 inches; width, 5 feet 1 inch; depth, 2 feet 1 inch.



160. 972—SPANISH WALNUT TABLE

*Sixteenth Century*

Rectangular top with plain edge, apron fitted with two drawers, the fronts carved, in low relief, with bands of diamond stars, leaves and birds, divided by a molded stile, turned legs with tops carved similarly to drawer and front, square rail and cylindrical feet. Brass knobs.

Height, 2 feet 9½ inches; length, 4 feet 1¼ inches; width, 2 feet 6¾ inches.

135. 973—DUTCH INLAID WALNUT CHEST OF DRAWERS

*Eighteenth Century*

Rectangular top with molded edge and serpentine front inlaid with shaped panel bordered with band of rosewood and enclosing scrolls of lighter wood and with festoons and leaves of engraved ivory. Body fitted with three drawers with inlaid serpentine fronts, molded base and carved feet. Brass looped handles.

Height, 2 feet 7½ inches; width, 2 feet 10 inches; depth, 1 foot 10½ inches.

*Fifth Afternoon, Saturday, April 2nd*

974—SPANISH WALNUT TABLE

*Seventeenth Century*

75. Rectangular top with plain edge, apron fitted with drawers, the fronts carved with rosettes divided by carved and voluted stile, turned legs, circular cushion feet and flat rails.

*Height, 2 feet 9 inches; width, 4 feet; depth, 2 feet 6 inches.*

975—WELSH PEARWOOD DRESSER AND CHINA RACK

*Eighteenth Century*

185. Dresser with rectangular top with molded edge, plain apron fitted with four drawers and turned tapering legs with spoon feet. Rack with three shelves and shaped sides. Brass swinging looped handles.

*Height, 5 feet; width, 5 feet 7 inches; depth, 1 foot 6 inches.*

976—EARLY AMERICAN INLAID MAHOGANY CARD TABLE

*Eighteenth Century*

85. Semicircular top, inlaid with maple and satinwoods with straight edge and hinged lid supported on leg and lined with green baize. Inlaid apron, turned tapering fluted and carved legs with pear-shaped feet.

*Height, 2 feet 5½ inches; width, 3 feet 2 inches; depth, 2 feet 11 inches.*

977—SPANISH WALNUT TABLE

*Seventeenth Century*

75. Rectangular top with plain edge, apron fitted with three drawers with paneled fronts, separated by paneled stiles, turned legs with circular cushion feet, square side rails. Brass hanging pear-shaped handles.

*Height, 2 feet 10 inches; width, 5 feet 10 inches; depth, 2 feet 5 inches.*

978—SPANISH WALNUT TABLE

*Seventeenth Century*

80. Rectangular top with plain edge, apron fitted with two drawers, the fronts carved with floriated cruciform figures and circular medallions divided by carved and molded brackets, turned legs with ball feet and molded rails. Wrought-iron handles.

*Height, 2 feet 10 inches; width, 4 feet 8 inches; depth, 2 feet 6 inches.*

*Fifth Afternoon, Saturday, April 2nd*

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979—FLEMISH OAK TABLE *Seventeenth Century*

- 65.* Rectangular top of banded planks, plain apron, fitted with drawer of later date. Spreading turned legs and flat foot rails.

*Height, 2 feet 8 inches; width, 4 feet 6 inches; depth, 3 feet 8 inches.*

980—PAIR OF ENGLISH INLAID MAHOGANY SIDE TABLES *Eighteenth Century*

- 110.* Rectangular tops with reeded fronts and rounded angles. Aprons with molded and beaded tablets, inlaid with zigzags, turned tapering legs.

*Height, 2 feet 3 inches; width, 4 feet 3 inches; depth, 1 foot 11 inches.*

981—SPANISH WALNUT TABLE *Seventeenth Century*

- 150.* Rectangular top with plain edge, shaped and voluted end supports carved with bunches of leaves, carved and voluted side rails and wrought-iron braces ornamented with curved serrated leaves.

*Height, 2 feet 8 inches; width, 5 feet 1½ inches; depth, 2 feet 2 inches.*

982—SPANISH WALNUT TABLE *Seventeenth Century*

- 130.* Rectangular top with plain edge, apron fitted with three drawers with fronts carved with stars and rosettes and divided by stiles carved with rosettes. Turned legs with ball feet, square molded side rails and longitudinal stretcher. Wooden knobs.

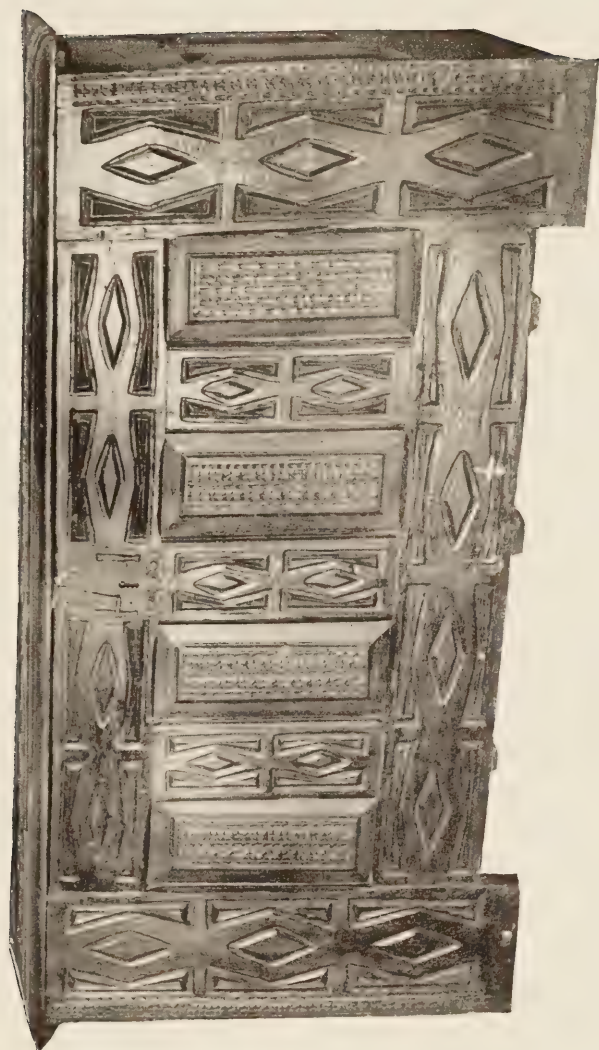
*Height, 2 feet 7½ inches; width, 6 feet 10 inches; depth, 2 feet 4 inches.*

983—SPANISH OAK CHEST *Sixteenth Century*

- 110.* Rectangular hinged lid with molded edge, apron carved with voluted scrolls, paneled front divided and flanked by molded stiles, straight feet, shaped brackets and paneled and carved ends. Wrought-iron keyhole escutcheon.

*Height, 2 feet 11½ inches; width, 6 feet ½ inch; depth, 2 feet 1 inch.*

(Illustrated)



No. 983—SPANISH OAK CHEST (*Sixteenth Century*)



984—SPANISH WALNUT TABLE

*Mrs. W. Wallach*  
Seventeenth Century

70.

Rectangular top inlaid with lozenges in light wood and with plain edge. Carved apron fitted with two drawers with fronts carved, in low relief, with circular and rectangular medallions, turned legs with ball feet and square rails. Wrought-iron knobs.

*Height, 2 feet 10 inches; width, 4 feet 6 inches; depth, 2 feet 2 inches.*

985—SPANISH WALNUT CHEST

*E. L. Lueder*  
Sixteenth Century

115.

Rectangular hinged lid with molded edge, apron carved with scrolls, paneled front divided and flanked by molded stiles, straight feet, shaped brackets and paneled and carved ends. Wrought-iron keyhole escutcheon.

*Height, 2 feet 11 inches; width, 6 feet 6½ inches; depth, 1 foot 11 inches.*

986—SPANISH WALNUT BARGUENO AND STAND

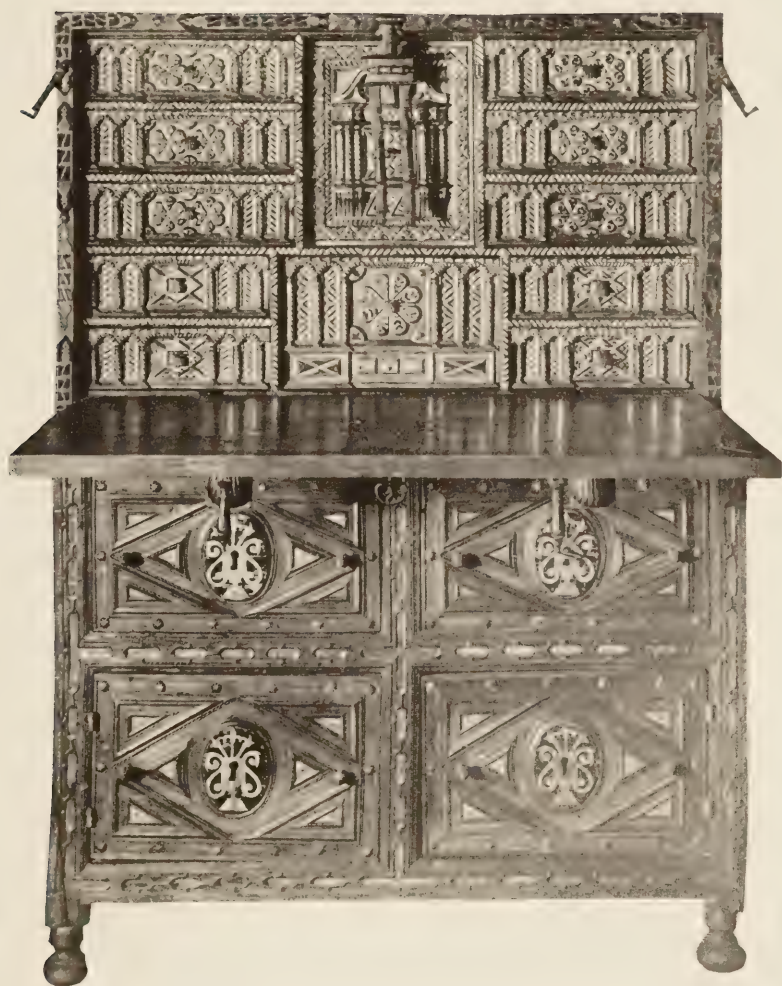
*M. Carper*  
Seventeenth Century

340

In two portions. Upper portion as coffer with hinged fall front, decorated with lozenge, hexagonal and pointed medallions of crimson velvet with appliqué medallions of wrought-iron pierced and shaped with scrolls, leaves and heraldic lions. Molded and shaped hasps and hanging pear-shaped handles. Interior with eleven drawers with fronts carved, gilded and painted with round-arched arcadings and rosettes and with a center compartment with hinged door, the front carved with a broken pediment supported by grouped columns, the interior fitted with three drawers with carved, painted and gilt fronts. Wrought-iron shell-shaped knobs. Lower portion fitted with two drawers and two cupboards with hinged doors having lozenge-shaped pointed fronts and oval medallions. Scrolled, pierced and gilt keyhole escutcheons, carved stiles and circular pointed feet.

*Height, 4 feet 11 inches; width, 3 feet 5 inches; depth, 1 foot 6 inches.*

(Illustrated)



No. 986—SPANISH WALNUT BARGUENO AND STAND

Fifth Afternoon, Saturday, April 2nd

987—SPANISH WALNUT TABLE

*J. W. Thomas*  
Seventeenth Century

100.

Rectangular top with plain edge, apron fitted with four drawers, the fronts carved with rosettes and divided by carved and fluted brackets. Turned spreading legs, ball feet, square side rails and straight stretcher. Wooden knobs.

Height, 2 feet 9 inches; width, 6 feet; depth, 2 feet 5 inches.

988—SPANISH WALNUT TABLE

*F. W. Gammeter*  
Seventeenth Century

110.

Rectangular top, plain edge, apron fitted with four drawers divided by voluted brackets and with carved fronts, turned legs, circular cushion feet, square molded rails, wooden knobs.

Height, 2 feet 8½ inches; width, 6 feet 1 inches; depth, 2 feet 5 inches.

989—PAIR OF BLACK WOOD AND BRASS CABINETS

*Mrs. A. D. Cumming*  
Early Nineteenth Century

100.

Rectangular broken tops with molded brass edges, bodies fitted with three glazed hinged doors with brass molded stiles and frames. Splayed glazed angles and sides, brass base molding and rectangular pear-shaped feet.

Height, 3 feet 9 inches; width, 5 feet 9 inches; depth, 1 foot 3 inches.

(Illustrated)

990—DUTCH WALNUT CABINET

*Mrs. H. H. Hall*  
Eighteenth Century

560.

Molded, shaped and arched cornice. In two portions. Upper portion arranged as a cupboard with two hinged glazed doors with rectangular lattices, splayed, glazed angles, arched tops and shaped brackets. Lower portion fitted with two drawers with serpentine fronts, splayed angles and shaped brackets. Shaped, pierced and carved apron, carved cabriole legs with claw and ball feet. Brass looped handles.

Height, 6 feet 11 inches; width, 4 feet 9 inches; depth, 13 inches.

*H. H. Thierthorp*  
140. 990 4-Cabinet



No. 989—PAIR OF BLACK WOOD AND BRASS CABINETS  
(*Early Nineteenth Century*)



Fifth Afternoon, Saturday, April 2nd

991—ENGLISH OAK CABINET

*Mrs. Hugh*  
Eighteenth Century

100.

Rectangular top with molded edge, carved apron fitted with two drawers with carved fronts. Arranged as a cupboard with two hinged doors with three flat carved panels divided and flanked by carved stiles, molded base and plain plinth. Wooden knobs.

Height, 3 feet 4 inches; width, 5 feet 6 inches; depth, 1 foot 10 inches.

*W. G. Hutchinson*

992—ENGLISH CARVED WOOD MANTEL

Seventeenth Century

95.

Rectangular. Opening surrounded by a carved acanthus-leaf molding, frieze above decorated with upright grooves and five oval carved and beaded medallions and dentilled cornice.

Height, 5 feet 9 inches; width, 5 feet 2 inches.

*Henry*

993—ENGLISH WALNUT CORNER CABINET

Eighteenth Century

100.

Straight front with molded cornice and panels. Arranged as a cupboard, with two pairs of hinged doors having brass hinges and brass escutcheons. Interior with shaped shelves. Grooved sides and molded base.

Height, 5 feet; width, 3 feet; depth, 17 inches.

*Mrs. A. D. Cumming*

994—ENGLISH BLACK WOOD AND BRASS CABINET

Early Nineteenth Century

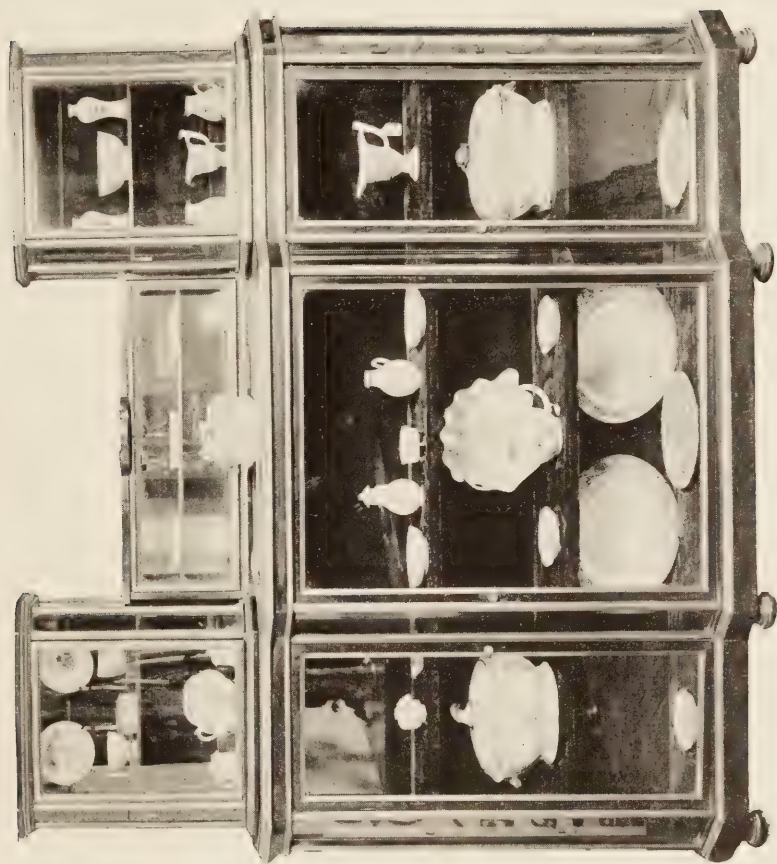
90.

In two portions. Center of upper portion with glazed front, sides arranged as cupboards with hinged glazed doors with brass moldings. Splayed glazed angles and brass base-molding. Lower portion with molded edge arranged as a cupboard with three hinged doors with brass moldings. Splayed glazed angles and sides. Brass base molding and turned pear-shaped legs. Back and shelves lined with colored amber velvet.

Height, 5 feet 3½ inches; width, 6 feet; depth, 1 foot 4 inches.

(Illustrated)





No. 994—ENGLISH BLACK WOOD AND BRASS CABINET  
*(Early Nineteenth Century)*

*J. B. Thomas*

995—SET OF FOUR ITALIAN WALNUT CHAIRS AND SETTEE

*Eighteenth Century*

*150.* Chairs with open backs, vertical splats pierced with interlaced strapwork, serpentine seat fronts with scrolled aprons, tapering, square voluted legs with carved spade feet. Settee with double chair back and curved, voluted arms on curved supports. Seats in old-red silk damask.

*Mrs. W. A. Hatch*

996—ENGLISH OAK SETTEE

*Seventeenth Century*

*115.* Straight back, divided into four raised panels, flat voluted arms on turned supports, cabriole legs and circular feet. Seat in original canvas.

*Height, 3 feet 6 inches; width, 6 feet; depth, 2 feet 3 inches.*

*W. Exchanger*

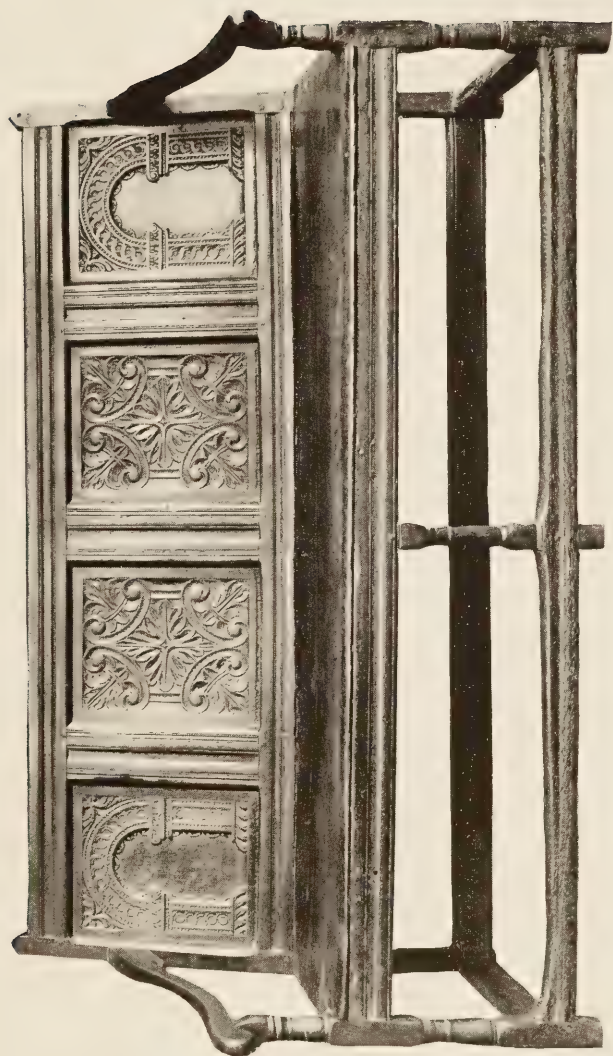
997—ENGLISH OAK SETTEE

*Early Seventeenth Century*

*180* Straight back, divided into four panels, carved with round-arched niches and with molded stiles, flat voluted arms on turned supports, wooden seat, turned legs and square rails.

*Height, 3 feet 4 inches; width, 6 feet; depth, 2 feet.*

*(Illustrated)*



No. 997—ENGLISH OAK SETTEE (*Early Seventeenth Century*)

*E. Michael*

998—ENGLISH OAK REFECTORY TABLE *Sixteenth Century*

*320.*

Rectangular braced top with rounded angles, apron carved with scrolls and volutes, turned legs, rectangular feet and square rails.

*Height, 2 feet 6 inches; width, 11 feet; depth, 2 feet 5 inches.*

*Mrs. H. D. Babcock*

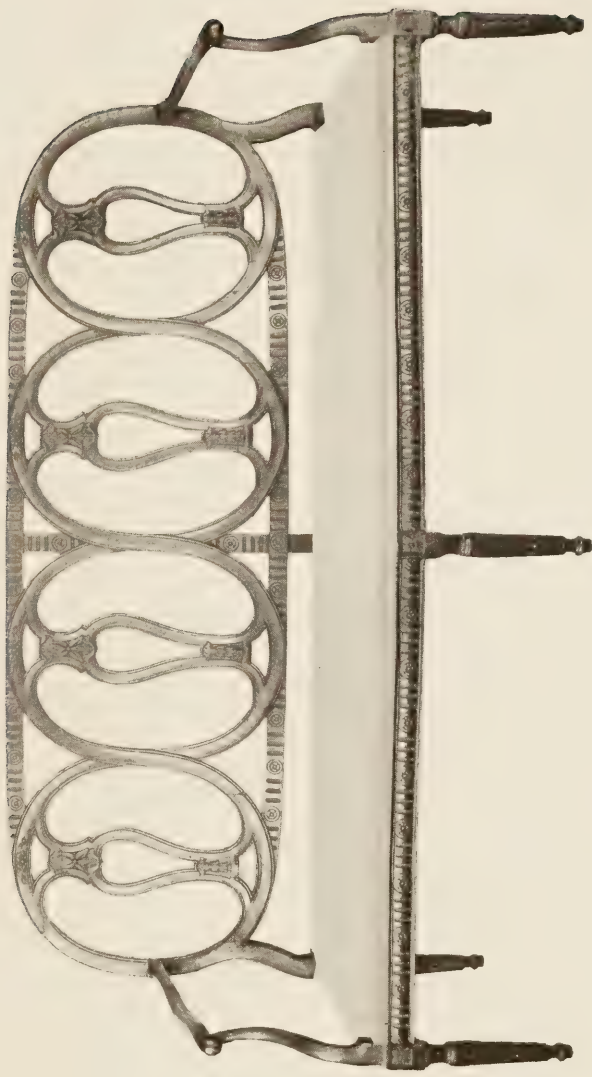
999—ITALIAN WALNUT SETTEE *Eighteenth Century*

*100*

Back of four oval chair backs, with pierced and carved vertical splats, straight head rail, with flutings and rosettes, carved, voluted arms and curved supports, carved seat front, turned tapering fluted and astragalled legs. Seat upholstered in seventeenth century red silk damask.

*Length, 6 feet 4 inches; width, 1 foot 10 inches.*

*(Illustrated)*



No. 999—ITALIAN WALNUT SETTEE (*Eighteenth Century*)



*Mrs. R. Tree*

1000—ENGLISH MAHOGANY CORNER CABINET

*Eighteenth Century*

*100.* Straight, broken, dentelled pediment and cornice, supported by fluted pilasters. Arranged as a cupboard with hinged paneled door and drawer beneath. Below is a cupboard with hinged paneled door, shaped apron and fluted feet.

*Height, 6 feet 6 inches; width, 3 feet; depth, 1 foot 8 inches.*

*(Illustrated)*

*Mrs. B. Haeeach*

1001—ENGLISH INLAID OAK CORNER CABINET

*Seventeenth Century*

*75.* Straight front with molded cornice and inlaid frieze. Arranged as a cupboard with two hinged doors having two inlaid panels and three drawers with inlaid fronts. Cupboard below with two hinged doors with inlaid fronts. Shaped apron and bracket feet.

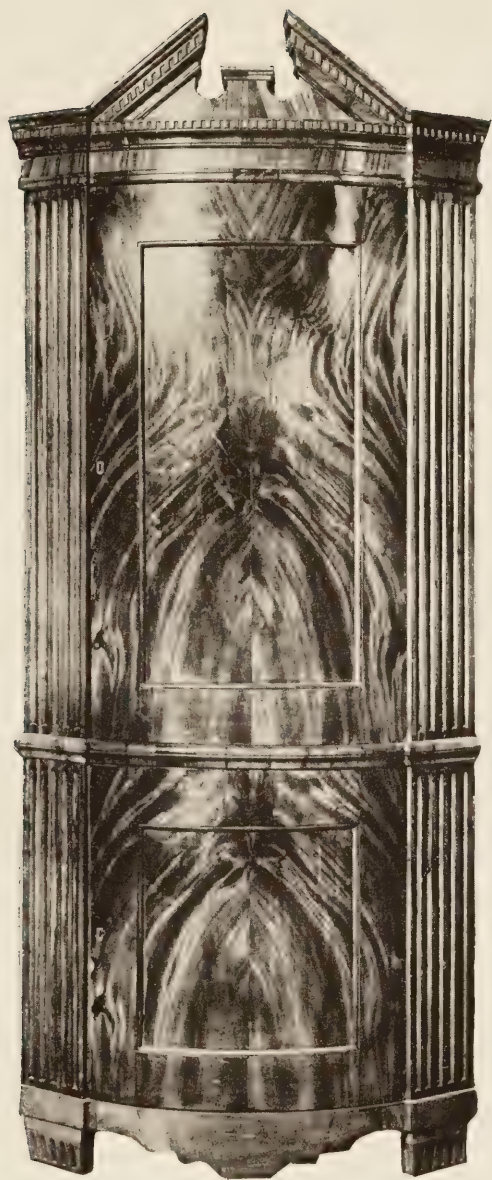
*Height, 7 feet 2 inches; width, 3 feet 2 inches; depth, 1 foot 6 inches.*

*J. W. Thomas*

1002—ENGLISH OAK REFECTORY TABLE *Sixteenth Century*

*105.* Rectangular top of planks with banded ends. Turned vase-shaped end supports with shaped brackets and square base rails with molded ends.

*Height, 2 feet 8 inches; width, 8 feet 11 inches; depth, 2 feet 7 inches.*



No. 1000—ENGLISH MAHOGANY CORNER CABINET  
(*Eighteenth Century*)

*A. J. Hill*

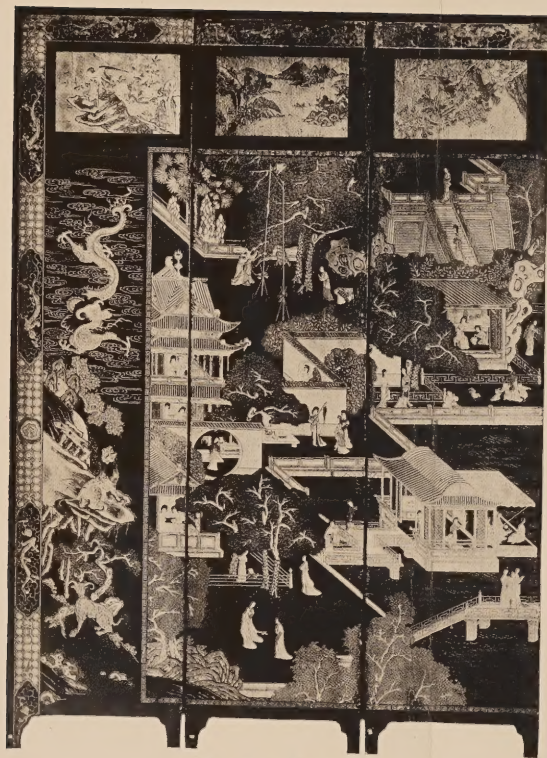
1003—COROMANDEL LACQUER TWELVE-FOLD SCREEN

656

Rectangular folds, carved and lacquered in colors with Chinese landscapes. Those of one side with a landscape of mountain ranges, streams of water with bridges and boats, trees and buildings, surrounded by a border of domestic objects, floral sprays and vases of flowers. Those of the other side with a landscape of a palace building, figures of dancing girls, musicians, family parties and streams of water with boats and bridges, square panels above, landscapes below, birds on colored grounds, panels at the sides with dragons, lions and other animals, and a border and panels of dragons and scrolls.

*Height, 7 feet 6 inches; length, 21 feet 6 inches.*

*(Three folds illustrated)*



(Front of Screen)



(Back of Screen)

No. 1003—COROMANDEL LACQUER TWELVE-FOLD SCREEN







INTELLIGENT APPRAISALS  
FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES

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